

19

28 Jan 2024

Singapore Art Week

Art
Takes
Over

Top 5 Things to Do 3

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TOP 5 THINGS TO DO

Civic District

Heart of the Arts and Heritage.

CATCH a show at
the Victoria Theatre
and Concert Hall.



LIGHT TO NIGHT 2024:
REIMAGINE



ENJOY a tippie
and a tiffin at the
Raffles Hotel.





**TROPICAL: STORIES
FROM SOUTHEAST ASIA
AND LATIN AMERICA**

SPEND the day at National Gallery Singapore enjoying Southeast Asian art, as well as some of the world's finest restaurants.

VISIT CHJIMES to dine at one of many restaurants nestled in a former convent.



**CREATIVE INTERSECTIONS:
TRACES OF DRAGON**



EXPERIENCE an eclectic modern retail destination with a mix of tech, lifestyle, and arts at Funan.



PALPABLE AFFINITIES

BY WONDER BY WHITE JACKET

In *Palpable Affinities*, artists Leow Wei Li and Celeste Tan co-create spirited installations, unravelling the vibrant lives of objects. This exhibition imagines environments where materials, liberated from their assigned functions, forge new properties and assume lives as sentient matter. Each piece unfolds a story, tracing the transformative journey of materials as they embrace different identities, personalities, and social relationships. *Palpable Affinities* is an exploration of the symbiotic relationship between objects and their dynamic, imagined worlds.

1 SEP 23—28 JAN 24

MON—FRI, 10.30AM—7PM

SAT, 1—5PM

WHITE JACKET

17 UPPER CIRCULAR RD #03-00 S058415



NANYANG ART

BY HIGH STREET ART CENTRE

Nanyang Art is a curated collection of the works of second-generation Nanyang artists like Ang Ah Tee, Koeh Sia Yong, Lim Tze Peng. This exhibition showcases the artistic legacy of figures like Tay Chee Toh, Sim Pang Liang, and Yeo Siak Goon. This collector's collection breathes life into the artistic journey of these luminaries.

19—28 JAN 24

HIGH STREET ART CENTRE

1 NORTH BRIDGE RD #02-104E S179094



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NEW NANYANG

BY SUPERMAMA

Within Supermama's *New Nanyang Collection*, ten Singaporean artists collaborate with Japanese manufacturers to craft a modern Asian identity. This dynamic fusion intertwines diverse talents and meticulous craftsmanship, creating a vibrant exchange that challenges conventional boundaries. The project serves as a bridge between traditions, celebrating the convergence of culture and fostering a deeper appreciation for the inherent artistry in the act of creation. As the ambitious project unfolds, it delves into the profound connection between artistry and production methods, underscoring the significance of craftsmanship in shaping the contemporary art landscape. Celebrate unique works borne of dialogue between cultures and the transformative process of shaping contemporary art.

19—4 FEB 24, 10AM—7PM

SUPERMAMA STORE

ASIAN CIVILISATIONS MUSEUM

1 EMPRESS PL S179555



TEXTURES 2024

BY ARTS HOUSE LIMITED

Celebrate Singapore Literature and our writers, and enjoy a blend of literary artistry across diverse disciplines. The 7th edition of *Textures* lets you escape the ordinary with words that come to life on stage. Explore a tapestry of art installations, spoken word performances, theatrical productions, and a pop-up bookstore.

19—28 JAN 24

THE ARTS HOUSE

1 OLD PARLIAMENT LN S179429



点线无极 | INFINITE DOTS AND LINES

BY SOO BIN GALLERY

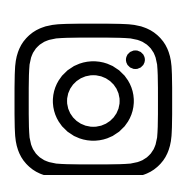
An exhibition of a 20-year artistic collaboration and friendship between photographer Chua Soo Bin and Chinese artist Wu Guanzhong through eight rarely seen photographs created in 1998. Previously only one of the eight has been exhibited publicly, and this set provides a glimpse into the life of one of the most influential modern Chinese artists.

25—31 JAN 24

THE ARTS HOUSE

1 OLD PARLIAMENT LN S179429

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TROPICAL: STORIES FROM SOUTHEAST ASIA AND LATIN AMERICA

BY NATIONAL GALLERY SINGAPORE

Tropical is an unexpected convergence of Southeast Asian and Latin American art spanning the 20th century. United by anti-colonial struggles, artists like Frida Kahlo and Latiff Mohidin reclaim their narratives through a visceral tapestry of 200+ paintings, sculptures, performances, and installations. This moving showcase, a first in Singapore and in the world, exposes the parallels between distant artistic voices. The exhibition unveils the radical designs forged in collaboration with WOHA, the renowned architecture firm. Uncover the transformative power of art as a vehicle for resistance, with each piece telling a tale of defiance and renewal.

18 NOV 23—24 MAR 24, 10AM—7PM

TICKETED

NATIONAL GALLERY SINGAPORE

1 ST ANDREWS RD S178957



BETWEEN DECLARATIONS AND DREAMS: ART OF SOUTHEAST ASIA SINCE THE 19TH CENTURY

BY NATIONAL GALLERY SINGAPORE

Trace Southeast Asia's artistic evolution since the mid-19th century. Artists, grappling with the essence of art, continuously innovate vernacular expressions. This exhibition, meticulously curated in chronological order, spotlights key artistic turning points, weaving a narrative that intimately ties art to the region's turbulent social and political history. Each stroke on the canvas becomes a poignant marker of reinvention, reflecting the relentless negotiation of artistic meaning. From tumultuous social shifts emerges a powerful dialogue between art and history, where Southeast Asia's dynamic cultural landscape unfolds. Join us in this riveting exploration, a testament to the enduring relationship between creativity and societal transformation.

1 SEP 15—1 DEC 27, 10AM—7PM

UOB SOUTHEAST ASIA GALLERY, SUPREME COURT WING
LEVEL 3–5, NATIONAL GALLERY SINGAPORE

[1 ST ANDREWS RD S178957](#)



LIGHT TO NIGHT SINGAPORE 2024: REIMAGINE

BY NATIONAL GALLERY SINGAPORE

Light to Night Singapore's 'Reimagine' theme invites you to transcend the ordinary, engaging with art in unprecedented ways. The festival is a vibrant canvas where creativity meets innovation, encouraging artists to guide you through unexpected, immersive journeys. Drawing inspiration from history, origin, and national collections, these exhibits forge connections between past and present, weaving narratives that captivate and inspire. The result is a tapestry of accessible, interactive experiences that redefine the boundaries of conventional art. Embark on a collective exploration of creativity, transforming spaces into dynamic realms that spark the imagination and encourage thoughtful reflection. Let the art unfold, and reimagine the possibilities.

19 JAN—8 FEB 24

NATIONAL GALLERY SINGAPORE

1 ST ANDREWS RD S178957



SIAPA NAMA KAMU? ART IN SINGAPORE SINCE THE 19TH CENTURY

BY NATIONAL GALLERY SINGAPORE

Launching the DBS Singapore Gallery, *Siapa Nama Kamu?* goes beyond mere questioning; it's an exploration. This inaugural exhibition encourages visitors to ponder the intricate intersections of self, community, and Singapore through a carefully curated collection of over 300 artworks. Spanning Singapore's art history from the 19th century to the contemporary, the exhibition narrates a captivating story. It dissects the influences and practices that have shaped the nation's art scene, presenting each artwork as a portal into an artist's dialogue with their surroundings. Together, these pieces intricately weave a nuanced tapestry, offering a profound exploration of Singapore's evolving artistic identity.

19 OCT 15—31 MAR 24, 10AM–7PM

DBS SINGAPORE GALLERY, CITY HALL WING

LEVEL 2, NATIONAL GALLERY SINGAPORE

1 ST ANDREWS RD S178957



2023 UOB PAINTING OF THE YEAR REGIONAL WINNERS' SHOWCASE

BY UOB

As the leading patron of the arts in Asia, UOB passionately champions generations of artists, illuminating their dreams and kindling artistic passion. This commitment extends beyond sponsorship to fostering a dynamic art scene in collaboration with celebrated artists and esteemed partners in the region. This showcase of the 2023 regional winners of the *UOB Painting of the Year* highlights UOB's continuous support for the transformative power of art, and their contribution to the vibrant tapestry of Southeast Asian artistic expression.

24 NOV 23—30 JAN 24, 10AM—7PM

NATIONAL GALLERY SINGAPORE

1 ST ANDREWS RD S178957



CREATIVE INTERSECTIONS: TRACES OF DRAGON

BY FUNAN & VERTICAL SUBMARINE

Join Vertical Submarine and Funan in an immersive art-meets-retail program. Featuring 16 artists and brand collaborations, this experience transforms the mall into dynamic art spaces with installations, performances, and workshops. Explore the unique relationship between art and fashion, food and lifestyle.

19 JAN—25 FEB 24, 10AM—10PM

FUNAN

107 NORTH BRIDGE ROAD S179105



LUCKY CATS

BY I_S_L_A_N_D_S

Say hello to Lucky Cats, a group show by I_S_L_A_N_D_S held at Excelsior Shopping Centre. Singapore artists celebrate the unique bond between artists and felines, exploring the symbolic dimensions of cats in art. This exhibition also honours the independent artistic community that supports I_S_L_A_N_D_S. Consider acquiring artwork, as 50% of proceeds benefit the Singapore Cat Welfare Society.

20 JAN—2 MAR 24, 10AM—10PM
EXCELSIOR SHOPPING CENTRE
5 COLEMAN ST S179805



EXPERIMENTS IN OVEREXPOSURE

BY DBLSPCE

During her residency at dblspce, Genevieve Leong explores overexposure, dissipation, and disappearance through material and gestural experiments.

Objects may be bleached, warped, and texts left to fade. She invites public participation to weave external interaction into her process, extending unpredictability. The collaborative space accumulates accidental experiences for future installations.

19—28 JAN 24

PENINSULA SHOPPING CENTRE

3 COLEMAN ST S179804



LIKEABLES BY STUDIO JUJU

BY DESIGN SINGAPORE COUNCIL

LIKEABLES explores furniture design with emotionally resonant and experiential physical forms. Studio Juju, founded by Priscilla Lui and Timo Wong in 2010, presents a diverse collection of furniture pieces crafted from various materials. Their work embodies simplicity and warmth, utility and whimsy, refinement and relevance. Studio Juju earned recognition as ‘Designers of the Future’ by Design Miami/ in 2011, lauded for originality, refined finished pieces, and contributions to contemporary design discourse. In 2014, their ‘Rabbit & the Tortoise Collection’ for Living Divani received the Singapore President’s Design of the Year award, celebrated for offering fresh perspectives and delicate design sensibility.

19 JAN—25 FEB 24

THE PERANAKAN MUSEUM

29 ARMENIAN ST S179941



POTTERS ACROSS BORDERS: CERAMICS ORIENT IMPRESSIONS

BY ART CERAMIC COLLECTION (AN INFORMAL
POTTERS COLLECTIVE)

International and local artists unite in *Potters Across Borders: Ceramics Orient Impressions* to redefine Eastern Asian ceramic practices. Modern aesthetics seamlessly merge with innovative techniques, breathing new life into ancient traditions. The Mulan Gallery amplifies this artistic transformation, extending its impact through social media. This exhibition stands as a testament to the enduring significance and adaptability of ceramic art in our ever-evolving global landscape. This event offers a unique platform for artists to showcase new works and share knowledge across borders.

19—28 JAN 24

TUE—SAT, 11.30AM—6.30PM

SUN, 12—6PM

MULAN GALLERY, ENTRANCE ON LOKE YEW ST
36 ARMENIAN ST #01-07 S179934



VISUAL ARTS AT ESPLANADE

BY ESPLANADE – THEATRES ON THE BAY

Experience three exhibitions across Esplanade's visual arts spaces, featuring newly commissioned site-specific works. At Esplanade Tunnel, 'The Long and Oblique View' by Mike HJ Chang (Taiwan/USA/Singapore) weaves a visual narrative exploring sight and space. '印映 reflections impressions' by Hong Shu-ying (Singapore) on Esplanade Community Wall delves into cycles of learning and innovation inspired by Abing's erhu recording. In Esplanade Concourse, 'Locus Amoenus' by Ryan Villamael (Philippines) envelops the space with meticulously crafted map-inspired leaves, explores ideas related to idyllic landscapes, territorial demarcation, and colonisation. Don't miss these captivating exhibitions and their unique perspectives at Esplanade.

19 JAN—5 MAY 24

ESPLANADE CONCOURSE

ESPLANADE – THEATRES ON THE BAY

1 ESPLANADE DR S038981



MANILA GALLEON: FROM ASIA TO THE AMERICAS

BY ASIAN CIVILISATIONS MUSEUM

Manila Galleon explores a trade that connected Asia to the Americas and Europe. For centuries, Spanish ships laden with porcelain, silk, spices, and other goods sailed annually across the Pacific from Manila to Acapulco, returning with millions of pieces of silver. Featuring over 140 extraordinary works of art from the 16th to 20th century, the exhibition reveals how people, goods, and ideas circulating through the global port cities of Manila and Mexico City created a distinctive shared cultural and artistic heritage.

16 NOV 23—7 MAR 24, 10AM—7PM

FRI, 10AM—9PM

TICKETED

ASIAN CIVILISATIONS MUSEUM

1 EMPRESS PL S179555



@SGARTWEEK
#SGARTWEEK
#SAW2024
#ARTTAKESOVER

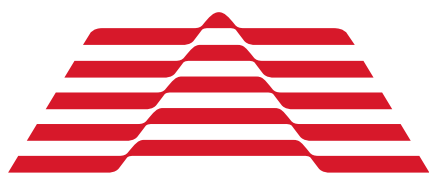
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Please visit artweek.sg for the latest updates.

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