

19

28 Jan 2024

Singapore Art Week

Art
Takes
Over

Top 5 Things to Do 3

Event Listings 5



TOP 5 THINGS TO DO

Bras Basah. Bugis

A Tapestry of Creativity
and Culture.

VISIT this visual arts
centre dedicated to
photography and film,
and a venue for several
SAW2024 events.



**IMMORTAL
WORDS**



EXPLORE the National
Museum of Singapore, the
country's oldest museum,
showcasing Singapore's
fascinating history and culture.



STROLL down New Bugis Street, a vibrant street market offering affordable clothing, electronics, and street food.



WATCH collaboration in action in this dedicated space for arts self-employed persons.



SOAK in schools of creativity—the publicly accessible areas of the three major arts schools: LASALLE College of the Arts, School of The Arts, and Nanyang Academy of Fine Arts, which often feature art on display.

**BLOSSOMS FOR
BROTHER JOE
BY STEVEN LIM**



THE 5TH VH AWARD EXHIBITION

ORGANISED BY HYUNDAI MOTOR GROUP,
IN PARTNERSHIP WITH THE NATIONAL ARTS COUNCIL

Travel to the technological frontier with *The 5th VH AWARD Exhibition*. Created by the Hyundai Motor Group in 2016, it showcases the vision of Grand Prix laureate Subash Thebe Limbu and finalists Zike He, Riar Rizaldi, Su Hui-Yu, and zzyw. See how new media art explores technology's intersection with society, the environment, artificial intelligence, and fluid identities. These artists delve into speculative realms, contemplating the essence of time, humanity, and cross-cultural collaboration. As Asia's vanguard for tech-infused creativity, VH AWARD promises an immersive odyssey through the intricate tapestry of art, innovation, and the future.

21 JAN—4 FEB 24

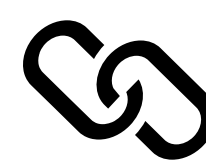
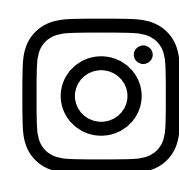
TUE—SAT, 12—7PM

SUN, 12—4PM

OBJECTIFS

155 MIDDLE RD S188977

 BACK TO
CONTENT





A RESERVOIR OF TIME

BY GOH CHUN AIK / OBJECTIFS

Time streams into a dynamic reservoir, challenging the linear narrative in Objectifs' *A Reservoir of Time*. An exhibition by five artists that explores our complex relationship with time, the metaphorical reservoir captures tributaries from different points of the timestream, allowing the past, present, and future to coexist. Witness the convergence of timestreams, prompting alternative ways of perceiving time. A unique study of our temporal relationship, this exhibition invites you challenges conventional thinking about the passing of time. *A Reservoir of Time* is presented by Objectifs under Curator Open Call 2023.

20 JAN—2 MAR 24

TUE—SAT, 12—7PM

SUN, 12—4PM

OBJECTIFS

155 MIDDLE RD S188977



ALTERNATIVE ECOLOGY: THE COMMUNITY

Alternative Ecology: The Community is an immersive art and ecology event held at Objectifs' outdoor communal courtyard. It features a stunning sculptural social space constructed from bamboo, designed by Indonesian artist and architect Eko Prawoto.

This unique installation provides an inviting backdrop for a series of public programs organised by Post-Museum, a Singapore-based arts and culture collective. The event brings together local community groups, professionals, artists, and individuals passionate about sustainability, nature, and ecology. Participate and engage in activities like the Renew Earth Sweat Shop Workshop, Water & Sustainability Symposiums, Eco-Karaoke night, and the Singapore Really Really Free Market. This multifaceted event explores environmental challenges and underscores the vital role of artists in fostering community collaboration and promoting eco-consciousness through imaginative interpretations and discussions. This project is produced under SAW Open Call and supported by National Arts Council.

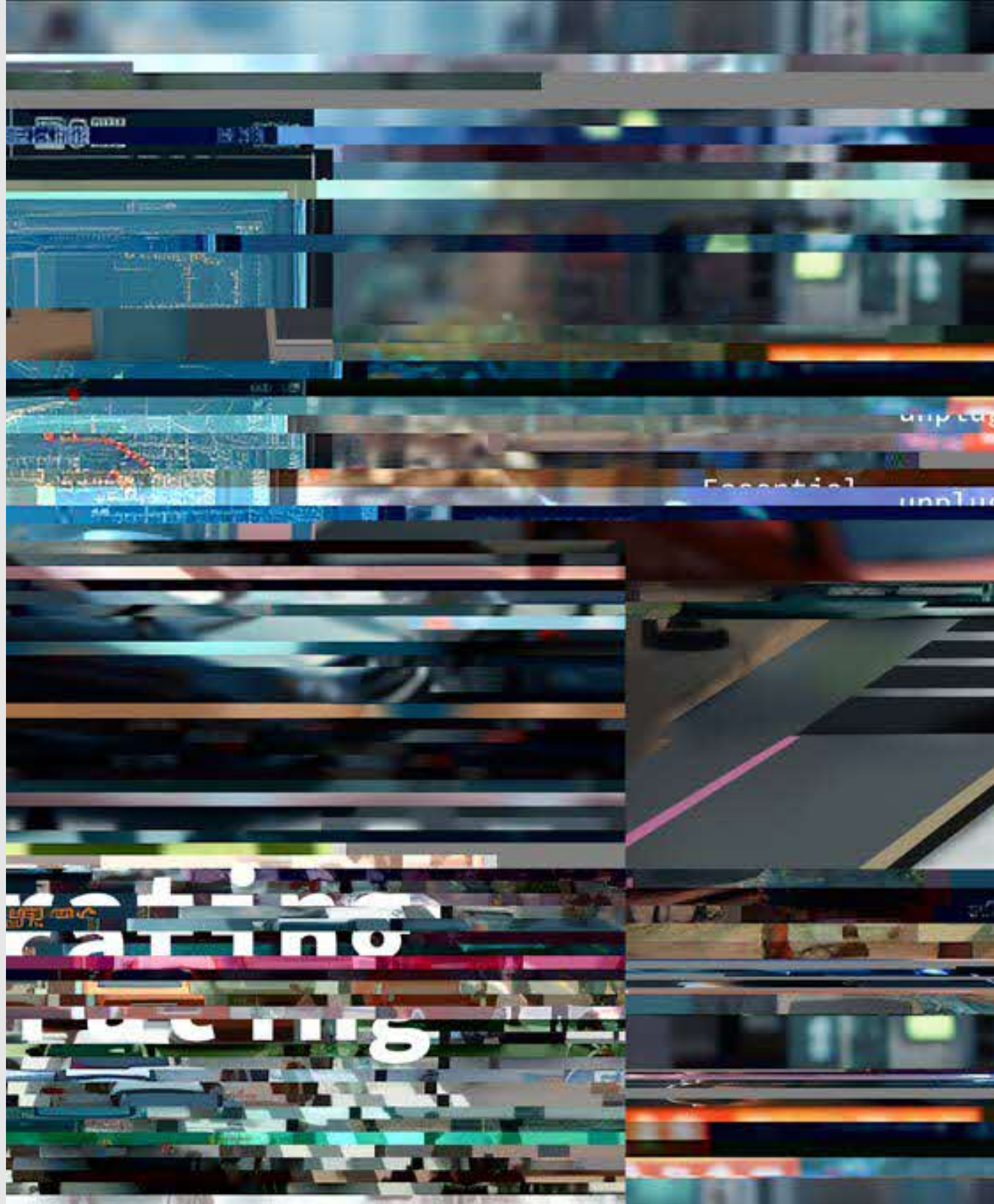
13—28 JAN 24

TUE—SAT, 12—7PM

SUN, 12—4PM

OBJECTIFS COURTYARD

155 MIDDLE RD S188977



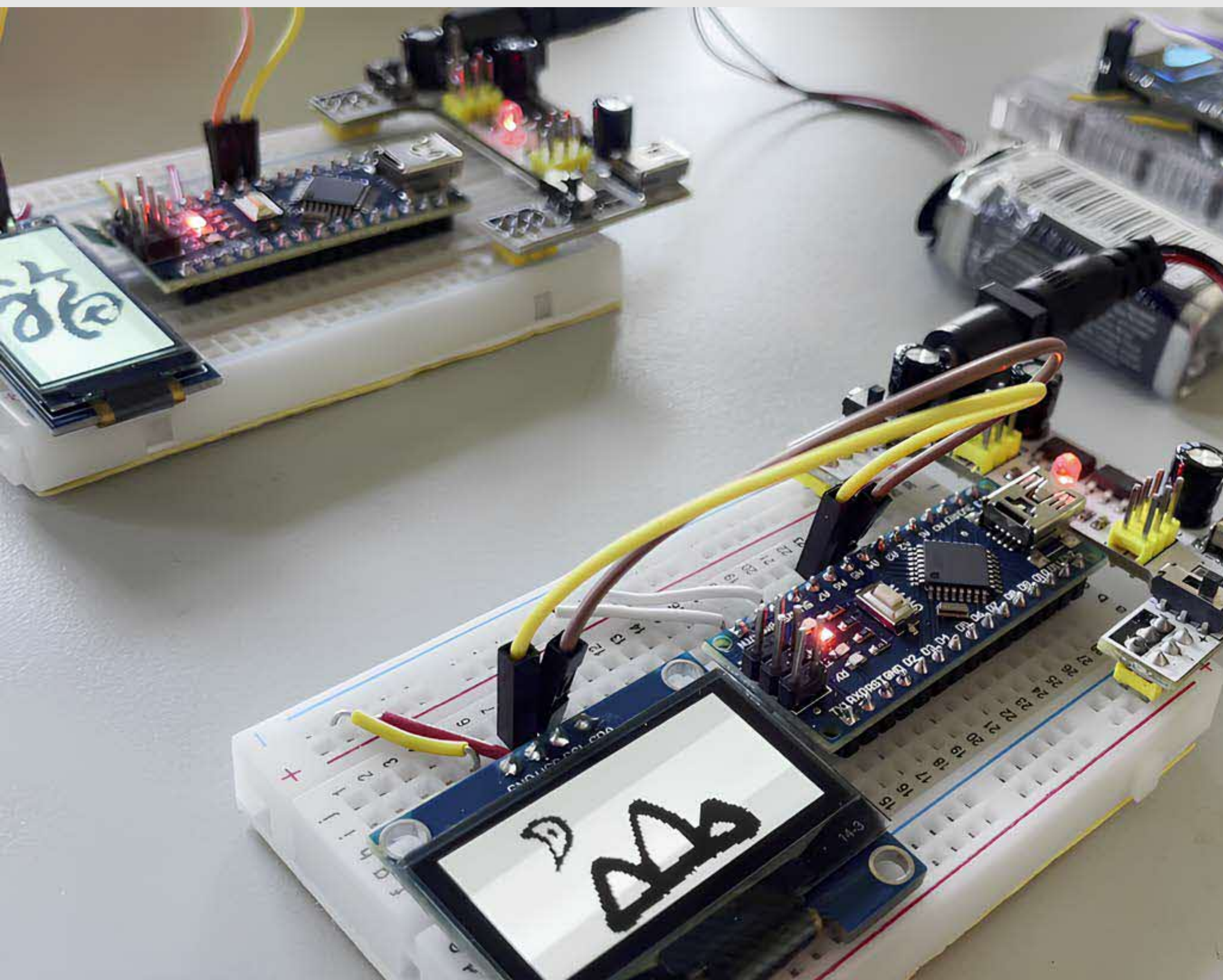
ACKNOWLEDGING INTUITION (AI)

BY HUIJUN LU & JOSCELIN CHEW

Dive into the dynamic realm where artists confront artificial intelligence in *Acknowledging Intuition (AI)*. Supported by the National Arts Council Arts Resource Hub initiative, and spurred by generative AI ChatGPT, challenges the role of the artist in an era dominated by text-to-image generative artificial intelligence. What does it take to be an artist when technology can swiftly craft visual narratives? ChatGPT sparks a dialogue with paired text and image pieces, each duo featuring one from a human artist and the other from the AI model. Visitors are not mere observers; they're active contributors, exploring the fascinating interplay between human intuition and the capabilities of artificial creativity. This project is supported by National Arts Council and brought to you by Arts Resource Hub.

19—28 JAN 24

42 WATERLOO ST S187951



PRINT<'CALLIGRAPHY. MOTIFS'>

BY MALIK MAZLAN

Print<'Calligraphy.Motifs'> is an exhibition that marries traditional calligraphy and batik designs with cutting-edge digital technology. This showcase at the Arts Resource Hub is presented on digital screens, reimagining these age-old art forms in digital form. Take a closer look at the intricate designs of batik, the grace of calligraphy and the interplay of traditional and modern artistic expressions. This project is supported by National Arts Council and brought to you by Arts Resource Hub.

18—28 JAN 24, 11AM—9PM
42 WATERLOO ST S187951



BACK TO
CONTENT



IMMORTAL WORDS

BY BOEDI WIDJAJA

Immortal Words by Boedi Widjaja is a profound exploration of ancestry and memory, featuring DNA-infused objects. The Arts Resource Hub at 42 Waterloo Street becomes a dynamic canvas that showcases Widjaja's decade-long investigation into body, memory, language, and encoding. In collaboration with geneticist Associate Professor Eric Yap, this bioart project encodes ancient words, believed to have persisted since the Ice Age, into tangible forms such as DNA-infused keycaps, miniature books, and biosuspensions. Discover these 'fossil' words through capsule vending machines at various locations, each representing a fragment of our deep ancestral history. Meet at the intersection of art, science, and heritage in Annie J. Kwan's curation of Widjaja's multidisciplinary works, including films, photography, installations, and mark-making. This project is supported by National Arts Council and brought to you by Arts Resource Hub.

19 JAN—20 FEB 24

42 WATERLOO ST S187951



PLASTIC: REMAKING OUR WORLD

BY VITRA DESIGN MUSEUM, V&D DUNDEE, AND MAAT, LISBON

The ubiquity of plastics in our lives is testament to carefree consumerism and innovation. This exhibition meticulously navigates the material's history, environmental consequences, and innovative solutions. With over 300 objects, films, and photographs sourced from the Vitra Design Museum and collaborators, it is an exploration of the significantly consequential history of plastics. Uncover rarities from the dawn of the plastic age, artefacts from the pop era, and contemporary designs. Apart from plastics' multifaceted legacy, sneak a peek into the potential futures of a material that once symbolised boundless possibilities. Beyond the global perspective, the exhibition also takes a close look into Singapore's relationship with plastic use and sustainability.

27 JAN—23 JUN 24

TICKETED

NATIONAL MUSEUM OF SINGAPORE

93 STAMFORD RD S178897

IT'S TIME TO ▶▶ **PRESS PLAY** ▶▶

19 JAN - 3 FEB 2024

PRESSPLAY 2024

BY NATIONAL LIBRARY BOARD

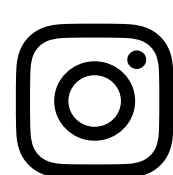
Feel the vibrant pulse of creativity at *PRESSPLAY*, the National Library Board's dynamic biennial arts festival designed to kindle youthful imagination. Organised by artseen, *PRESSPLAY* transforms libraries into lively arts literacy spaces. This celebration unfolds through artist showcases, hands-on workshops, and collaborations with local studios and collectives, spotlighting the diverse spectrum of Singapore's emerging talents.

19 JAN—3 FEB 24

CENTRAL PUBLIC LIBRARY

100 VICTORIA ST #B1-01 NATIONAL LIBRARY /
LEE KONG CHIAN REFERENCE LIBRARY S188064

 **BACK TO
CONTENT**





WILL PHOTO FOR KINDNESS

BY FILMLEADSTOANALOG

Join a vibrant film photography exchange community as they celebrate the third edition of *Will Photo For Kindness*. Take a moment to enjoy the prints available, and if one speaks to you, bring it home. In return, leave a note for the photographer as a token of your appreciation, and spread kindness wherever you go.

6—28 JAN 24

CENTRAL PUBLIC LIBRARY

100 VICTORIA ST #B1-01 NATIONAL LIBRARY /

LEE KONG CHIAN REFERENCE LIBRARY S188064



A WALK IN THE TRANSCENDENTAL UNIVERSE : LANDSCAPES AND FIGURE PAINTINGS OF FAN CHANG TIEN

BY ARTCOMMUNE GALLERY

In collaboration with the artist's family, artcommune's exhibition on the works of Fan Chang Tien reveals rarely seen landscapes and figurines, offering an intimate view of Fan's diverse and enduring artistic legacy. *A walk in the transcendental universe* celebrates the versatility of the acclaimed painter.

15—21 JAN 24

ARTCOMMUNE GALLERY, CARLTON HOTEL

76 BRAS BASAH RD #01-01 S189558



BLOSSOMS FOR BROTHER JOE BY STEVEN LIM

BY LASALLE COLLEGE OF THE ARTS

Celebrate the centenary of the founder of LASALLE College of the Arts, Brother Joseph McNally, with a vibrant floral installation adorning the iconic skybridge. Crafted from upcycled plastic bottles and salvaged flowers from a UBS-commissioned Christmas tree, the display symbolises the rich diversity of artists who have thrived at LASALLE since 1984. This sustainable masterpiece not only pays homage to Brother McNally but also exemplifies LASALLE's commitment to turning 'trash' into beauty. Join the year-long Brother Joseph McNally Centenary Celebrations from August 2023 to August 2024, echoing LASALLE's ethos of transformative art and sustainable creativity.

19 JAN—16 FEB 24, 1–8PM

LASALLE COLLEGE OF THE ARTS

1 MCNALLY ST S187940



TURNING POINT

BY ARTDIS SINGAPORE LTD.

Turning Point offers a compelling journey through transformative moments in the artistic endeavours of individuals with disabilities. Diverse media encapsulates pivotal changes in their practices, reflecting resilience and growth. This exhibition invites audiences to engage with these pivotal moments, and to appreciate the artists' contributions.

19 JAN—13 FEB 24

MON—FRI, 12—8PM

SAT—SUN, 1—6PM

SELEGIE ARTS CENTRE

30 SELEGIE RD S188351

Chronic Compulsions:
Selected Works from
Art Addicts Anonymous

11 JAN - 24 MAR 2024

11 UPPER WILKIE ROAD
SINGAPORE 228120

CHRONIC COMPULSIONS: SELECTED WORKS FROM ART ADDICTS ANONYMOUS

BY THE PRIVATE MUSEUM

An informal gathering in 2014 of like-minded art enthusiasts called Art Addicts Anonymous has become a ten-year habit. *Chronic Compulsions: Selected Works from Art Addicts Anonymous* commemorates a decade of art enthusiasts uniting in their passion. It is a collection of modern and contemporary artworks, spanning Southeast Asia and the international art sphere. Presented in collaboration with The Private Museum, this exhibition pays tribute to the enduring enchantment of art, transforming personal obsessions into meaningful ventures. It rejuvenates the burgeoning Singaporean art scene by sparking conversations and sharing fresh perspectives, fostering a vibrant cultural landscape. This project is produced under SAW Open Call and supported by National Arts Council.

11 JAN—24 MAR 24

MON—FRI, 10AM—7PM

SAT—SUN, 11AM—5PM

THE PRIVATE MUSEUM

11 UPPER WILKIE RD S228120



AGE OF INNOCENCE

BY ART NOW

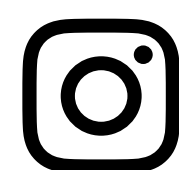
A dynamic duo exhibition featuring Japanese anime and manga legend Yumiko Igarashi and emerging painter Takeru Amano. In Singapore for the first time, Igarashi displays her iconic original paintings from the '70s, while Amano infuses a pop art twist. *Age of Innocence* traces the evolution of girly manga aesthetics from inception to contemporary reinvention.

18 JAN—20 APR 24, 12PM–7PM

RAFFLES HOTEL ARCADE

328 NORTH BRIDGE RD #02-32 S188719

 BACK TO
CONTENT





ART ON THE HILL '24: AN OPEN STUDIO EXHIBITION

BY STUDIO BUKIT SAKTI

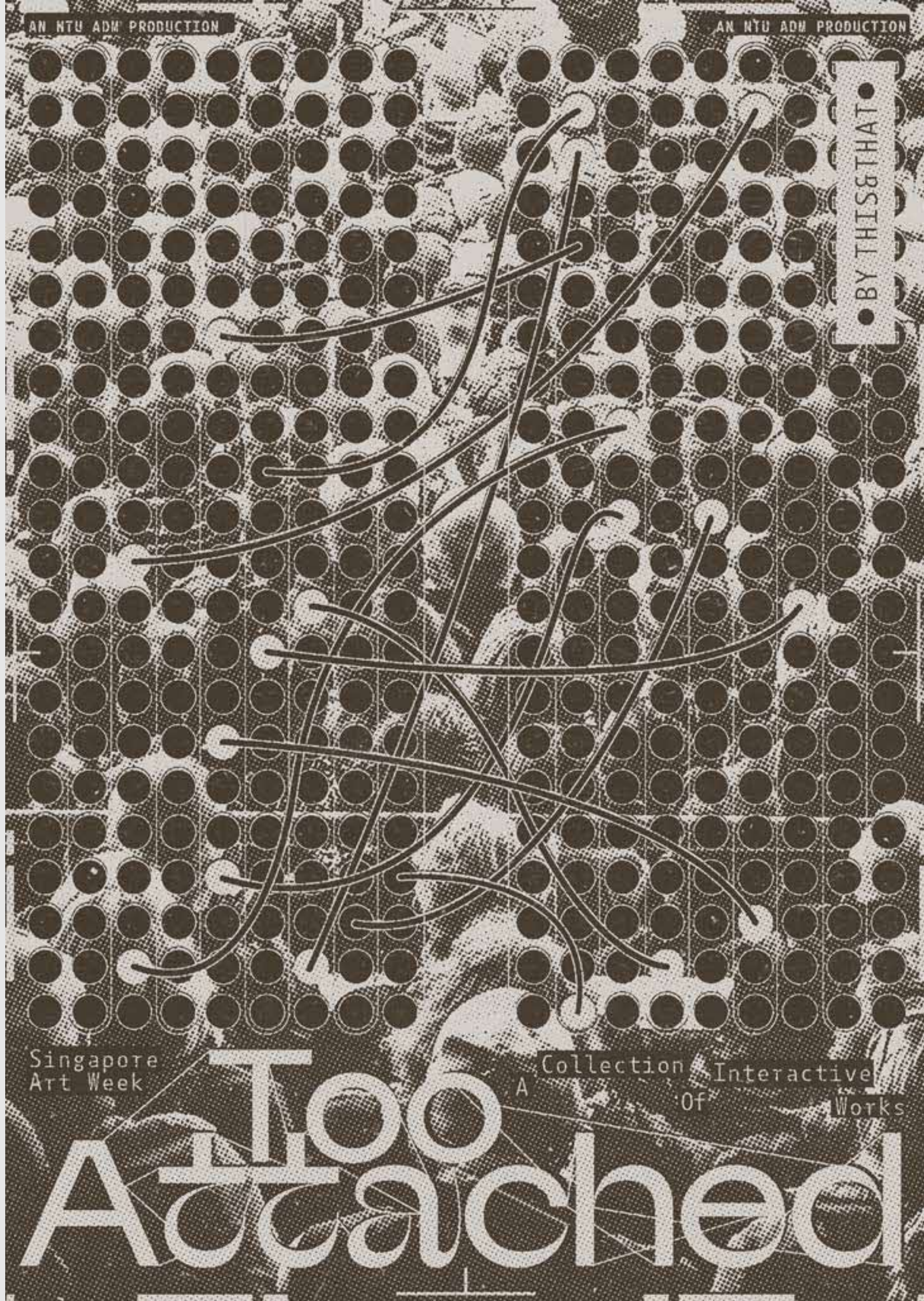
Art On The Hill '24 invites you to explore a variety of artist studios, offering insights into their creative processes and completed masterpieces. Engage with the artists, fostering community and understanding. Encounter diverse artworks that stir your imagination, and document your journey to create lasting memories and connect with fellow art enthusiasts.

19—24 JAN 24, 1—6PM

25—28 JAN 24, 1—9PM

MOUNT EMILY

11 UPPER WILKIE RD S228120



TOO ATTACHED

BY NTU ADM INTERACTIVE'S THISANDTHAT

Too Attached features interactive artworks created by passionate young adults, offering a journey into the depths of the human psyche. Engage with installations that explore the inexorable pull of obsessions and shared connections with the creators' fixations. Experience the pulse of what fuels passion, adrenaline, and constant intrigue.

19—27 JAN 24

FRI—SAT, 1—9PM

SUN, 1—8PM

PLAYPAN, L03-04/05/06, PEACE CENTRE

1 SOPHIA RD S228149



ART @ PEACE

BY PLAYPAN.CO

Peace Centre, on the brink of demolition in March 2024, undergoes a transient but transformative rebirth. For a few fleeting months, it is a dynamic hub for artists, tech innovators, and social enterprises. Witness groundbreaking installations, tech showcases, and the fusion of art and innovation in this ephemeral creative haven. Join the convergence, experience the energy, and embrace the magic before it vanishes forever.

19—28 JAN 24, 11AM—9PM

PEACE CENTRE

1 SOPHIA RD S228149



CEREAL BOWL

BY SERIAL CO_

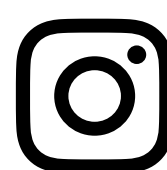
CEREAL BOWL, nestled in Peace Centre's first floor, is a canvas hosting pop-ups, workshops, breakfast chats, and exhibitions. Like a bowl of cereal, it brings diverse ingredients and experiences together, weaving art, design, and technology. Step in and encounter the unexpected in this ever-evolving experiment.

16—28 JAN 24

PEACE CENTRE

1 SOPHIA RD S228149

 BACK TO
CONTENT





@SGARTWEEK
#SGARTWEEK
#SAW2024
#ARTTAKESOVER

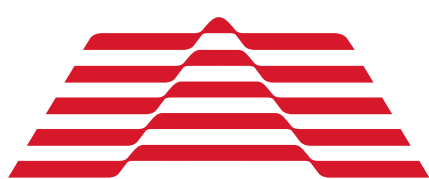
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Please visit artweek.sg for the latest updates.

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