

Singapore Art Week

**Art
Takes
Over**

Top 5 Things to Do 3

Event Listings 5



TOP 5 THINGS TO DO

Tanjong Pagar

Art Comes Alive On The Docks.

DISCOVER culinary delights from authentic street food at Maxwell Food Centre, to upscale dining on Duxton Hill and Tras Street.



PHILIP COLBERT:
MYTH OF THE
LOBSTER PLANET



UNCOVER the rich history of rickshaws and their impact on Singaporean culture at Jinrikisha Station.





IMMERSE yourself in the intricate details of Peranakan heritage and architecture at NUS Baba House.



EXPERIENCE a fusion of history and modernity with trendy cafes and eateries set in historic coolie lodgings along Duxton Road.



WANDER through the district to witness the striking contrast between traditional shophouses and towering skyscrapers.



SONIC SESSIONS AT TANJONG PAGAR DISTRI PARK

BY SINGAPORE ART WEEK & SINGAPORE ART MUSEUM

Experience an exhilarating meld of art and entertainment brought to you by Singapore Art Week in collaboration with the Singapore Art Museum, and support from the Singapore Tourism Board. SONIC SESSIONS brings a series of performances to two distinct locations within Tanjong Pagar Distripark: The Spine at the heart of the park and the picturesque Container Bay.

19, 20, 26 & 27 JAN 24, 4–10.30PM
TANJONG PAGAR DISTRI PARK
39 KEPPEL RD S089065



S.E.A. FOCUS

BY STPI – CREATIVE WORKSHOP & GALLERY, SINGAPORE

S.E.A. Focus, a dynamic force in the realm of Southeast Asian contemporary art, stands as a beacon for both established and emerging talents. As it returns for its sixth edition in 2024, the event delves into the complex fabric of human existence in a world where our distinctiveness coexists with formidable competing intelligences.

20—28 JAN 24, 1—8PM

TICKETED

TANJONG PAGAR DISTRI PARK

39 KEPPEL RD #01-05 S089065



HO TZU NYEN: TIME & THE TIGER

BY SINGAPORE ART MUSEUM

Learn about two decades of Singaporean artist Ho Tzu Nyen's creative odyssey with *Time and the Tiger*, a mid-career survey exhibition. This captivating showcase spans paintings, films, theatrical performances, and video installations, all drawing inspiration from historical events, documentary footage, art history, music videos, and mythical tales. Ho's exploration delves deep into the construction of history, the weaving of myths, and the fluidity of identities. Don't miss the exhibition's newest commissioned work, offering fresh insights into the rich tapestry of embodied and diverse temporal experiences. *Time and the Tiger* is a collaborative endeavour by the Singapore Art Museum and Art Sonje Center, inviting you to journey through Ho's profound artistic evolution.

24 NOV 23—3 MAR 24, 10AM—7PM

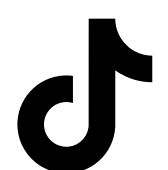
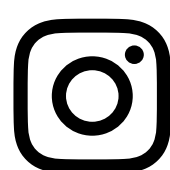
TICKETED

SINGAPORE ART MUSEUM

GALLERY 1 & 2, TANJONG PAGAR DISTRI PARK

39 KEPPEL RD S089065

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47 DAYS, SOUND-LESS

BY SINGAPORE ART MUSEUM

47 Days, Sound-less by Vietnamese artist Nguyễn Trinh Thi is an expanded film that delves into the intricate interplay between sound and silence, vision, language, and the presence and absence of color in cinema. This audio-visual installation observes the peripheral presence of natural landscapes and people used as “filler moments” in film and film scores. It encapsulates the artist’s fascination with presenting more-than-human perspectives through these cinematic peripheries. *47 Days, Sound-less* immerses viewers in an environment where images and sounds challenge our conventional understanding of ecological encounters.

12 JAN—14 APR 24, 10AM–7PM

TICKETED

SINGAPORE ART MUSEUM

THE ENGINE ROOM, TANJONG PAGAR DISTRI PARK

39 KEPPEL RD S089065



PROOF OF PERSONHOOD

BY SINGAPORE ART MUSEUM

Proof of Personhood probes the intricate interplay of identity, agency, and authenticity within popular culture and emerging technology. The artworks redefine portraiture, capturing both human and non-human subjects to explore the essence of personhood in the 21st century. The evolving concept of humanity takes center stage, shedding light on the shared techniques employed by celebrities, everyday social media users, and bots to construct authentic personalities, prompting the question: what defines “real” in a world where authenticity blurs across these realms? Join us in unravelling the complex tapestry of modern identity in *Proof of Personhood*.

22 SEP 23—25 FEB 24, 10AM–7PM

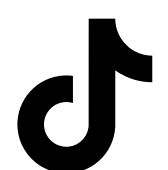
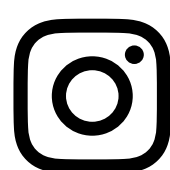
TICKETED

SINGAPORE ART MUSEUM

LEVEL 3, TANJONG PAGAR DISTRI PARK

39 KEPPEL RD S089065

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SIMRYN GILL & CHARLES LIM YI YONG: THE SEA IS A FIELD

BY SINGAPORE ART MUSEUM

Simryn Gill & Charles Lim Yi Yong: The Sea is a Field offers a window into the SAM Fellowship program's inner workings, where curators and artists Gill and Lim join creative forces to unravel the nuances of the global contemporary landscape. This exhibition showcases their shared fascination with the space that spans their homes in Port Dickson and Singapore. Employing video, photography, and text, they chronicle their observations and experiences in a collaboration honed during their Fellowship. With their parallax perspectives, Gill and Lim narrate tales of everyday crossings, migrations, and borders, weaving them into the rich cultural and political tapestry of the region.

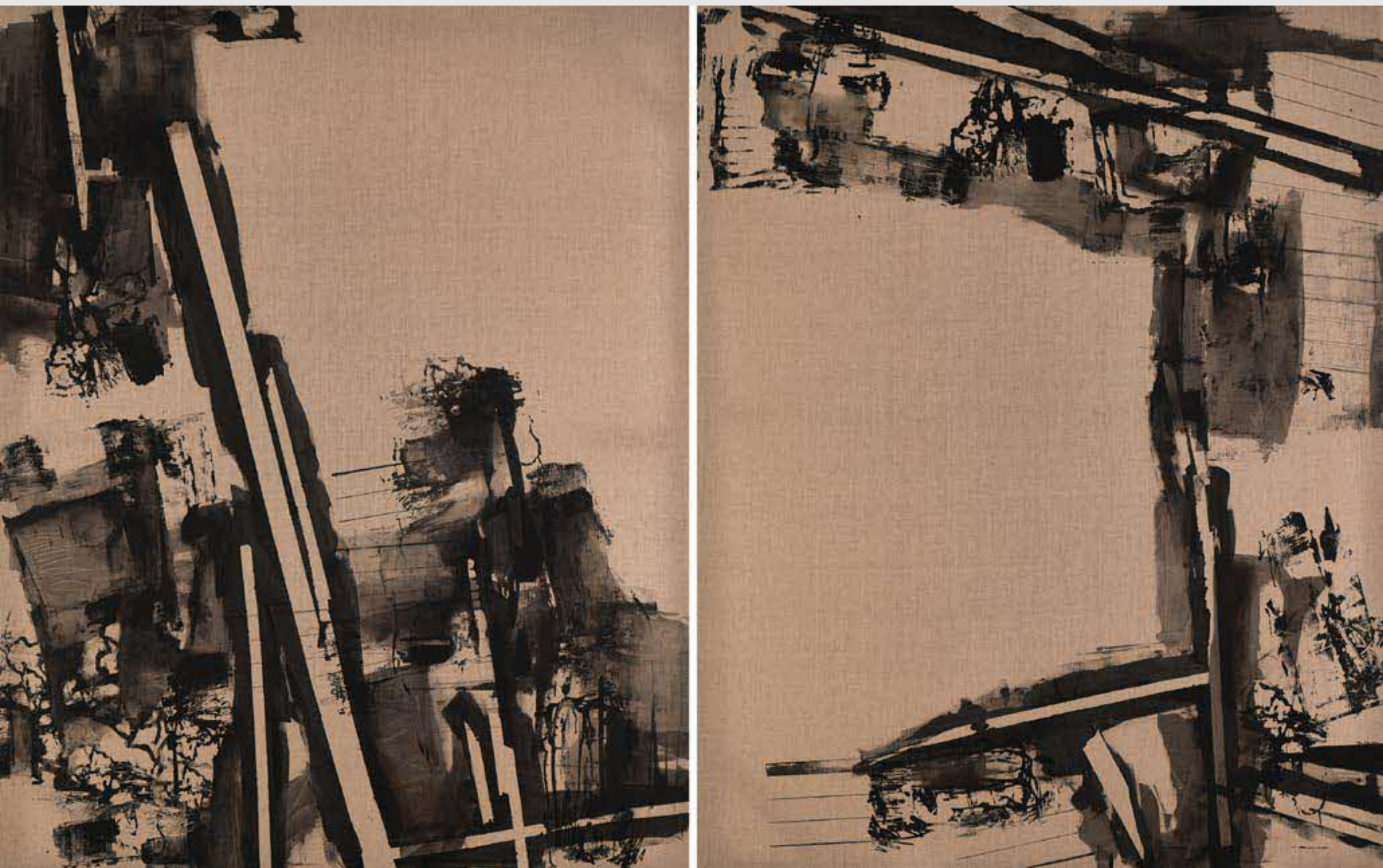
12 JAN—21 APR 24, 10AM—7PM

TICKETED

SINGAPORE ART MUSEUM

BLK 37, LEVEL 1, TANJONG PAGAR DISTRI PARK

39 KEPPEL RD S089065



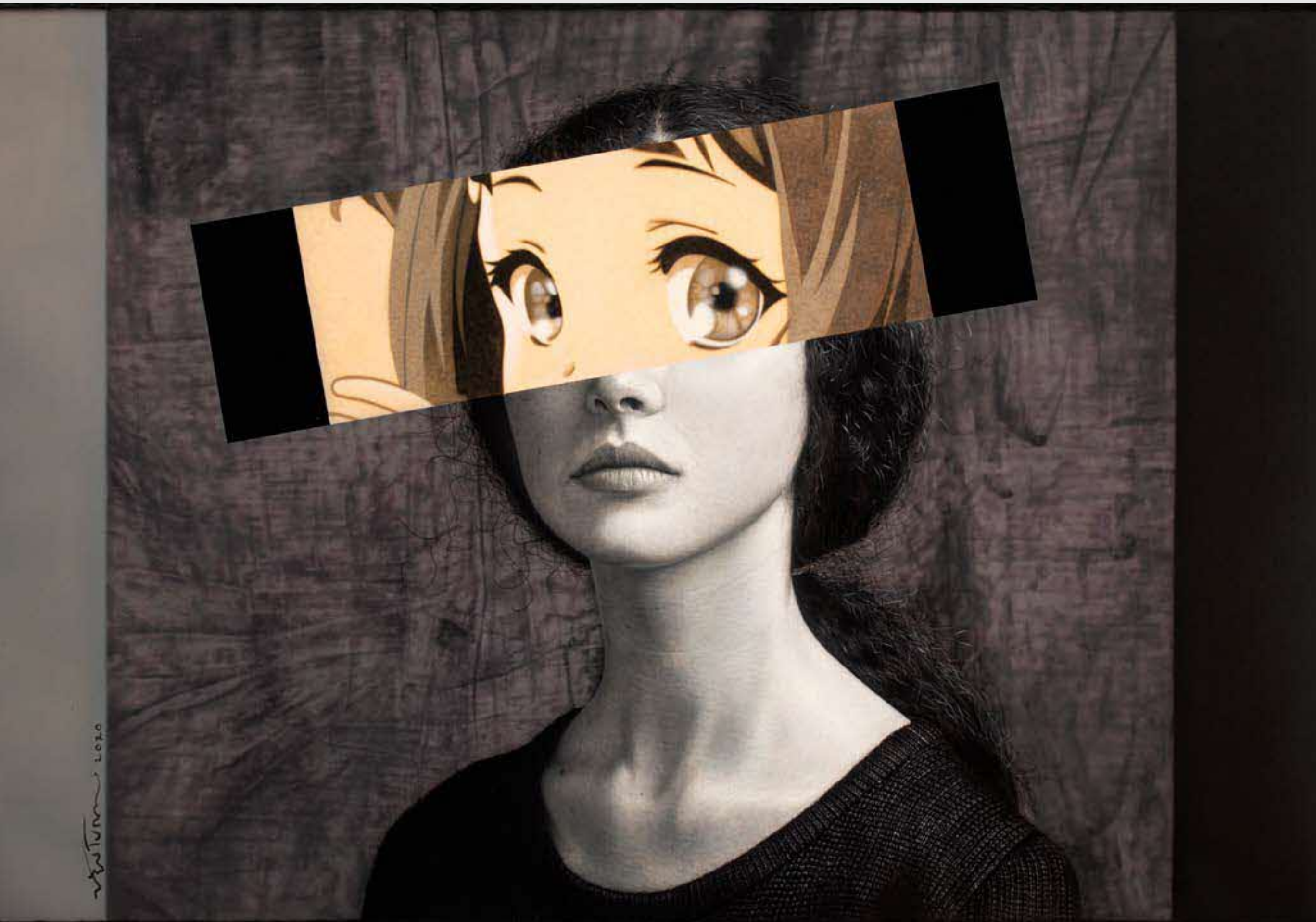
YEO SHIH YUN: 墨非 DEFY INK THE COLLECTORS' SHOWCASE

墨非: *DEFY INK* ventures into Singaporean artist Yeo Shih Yun's early artistry, chronicling the transformation of ink from a mere mark to a rhythmic note in her compositions. The exhibition, enriched by the collections of devoted patrons, explores her creative rebellion. It's a defining moment where the artist contemplates her artistic essence, while looking forward to challenging the traditional boundaries of ink art.

17 JAN—4 FEB 24, 1–8PM

INSTINC

39 KEPPEL RD #03-10 S089065



RONALD VENTURA: AN INTROSPECTIVE

BY NEW ART MUSEUM SINGAPORE

Whitestone Gallery presents Ronald Ventura's multi-layered paintings and sculptures. Ventura's signature style weaves a rich tapestry of imagery, often centred on the human form. The museum also offers limited-edition prints by the artist, allowing art enthusiasts to bring a piece of his unique vision home.

14 OCT 23—28 JAN 24, TUE—SUN, 10AM—6PM

NEW ART MUSEUM SINGAPORE, TANJONG PAGAR DISTRI PARK
39 KEPPEL RD #05-03/06 S089065



PHILIP COLBERT: MYTH OF THE LOBSTER PLANET

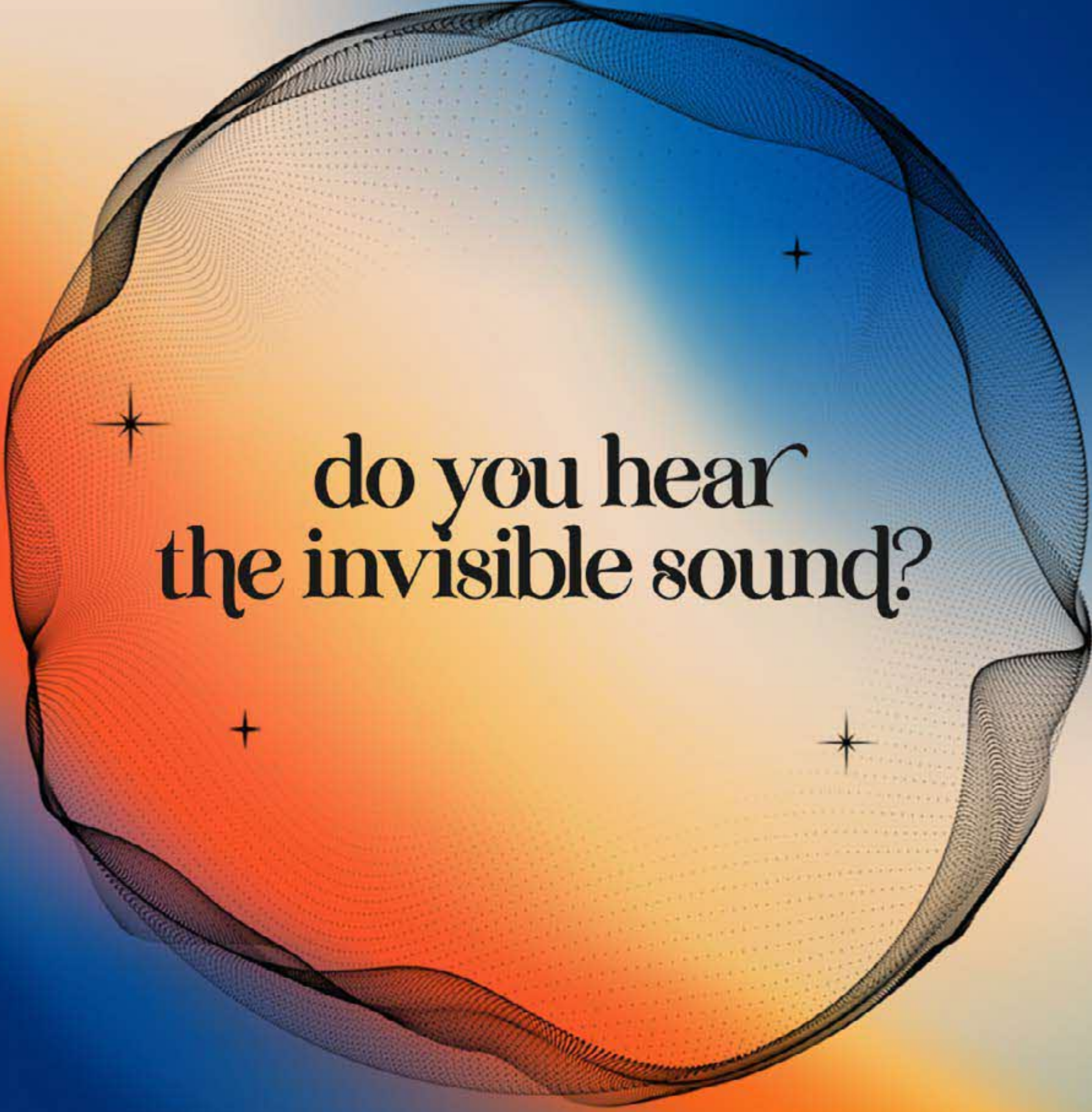
BY WHITESTONE GALLERY

Hailing from Scotland and now based in London, Philip Colbert draws inspiration from early pop art giants like Richard Hamilton, Roy Lichtenstein, and James Rosenquist. A graduate of the University of St. Andrews, Colbert delves into the intersection of digital culture and art history. He weaves high art themes with contemporary symbols, narrating his unique vision through the perspective of the Lobster's alter ego.

6 JAN—3 MAR 24, TUE—SUN, 10AM—6PM

WHITESTONE GALLERY, TANJONG PAGAR DISTRI PARK

39 KEPPEL RD #05-03/06 S089065



do you hear
the invisible sound?

DO YOU HEAR THE INVISIBLE SOUND?

BY ART AGENDA

Do you hear the invisible sound? is an artistic journey that transcends the visual realm, inviting viewers to explore art through sound. Delve into a sensory experience where lyrical poetry, emotions, and thoughts come to life, expanding the boundaries of artistic perception.

16 DEC 23—3 FEB 24

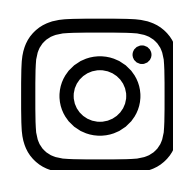
TUE—FRI, 1—6PM

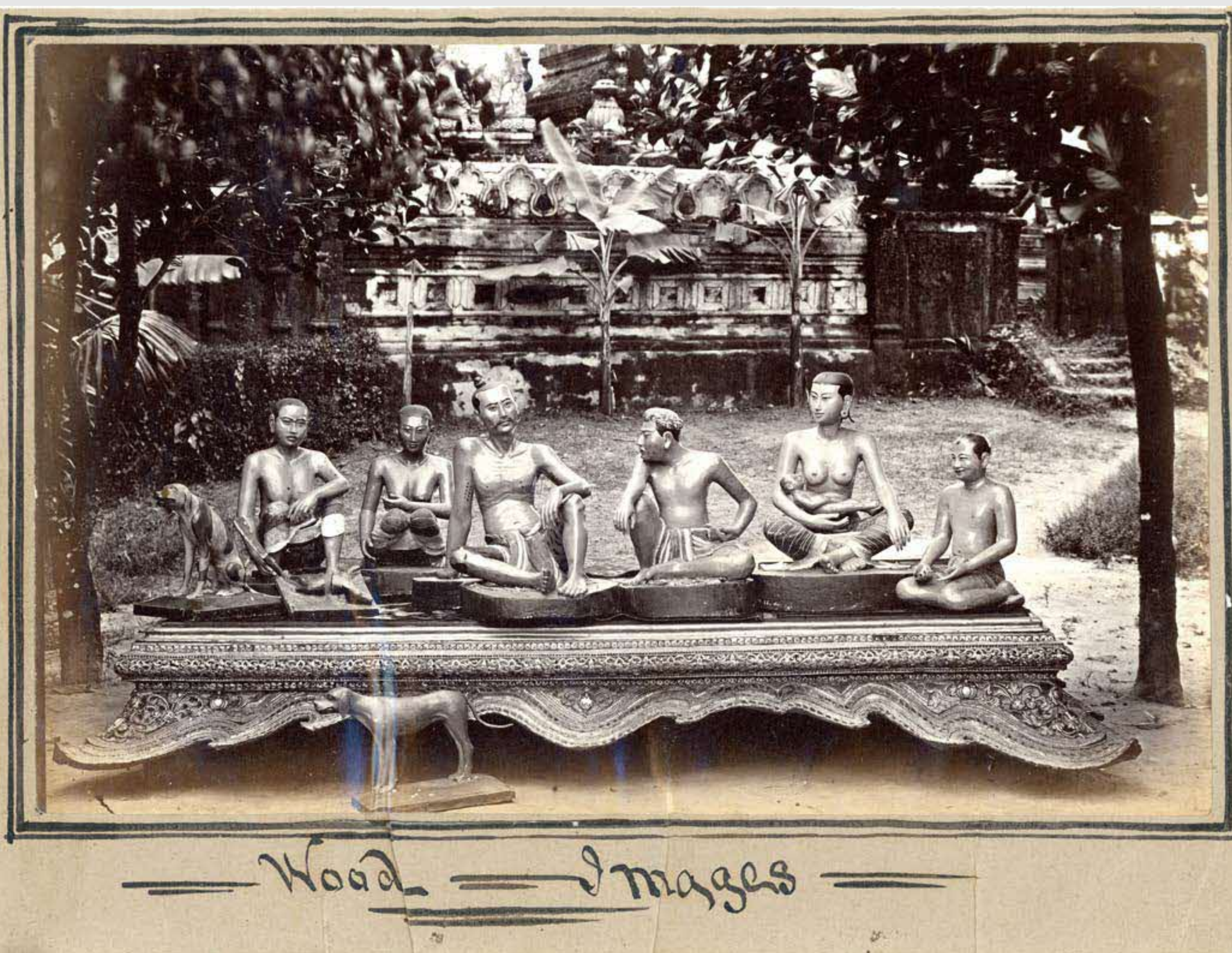
SAT—SUN, 11AM—6PM

ART AGENDA, TANJONG PAGAR DISTRI PARK

39 KEPPEL RD #02-01 S089065

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CUSTOMISED POSTURE, (DE)COLONISING GESTURES

BY GAJAH GALLERY

This exhibition bridges the gap between colonial Southeast Asian photography and contemporary regional art. It explores how the camera influenced colonial subjects' postures and gestures, shaping visual conventions. Participating artists, working in diverse mediums, reinterpret these motifs, transforming the colonial vernacular into refined art. This evolution not only honours the past but crucially decolonises Southeast Asian photographic representation.

19 JAN—18 FEB 24

GAJAH GALLERY, TANJONG PAGAR DISTRI PARK

39 KEPPEL RD #03-04 S089065

新加坡揮春節
Singapore Chinese Festival

甲辰
新加坡

金
融
中
心

揮春迎祥

迎春展

主催/主办: 新加坡同安会馆 南洋書法中心
 联办: 儒林張氏公会 宝兴联谊社 孙氏公会

系列活动:
现场挥春送福活动
 日期: 26 | 01 | 2024
 时间: 上午11时15分至下午1时
 地点: 同安会馆大厦及邻座大厦五脚基
 丝丝街 门牌:135/137/139/141
 集合多位书法人当众挥毫, 免费分发予公众
 有意参与挥毫的书法人, 请联系同安会馆或
 南洋书法中心

迎春展
 日期: 26 - 28 | 01 | 2024
 时间: 上午11时至下午5时
 地点: 141 丝丝街 #09-00
 同安会馆大礼堂
 集合本地100书法家及在籍学生作品展出, 现场讲座,
 入场免费

详情请至电同安会馆6222 8182询问
 141 Cecil St, #09-00 Tung Ann Association Building Singapore 069541

THE SPRING COMES TO THE FINANCIAL CENTRE

BY TUNG ANN ASSOCIATE, NANYANG CALLIGRAPHY CENTRE

A tradition of the Lunar New Year includes the calligraphic display of auspicious couplets at the entrances of homes and offices. This not only welcomes luck into the space, but is an appreciation of the art of Chinese calligraphy. See some of the works by Singaporean calligraphers as they present beautiful brushwork and auspicious compositions.

26—28 JAN 24, 11AM—5PM

NANYANG CALLIGRAPHY CENTRE

141 CECIL ST #09-00 TUNG ANN ASSOCIATION BUILDING
 S069541



SA BALOTA!

BY ART PORTERS

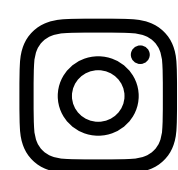
Sa Balota! (To the Ballots!) draws its name from an election poster slogan. This exhibition by Ardeña spotlights portrait paintings of Philippine politicians from the 2022 national elections. It delves into the tradition of idealised campaign posters, often covered by elastomeric paint. Ardeña reimagines this by using Instagram orchid motifs to conceal and reveal fragments of the politicians' portraits, offering a unique perspective.

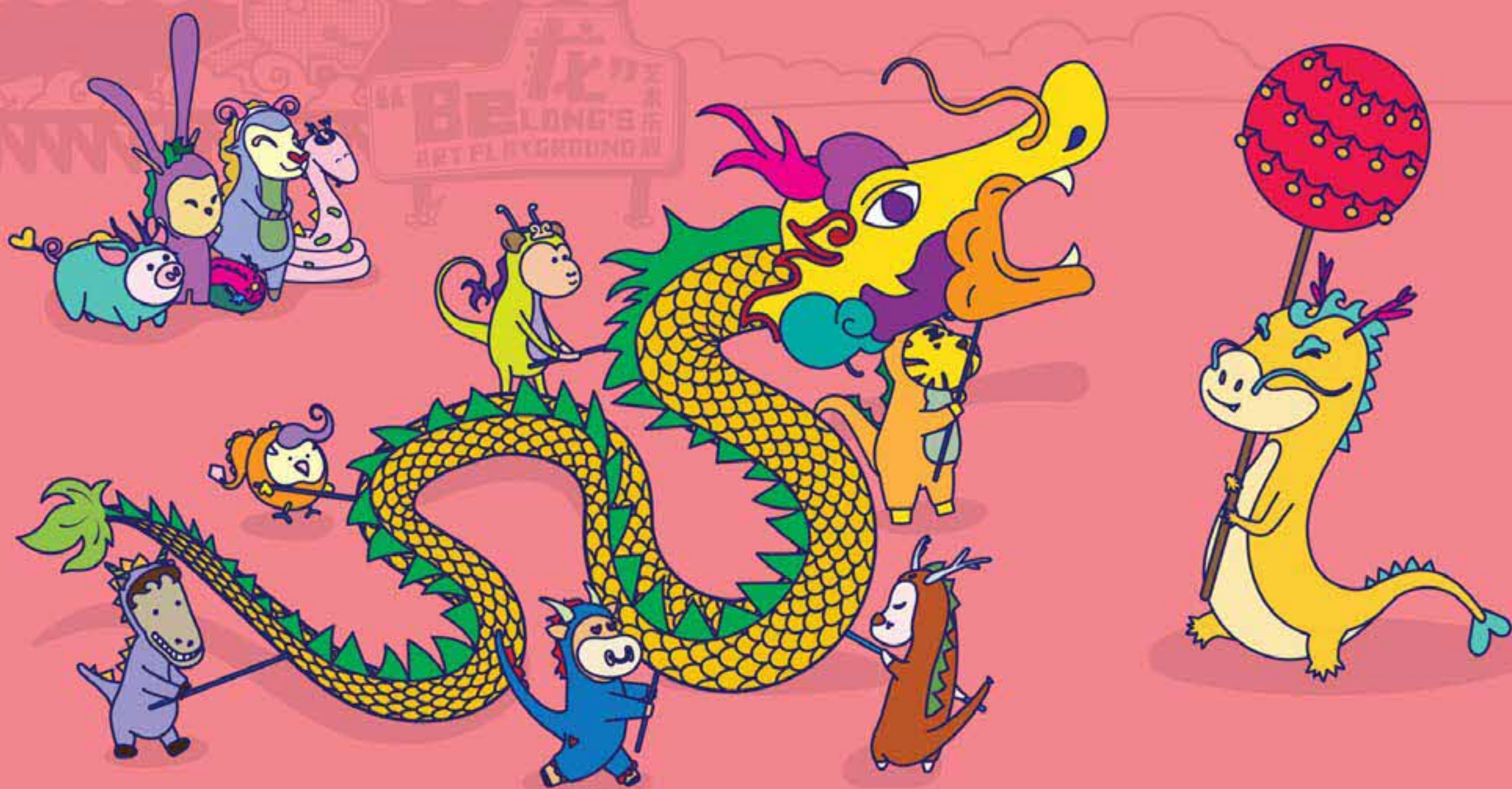
5 JAN—25 FEB 24, TUE—SUN, 10.30AM—7PM

ART PORTERS

64 SPOTTISWOODE PARK RD S088652

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BE LONG'S ART PLAYGROUND

BY SINGAPORE CHINESE CULTURAL CENTRES

Inspired by Singapore's iconic HDB dragon playgrounds, *BeLONG's Art Playground* is an interactive rooftop installation celebrating the Year of the Dragon. It invites the young and young-at-heart to relive childhood joys in a highrise playground with a great view of Singapore's CBD skyline. Delve into Singapore's unique Chinese New Year customs amid the colourful whimsy crafted by local artists. *BeLONG's Art Playground* is not just an installation; it's an aerial celebration of culture and creativity. Developed by Whisky and Foxtrot LLP, founded by visual artists and designers Fiona Koh and Warren Khong, this rooftop masterpiece graces the Singapore Chinese Cultural Centre's Roof Garden.

18 DEC 23—30 APR 24, 10AM—10PM

SINGAPORE CHINESE CULTURAL CENTRE

1 STRAITS BOULEVARD S018906



HI K, I'VE GOT THIS: DRAWING PERSEVERANCE

BY SINGAPORE CHINESE CULTURAL CENTRE

Enter Paige Lee's vibrant visual realm exploring perseverance through her character K. From park benches to workplaces and homes, K embodies resilience and hope, overcoming life's challenges. A self-taught illustrator, educator, and mental wellness advocate, Paige Lee provides a personal perspective on the cherished value of perseverance in Chinese culture. Through dynamic illustrations, she showcases everyday triumphs over adversity, inviting viewers to witness the strength of the human spirit. K's journey becomes a vivid narrative of resilience, offering insights into the enduring spirit of individuals navigating life's hurdles, a testament to the timeless relevance of perseverance in the tapestry of Singaporean Chinese heritage.

2 NOV 23—1 MAY 24, 9AM—10PM

SINGAPORE CHINESE CULTURAL CENTRE

1 STRAITS BOULEVARD S018906



@SGARTWEEK
#SGARTWEEK
#SAW2024
#ARTTAKESOVER

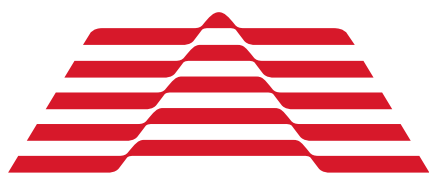
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