

Singapore Art Week

**Art
Takes
Over**

Top 5 Things to Do 3

Event Listings 5



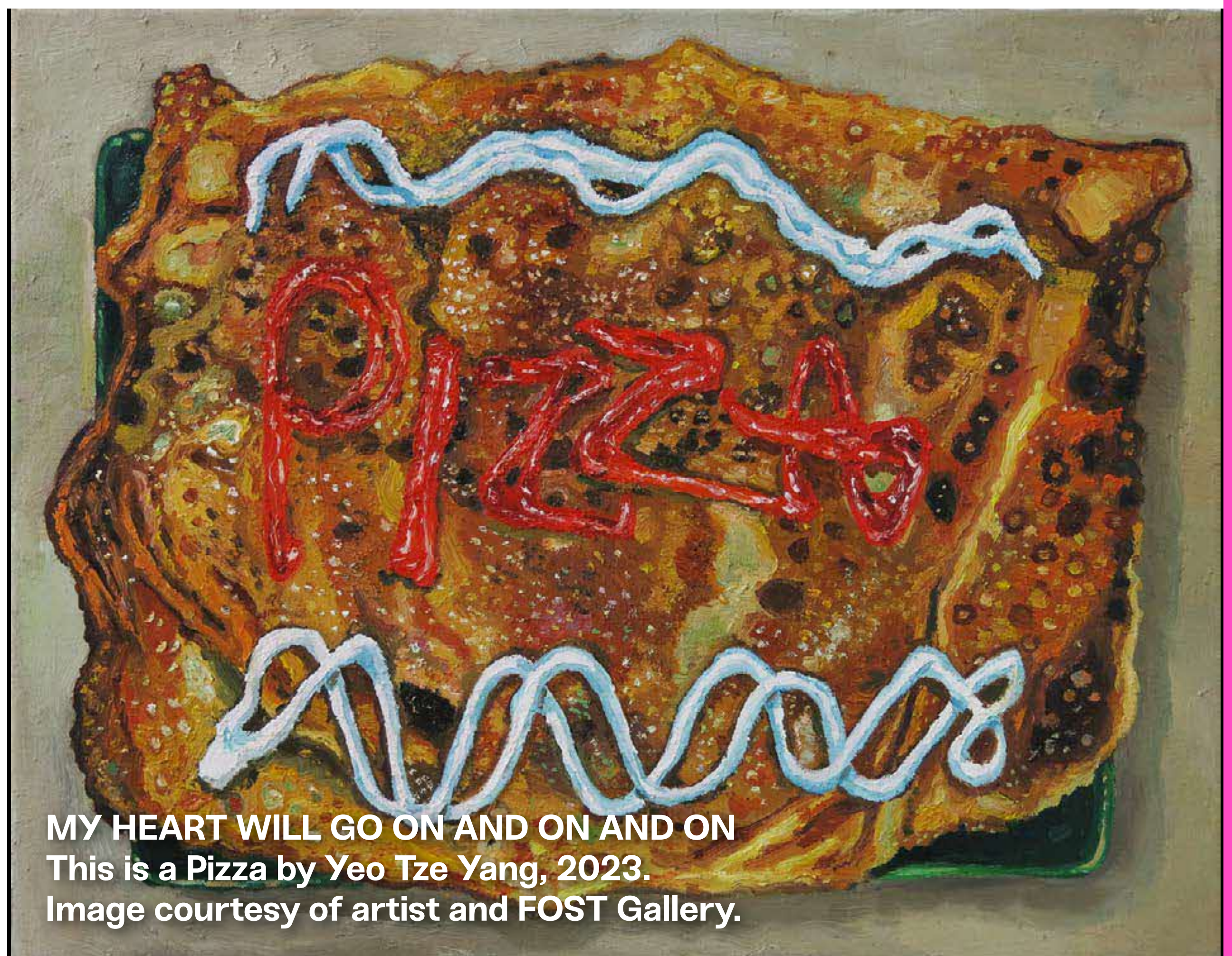
TOP 5 THINGS TO DO

Gillman Barracks

A Garrison of Galleries and Lifestyle.

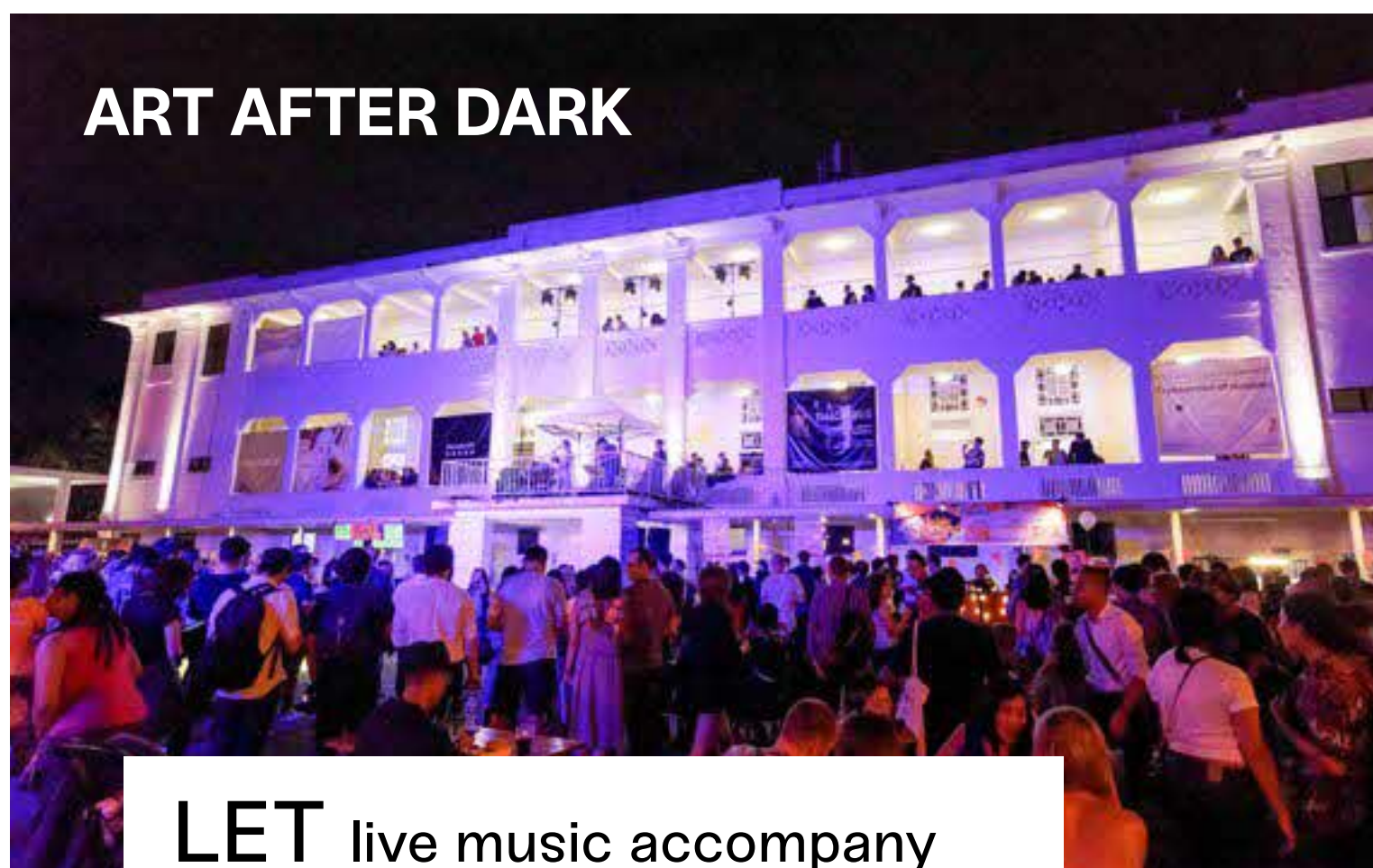
IMMERSE in global contemporary art within the colonial architecture of Gillman Barracks.

RESIDENCIES OPEN



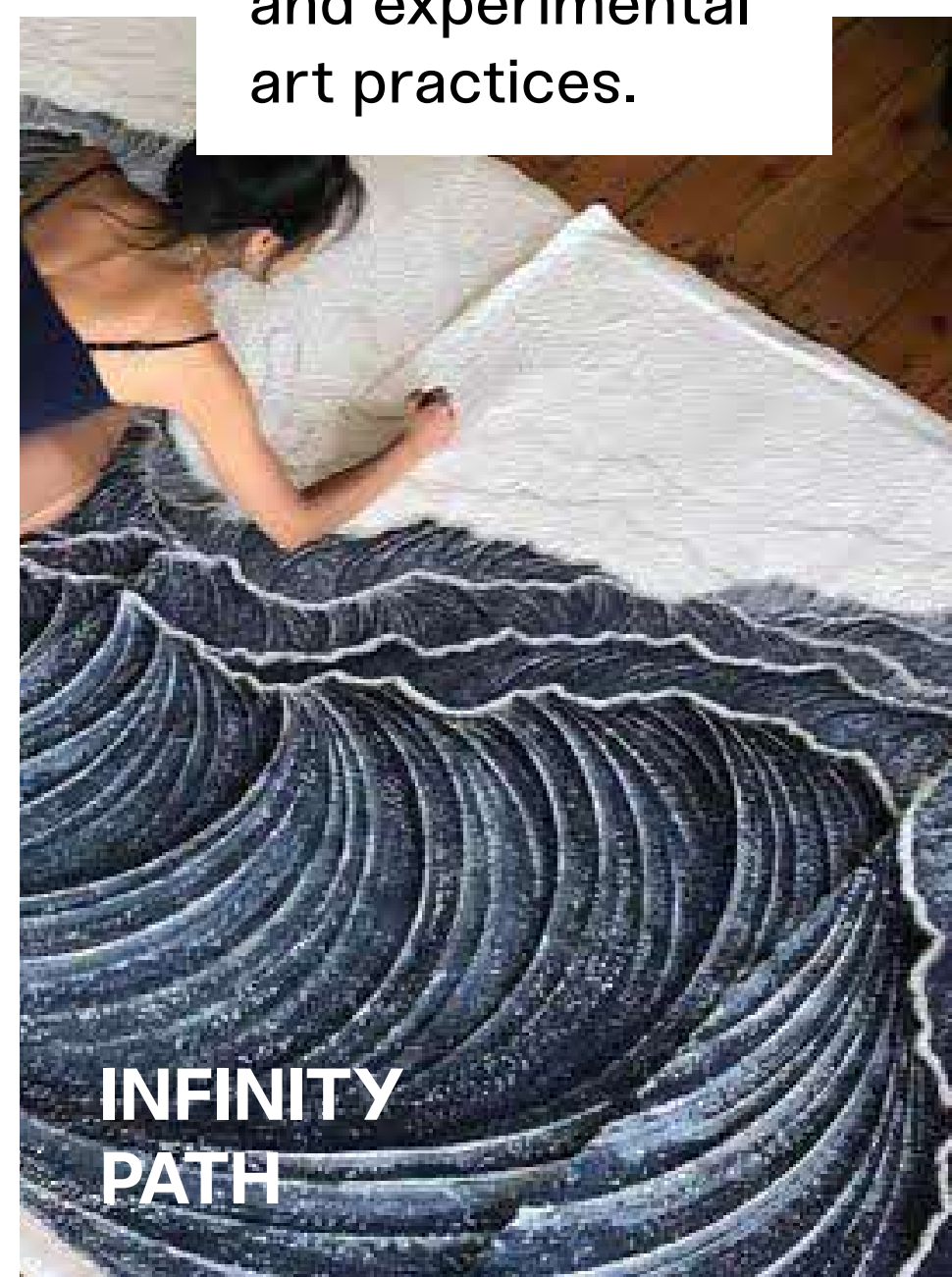
MY HEART WILL GO ON AND ON AND ON AND ON
This is a Pizza by Yeo Tze Yang, 2023.
Image courtesy of artist and FOST Gallery.

ENGAGE with critical discourse and experimental art practices.



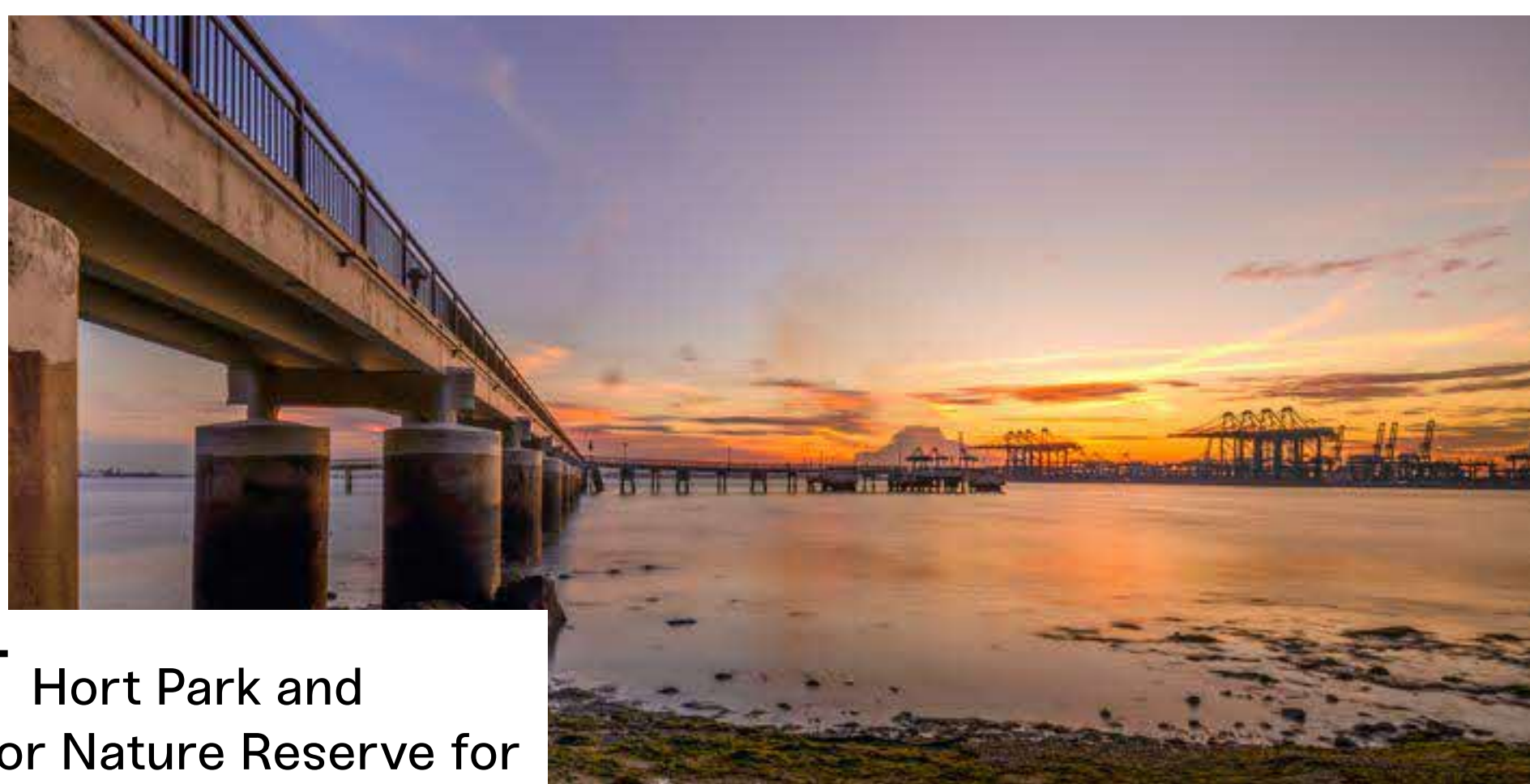
ART AFTER DARK

LET live music accompany your visual arts experience past sundown at Gillman Barracks.



INFINITY PATH

ENJOY a scenic walk through Mount Faber Park, Telok Blangah Hill Park, and Kent Ridge Park.



VISIT Hort Park and Labrador Nature Reserve for refreshing green spaces and serene waterfront views.

 **COMPLETE MAP** 



ART AFTER DARK

BY SINGAPORE ART WEEK

Art After Dark at Gillman Barracks returns to SAW, bringing live music performances and visual arts together for two electrifying nights: Rave Night, featuring homegrown electronic music artists, and Prom Night, featuring live bands and DJ sets to keep you dancing. Visitors can also catch the opening performance of *Our Children* by seminal artist Tang Da Wu and explore new exhibitions at the resident art galleries after hours, featuring a line-up of exciting events not to be missed such as *Translations: Afro-Asian Poetics* presented by The Institutum, and NTU CCA Singapore's *Residencies OPEN*.

20 & 27 JAN 24

GILLMAN BARRACKS

9 LOCK RD S108937



MY HEART WILL GO ON AND ON AND ON

BY FOST GALLERY

Yeo Tze Yang, known for his paintings of everyday life, challenges perceptions of the mundane. He paints seemingly random street debris—discarded, flattened, or disintegrating objects. From crumpled junk mail to a crushed eggplant, these urban fragments come to life through his unflinching realism. Yeo presents his still-lives in experimental formats, turning art into a language of love and an ode to the absurdity and pathos of the banal.

13 JAN—3 MAR 24

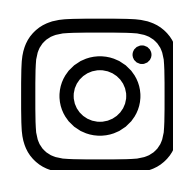
TUE—SAT, 11AM—7PM

SUN, 12—6PM

FOST GALLERY, GILLMAN BARRACKS

1 LOCK RD #01-02 S108932

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VESPERTINE CLOUDS YŪGUMO

BY SUNDARAM TAGORE GALLERY

Miya Ando's new series captures fleeting moments just before darkness falls. Each canvas represents a unique instance, exalting beauty in its ephemerality. Based on photographs of specific cloud formations, Ando employs watercolour-like techniques on metal canvases, layering translucent ink and pigment mixed with urethane. The addition of micronized pure silver enhances the reflective quality, creating depth and movement.

13 JAN—24 FEB 24

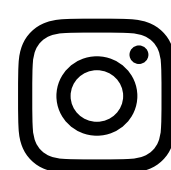
TUE—FRI, 11AM—7PM

SAT—SUN, 11AM—6PM

GILLMAN BARRACKS

5 LOCK RD #01-05 S108933

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OUR CHILDREN BY TANG DA WU

BY ART OUTREACH

A performance installation by the celebrated artist Tang Da Wu, *Our Children* is an immersive experience examining values of filial piety and the crucial role of nurturing future generations. The centrepiece of the installation features a dynamic performance activation that invites the public to witness the powerful narrative in action. Expanding on the themes inherent in Tang's work, a carefully curated selection of artworks from a private collection will be on display. These artworks celebrate the intricate tapestry of craft traditions and explores the profound bonds that unite parents and children. This project is produced under SAW Open Call and supported by National Arts Council.

19 JAN—4 FEB 24, 11AM—7PM

GILLMAN BARRACKS

5 LOCK RD #01-06 S108933

THE INSTITUTUM

CURATED BY ZOE WHITLEY

TRANSLATIONS: AFRO-ASIAN POETICS

17-30 JAN 2024



BLK 7 01-12 | BLK 6 02-09
BLK 9 03-22 AND 03-21
SHANGHART BLK 9 02-22
ART OUTREACH BLK 5 01-06
NOURI 72 AMOY STREET



GILLMAN BARRACKS

TRANSLATIONS: AFRO-ASIAN POETICS

BY THE INSTITUTUM

This multi-venue exhibition is an exploration of Afro-Asian artistic dialogues featuring acclaimed artists like Zanele Muholi, Sonia Boyce, The Otolith Group, Do Ho Sun, Martin Wong, and more. It uncovers cultural resonances and material synergies that bring these cultures closer together. The showcase also includes culinary and cultural collaborations with renowned establishments like the Michelin-starred Nouri and leading Chinese gallery ShanghART. Curated by Zoe Whitley, *Translations: Afro-Asian Poetics* is presented by The Institutum.

17—30 JAN 24, 11AM—6PM

GILLMAN BARRACKS

6 LOCK RD #02-09 S108934

7 LOCK RD #01-12 S108935

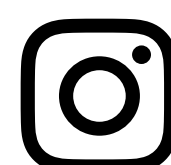
9 LOCK RD #03-21/22 S108937

SHANGHART

9 LOCK RD #02-22 S108937

NOURI

72 AMOY ST S069891





SELF AND BEYOND

BY OTA FINE ARTS

Explore *Self and Beyond* at Ota Fine Arts Singapore, featuring Ay Tjoe Christine, Rina Banerjee, and Maria Farrar. These artists delve into themes of the self, reflecting on emotions, self-presentation, and self-identity in urban society. Ay Tjoe explores inner emotions and external portrayals, while Farrar captures personal moments and contemporary women's experiences. Banerjee delves into anthropology, ethnography, mythologies, and the Indian diaspora using various materials.

13 JAN—2 MAR 24

20 JAN 24, 2–9PM

21 JAN 24, 2–7PM

27 JAN 24, 2–9PM

28 JAN 24, 2–7PM

OTA FINE ARTS, GILLMAN BARRACKS

7 LOCK RD #02-13 S108935



JULIA TRYBALA

BY YAVUZ GALLERY

Yavuz Gallery presents Julia Trybala's debut solo exhibition in Asia, exploring the intricacies of human relationships through her unique approach to painting. Drawing from personal experiences, conversations, and art history, Trybala captures the duality of touch—nurturing and grotesque. Her textured and colourful work evokes intimacy and tenderness. A graduate of RMIT University, Trybala's art has been showcased globally, including in Australia, Singapore, France, and Italy.

13 JAN—18 FEB 24

YAVUZ GALLERY

9 LOCK RD #02-23 S108937



THE PIERRE LORINET COLLECTION PRESENTS *ROUGH*

BY EDWARD MITTERRAND

ORGANISED BY ART OUTREACH SINGAPORE

Pierre Lorinet presents the second exhibition dedicated to sharing his contemporary art collection with the city of Singapore. Curated by Edward Mitterrand, *Rough* is a bold exposition of contemporary art by 14 stellar artists, which challenges artistic norms with unapologetic intensity. From Ibrahim Mahama's exploration of political themes to Louise Nevelson's burnt wood assemblages, each artist offers a unique perspective on the modern world. *Rough* invites viewers to question, interpret, and engage with the unconventional narratives within each artwork.

12—28 JAN 24, 11AM—7PM

20 & 27 JAN 24, 11AM—10PM

GILLMAN BARRACKS

22 LOCK RD S108939



DOXA & EPISTEME – IN SEARCH OF THE REAL DEAL

BY MIZUMA GALLERY

Doxa & Episteme (illusion & truth) takes inspiration from classic rhetoric, exploring the blurred lines between illusion and truth in contemporary digital culture. This exhibition looks at the impact of social practices and mass media on our shared values, beliefs, and national identity. Through video, photography, and AI-generated installations, it questions the role of propaganda and control in a world inundated with visual information.

13 JAN—8 FEB 24

TUE—SAT, 11AM—7PM

SUN, 11AM—6PM

MIZUMA GALLERY

22 LOCK RD #01-34 S108939



INFINITY PATH

BY THE COLUMNS GALLERY

Korean artist Lee Hyun Joung's solo exhibition Great Paths explores nature, spirituality, and cultural heritage using hanji as a medium. Beyond visual aesthetics, it rekindles historical narratives and offers a deeply personal and spiritually evocative journey.

12 JAN—9 MAR 24

TUE—FRI, 11AM—7PM

SAT—SUN, 11AM—6PM

THE COLUMNS GALLERY

22 LOCK RD #01-35 S108939



RESIDENCIES OPEN

BY NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

Residencies OPEN offers an exclusive glimpse into artists' studios, showcasing diverse contemporary art practices. Explore the creative experimentation, innovation, and research that unfold in these spaces. This session features Singaporean Artists-in-Residence Anthony Chin, Irfan Kasban, and Shahmen Suku. Visit the NTU CCA Singapore Residencies Studios to interact with their works-in-progress and delve into their research interests. The 10th Cycle of the Residencies Programme by NTU Centre for Contemporary Art Singapore, supported by the National Arts Council, hosts six Singaporean Artists-in-Residence, fostering a dynamic artistic community.

20—28 JAN 24

20 JAN 24, 2—9PM

21 JAN 24, 2—7PM

27 JAN 24, 2—9PM

28 JAN 24, 2—7PM

GILLMAN BARRACKS

37 MALAN RD S109452



PASSAGES

BY NTU CENTRE FOR CONTEMPORARY ART SINGAPORE
WITH SUPPORT OF THE EUROPEAN UNION DELEGATION
TO SINGAPORE

Passages features new artworks by Priyageetha Dia (Singapore), Saroot Supasuthivech (Thailand), and Ngoc Nau (Vietnam), inspired by their 2023 residencies in European arts institutions as part of SEA AiR. Using new media technologies to tell their stories, these artists create speculative narratives that traverse time and space, exploring the past and present. While distinct in their research and practices, their works evoke memories and meanings as they journey from one passage to the next.

1 DEC 23—28 JAN 24

20 JAN 24, 2–9PM

21 JAN 24, 2–7PM

27 JAN 24, 2–9PM

28 JAN 24, 2–7PM

GILLMAN BARRACKS

38 MALAN RD S109441



TABLET: NEW PAINTINGS BY FILIPPO SCIASCIA

BY YEO WORKSHOP

Filippo Sciascia's art explores the multifaceted nature of light, examining its role in our lives and society. From volcanic ashes generating electricity to dissecting photosynthesis through mind maps, his work examines our relationship with nature, technology, and urban development. Combining classical techniques and contemporary media, Sciascia offers profound insights into the human condition through the lens of light.

14 JAN—11 FEB 24

TUE—FRI, 11AM—7PM

SAT, 11AM—10PM

SUN, 12–10PM

YEO WORKSHOP, GILLMAN BARRACKS

47 MALAN RD #01-25 S109444



REINCARCERATION

BY RICHARD KOH FINE ART

Reincarceration reflects on the enduring struggles of Myanmar artist Htein Lin, spanning decades and two periods of incarceration. It explores the pernicious operations of state-sponsored power and reflects the broader fight for liberty and human rights in Myanmar. Htein Lin's recent imprisonment in 2022 adds depth to his perspective, echoing the collective tribulations faced by the people after the 2021 military coup.

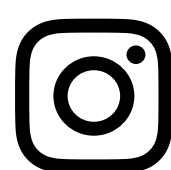
13—27 JAN 24

TUE—FRI, 11AM—7PM

RICHARD KOH FINE ART, GILLMAN BARRACKS

47 MALAN RD #01-26 S109444

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IN A RAINBOW

BY HOUSE OF VSE & FRASERS PROPERTY

Experience the Alexandra Technopark Tunnel light-art project *In a Rainbow*, a dazzling and captivating collaboration by artists Lee Wei Lieh and Matthew Sia with Frasers Property. This passageway transforms from white lights to an interactive rainbow at intervals, enveloping you in a mesmerising visual dance.

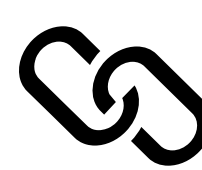
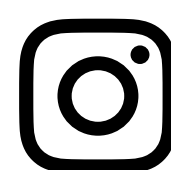
12 JAN—4 FEB 24

TUE—FRI, 11AM—7PM

ALEXANDRA TECHNOPARK TUNNEL

438A & 438B ALEXANDRA RD S119967

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@SGARTWEEK
#SGARTWEEK
#SAW2024
#ARTTAKESOVER

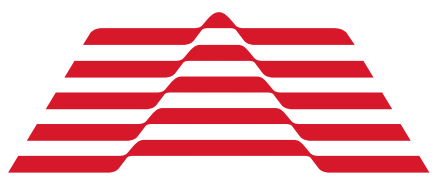
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