

Singapore Art Week

**Art
Takes
Over**

Top 5 Things to Do 3

Event Listings 5



ART GOES ISLANDWIDE

Across Singapore

Heartlands, Downtown,
and Everywhere Else.



TINY BUT IMPACTFUL:
WORKSHOPS BY
ARTGRAIN STUDIO



ANNUAL
REVIEW



INFINITE
SCROLL



 COMPLETE MAP 



“A ROOM OF ONE’S OWN” (AND THEN IT GOT LEGS)

BY ANGIE SEAH

Experience “*a room of one’s own*” (*and then it got legs*), anGie seah’s first solo exhibition in 7 years. Through a captivating blend of social interventions, sculptures, videos, drawings, and performance, anGie addresses society’s endemic crisis of empathy. This exhibition serves as a thought-provoking commentary on the individuals and issues often rendered invisible in our complex social fabric. It asks: how is it that humanity, with its remarkable capacity for empathy, has constructed societies characterised by a deficiency of this fundamental trait? anGie’s work explores empathy through the lens of well-being, examining how we grapple with falling short of being truly well. This body of work ventures into wellness through a lens of pain, expressing how we acknowledge, coexist with, adapt to, and ultimately transcend pain and physical limitations. It’s a journey of reshaping pain, reinventing the ordinary, discovering awe, and extending kindness to ourselves and those who surround us.

13 JAN—8 FEB 24, 1–7PM

STARCH

81 TAGORE LN #02-11 S787502



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PAPER TRAILS BETWEEN LION AND SWAN

BY SCULPTURE 2052

Paper Trails between Lion and Swan unites Singapore and Perth (Boorloo) through paper and textiles. These materials, historically laden with meaning, represent British colonialism's tools of identity, authority, and ownership. The artists explore the shared history of these coastal cities, inviting viewers to reconsider their intersecting narratives.

18 JAN—25 FEB 24, 12–5PM

PRIMZ BIZHUB

21 WOODLANDS CLOSE #03-16 S737854



TOGETHER, HUE & ME

BY ELISA LIU & CHENG JIN AN

Together, Hue & Me invites individuals to explore the communal spaces within their neighborhoods, encouraging contemplation of our interconnected lives as residents, friends, and neighbors. This cross-disciplinary exhibition showcases artworks and soundscapes crafted by the residents of Jalan Kayu, offering diverse personal perspectives on the concepts of home and community. Drawing inspiration from the forms and colours of everyday spaces and interactions, the exhibition provides an intimate glimpse into the beauty and inspiration that can be found in the subtleties of our designed environment. Guided tours by artists Elisa Liu and Cheng Jin An offer valuable insights, while pop-up artmaking activities provide opportunities for hands-on participation. Discover how the little things around you can spark your creativity and foster a deeper connection to your community. This project is produced under SAW x PAssionArts, in collaboration with National Arts Council and People's Association, with special thanks to Jalan Kayu CACC.

17—28 JAN 24, 11—8PM

BUANGKOK SQUARE

BLK 991 BUANGKOK LINK S530991



INFINITE SCROLL

BY SAFRA PUNGGOL & MURAL LINGO

Infinite Scroll is a multi-disciplinary installation addressing society's increasing reliance on digital media and technology. This thought-provoking work combines soundscapes, AR filters, and LED lights within a single pod structure. It provides a physical representation of the never-ending information flow on the internet and social media, inviting visitors to reflect on the modern dilemma of over-dependency.

19 JAN—18 FEB 24

SAFRA PUNGGOL

9 SENTUL CRESCENT S828654



TINY BUT IMPACTFUL: WORKSHOPS BY ARTGRAIN STUDIO

BY ARTGRAIN STUDIO

Participate in Artgrain Studio's *Tiny but Impactful* and unleash your creativity. Whether it's digital illustration, sculpture, or painting, these workshops cater to all ages and experience levels. Explore Batik Bloom, Forming the Figure, or Collective Art Card sessions, and create meaningful artworks to take home.

19—26 JAN 24

TICKETED

ARTGRAIN THOMSON

228 UPPER THOMSON RD S574360

ARTGRAIN TAMPINES

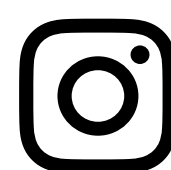
5 TAMPINES CENTRAL 6 #01-13 S529482

ARTGRAIN WOODLANDS

10 WOODLANDS SQUARE #02-52

WOODSQUARE SOLO 1 S737714

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URBAN TIMBER ALLURE

BY LUCAA GLOBAL

Urban Timber Allure invites you to explore the intersection of art and sustainability in a captivating showcase by artist and designer Aaron Foeste. Held at Arthur Zaaro's unique urban timber showroom, this event celebrates Singapore's ethical and sustainable urban wood, preserving natural habitats while showcasing exquisite hardwood. The event also features landscape designer Bill Toh's sculptural wall pieces, blurring the lines between art and nature.

16—31 JAN 24

TUE—SUN, 10AM—6PM

ARTHUR ZAARO, RICHFIELD INDUSTRIAL CENTRE

122 EUNOS AVE 7 #08-07 S409575



BEAUTY ON RICE PAPER

JOINTLY ORGANISED BY ARTUALIZE, SKYART
CULTURAL CENTRE, LIM TZE PENG ART ABODE

Beauty on Rice Paper, held in multiple locations, features Chinese calligraphy by Grace Chen Liang, Chinese ink painting by Lim Tze Peng, and oil on rice paper by Low Hai Hong. This inaugural joint exhibition invites visitors to discover the beauty of rice paper through three unique mediums, offering a fresh perspective on gallery hopping.

19—28 JAN 24

MON—THU, 11AM—6PM

FRI—SUN, 11AM—9PM

ARTUALIZE, OXLEY BIZHUB

69 UBI ROAD 1 #08-28 S408731

SKYART CULTURAL CENTRE, OXLEY BIZHUB

73 UBI ROAD 1 #08-61 S408733

LIM TZE PENG ART ABODE, OXLEY BIZHUB

61 UBI ROAD 1 #03-29 S408727



DIAS'PORE – EXPLORING SINGAPORE'S DIASPORIC ETHOS IN THE ART OF DIASPORA ARTIST

JOINTLY ORGANISED BY ARTUALIZE, SKYART CULTURAL CENTRE, LIM TZE PENG ART ABODE

DiaS'pore explores the art of diaspora artists, showcasing their unique diasporic ethos. Their deep connection to homeland culture and their role as cultural ambassadors inform their creative expression. This exhibition examines how heritage influences their art, and how exposure to new contexts and global platforms shapes their perspectives. It emphasises their departure from traditional norms, utilising innovative media and formats to reach a global audience, while maintaining ties to their homeland.

17—24 JAN 24

WED—SAT, 12—6PM

SUN—TUE, BY APPOINTMENT ONLY

ART SEASONS, CIDEKO INDUSTRIAL COMPLEX

50 GENTING LN #03-02 S349558

ALLURE

BY MUN

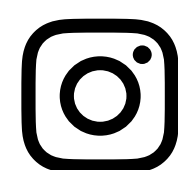
Allure celebrates the captivating charm of contemporary Asian art from the last two decades. This exhibition unravels the intricate fabric of artistic expression, merging tradition with innovation and cultural motifs with modern techniques. From bold to subtle, it explores the multifaceted allure of art, inviting you to delve into the creative voices shaping Asia's artistic landscape.

16—31 JAN 24, 12—8PM

ART SPACE @ 55

55 GENTING LN S349563

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THE NANYANG CALLIGRAPHY

BY NANYANG CALLIGRAPHY CENTRE

Calligraphy, often called poetry without words, dance without lines, painting without pictures, and music without sounds, is a cherished traditional Chinese art form. It embodies the beauty of Chinese characters and expressions, a timeless heritage that persists through the ages.

21—25 JAN 24, 12—5PM

NANYANG CALLIGRAPHY CENTRE, THE COMMERZE@IRVING
1 IRVING PLACE #05-11 S369546



ANNUAL REVIEW

BY CHONG NG & PIXIE TAN

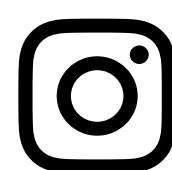
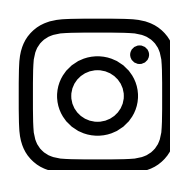
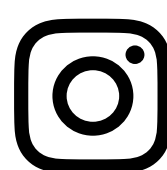
Annual Review is a captivating photography installation that documents the collaborative journey of photographer Chong Ng and art director Pixie Tan. Explore their creative explorations, which range from whimsical concepts like keeping ants away to visualisations of anxiety.

27—28 JAN 24, 11AM—8PM

ANOTHER DEPARTMENT

66 TANNERY LANE #05-06 S347805

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BRINGING THE ARTS TO THE COMMUNITY

BY ARTUALIZE

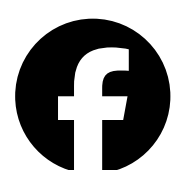
Bringing the Arts to the Community is an initiative to make art accessible to all. This exhibition features 10 local artists who regularly paint plein-air in Singapore, showcasing their watercolour works that capture familiar scenes of the city.

19—28 JAN 24, 11AM—8PM

GRANTRAL MALL, GRANTRAL COMPLEX

601 MACPHERSON RD S368242

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KEYS UNDER THE SOFA

Keys Under the Sofa combines artistry, storytelling, and a celebration of the everyday in an exhibition featuring artists Cynthia Delaney Suwito, Geraldine Kang, Jaxton Su, Woong Soak Teng, and Yang Jie. Hosted at Hock Siong & Co., this family-owned second-hand furniture shop, nestled in the Tai Seng industrial estate, serves as a unique backdrop for artistic exploration. The artists explore the symbolic meanings and physical essence of furniture, unearthing narratives of families and workplaces through the investigation of spatial poetics, and the preservation and circulation of preloved items. Expressed in mediums from photography to kinetic sculpture, video art to installation, painting to text, the exhibition extends beyond just visual art. Public programs, including artist talks and a kintsugi workshop, enrich the experience of this industrial enclave turned artistic haven. This project is produced under SAW Open Call and supported by National Arts Council.

19 JAN—18 FEB 24

MON—SAT, 9AM—5PM

SUN, 9.30AM—5.30PM

HOCK SIONG & CO.

153 KAMPONG AMPAT #01-03 S368326



SOME EXERCISES IN FUTILITY

Some Exercises in Futility invites you to contemplate the paradox of purposelessness. This group exhibition showcases the work of five artists, each exploring different facets of futility. From repetitive processes that lead nowhere to objects stripped of their intended functions, impossible tasks, and rituals that have lost their meaning, these artists challenge our notions of productivity and outcome. Instead, they navigate the space of non-productivity, encouraging viewers to reevaluate the concept of futility. Encounter a diverse range of artistic expressions, from kinetic sculptures to installations and photography, and ponder the transformation of futility into fertility, questioning the inherent value of actions that may appear purposeless on the surface. See the beauty and potential hidden within the seemingly futile. This project is produced under SAW Open Call and supported by National Arts Council.

18 JAN—4 FEB 24

THU—FRI, 4–7PM

SAT—SUN, 1–7PM

SHUN LI INDUSTRIAL COMPLEX

705 SIMS DRIVE BLK B #05-18 S387384



RELEAK –CROSS OVER–

BY GASHO 2.0

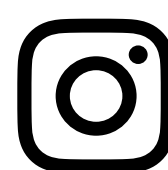
Releak: A Fusion of Art and Technology by GASHO showcases the transition of digital creativity into tangible art using cutting-edge techniques. Explore the merging of art and technology, and discover new dimensions and perspectives on both.

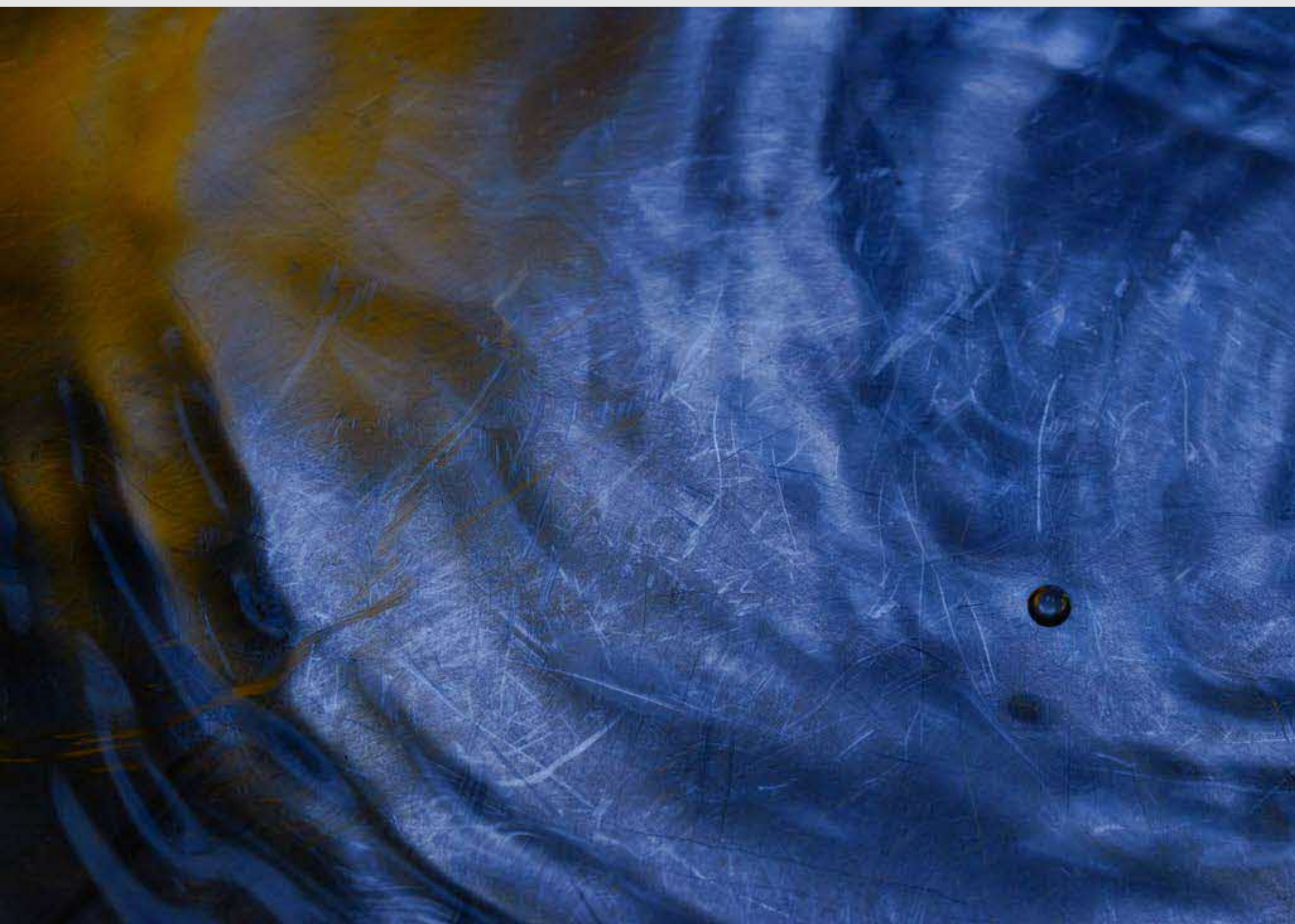
23—29 JAN 24, 11AM—8PM

VISUAL ARTS CENTRE, DHOBY GHAUT GREEN

10 PENANG RD #01-02 S238469

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MAKING WAVES 2024

BY HOME WITH ART

Making Waves 2024 is a visual arts exhibition by Home With Art, celebrating over 30 Singaporean artists, from budding talents to seasoned creators. It's an inclusive platform connecting artists and enthusiasts through universal artistry. Explore diverse interpretations of “Making Waves 2024” and join the “Slow Looking” experiences for self-reconnection, mindfulness, and deeper connection with art.

17—22 JAN 24, 11AM—8PM

VISUAL ARTS CENTRE, DHOBY GHAUT GREEN

10 PENANG RD #01-02 S238469



THE ART OF DECEPTION

BY ART APART FAIR

Experience an exploration of art's transformative power through various mediums like photography, film, VR, and more. *The Art of Deception* will challenge your understanding of reality and truth, making you question assumptions and see the world from fresh perspectives.

19 JAN—21 FEB 24, 12–8PM
MY ART SPACE, ISTANA PARK
31 ORCHARD RD S238888

REFLECT10NS: THE SENSORIUM

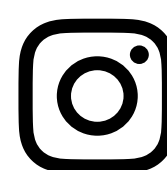
BY TRCL

Reflect10ns: The Sensorium is a youth-led project that delves into the significance of sensory experiences often overshadowed in a digital world. Through performance art, the project encourages introspection on individual sensory encounters, emphasising their role in shaping our perception. Join these young artists as they invite you to explore, learn, and reconnect with your senses.

19 JAN—19 FEB 24, 10AM—6PM
10 SQUARE, ORCHARD CENTRAL
181 ORCHARD RD #10-01 S238896



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THE EARTH IS IN OUR HANDS

BY FASHION PARADE

The fashion industry impacts us all, but its rapid production and disposal have environmental and social consequences. Fast fashion and overconsumption lead to waste and harm our planet. This installation aims to make you feel the Earth's weight, symbolised by discarded garments, highlighting the responsibility we all share in making sustainable choices.

19—28 JAN 24

DESIGN ORCHARD

250 ORCHARD RD S238905



ZZZINK! SHELF

BY KOZUE YAMAMOTO

Explore the world of zines at *Zzzink! Shelf*, featuring creations by the Zzzink! zine-jamming community. Join this diverse group of zine enthusiasts who gather monthly to craft self-published magazines filled with text and images. Discover their passion for zine-making and witness their collective achievements in this showcase of creativity.

10 JAN—10 FEB 24

LIBRARY@ORCHARD, ORCHARDGATEWAY

277 ORCHARD RD #03-12 / #04-11 S238858



COMMA,

BY *SCAPE

comma, is a youth artist festival celebrating creativity in dance, music, visual, and interdisciplinary arts. The theme, “Disruption”, challenges norms, pushes boundaries, and catalyses change. Artists explore uncertainty, question truths, and venture outside their comfort zones, questioning fundamentals, subverting narratives, and offering new perspectives through their craft.

12—28 JAN 24

*SCAPE

2 ORCHARD LINK S237978



BE SEEN – AN ART REALM

Be Seen – An Art Realm bridges the gap between established and emerging artists worldwide. Witness the amalgamation of diverse artistic perspectives as international talents unveil their unique narratives. This is a dynamic platform for cultural exchange, where traditions, stories, and inspirations converge to foster a deeper understanding of our world's rich tapestry.

2 OCT 23—29 FEB 24, 11AM–6.30PM
ART DISTRICT SG, MANDARIN GALLERY
333A ORCHARD RD #03-21 S238897



OFF THE WALL: MODERN WISDOMS

BY ART OUTREACH

In a dynamic fusion of sustainability and artistic expression, *Off the Wall* reinvents Art Outreach's gallery space with live-painted murals, spanning an impressive 21 meters. After each edition, these vibrant, site-specific murals are transformed into high-resolution, customisable prints, available for purchase to support the artists and Art Outreach's mission. In collaboration with OCBC, Off the Wall introduces 'Modern Wisdoms,' a groundbreaking pop-up exhibition featuring original works by ANTZ, Chris Chai, and Lewis Choo. Boldly entering a contemporary white cube, these artists reinterpret Chinese folklore, popular literature, and iconography, offering fresh perspectives on cultural motifs and narratives transmitted through generations.

3 JAN—31 MAR 24, 11AM—9PM

OCBC BANK, WISMA ATRIA

435 ORCHARD RD #04-01 S238877



IN MEMORY OF...

BY CLAY COVE LLP

In Memory of... offers an Open Studio Art Therapy workshop, using clay as a medium to facilitate the expression of intense emotions, particularly related to grief and loss. Participants craft clay spheres to contain the memories of departed loved ones, allowing them to process their emotions nonverbally. All clay artworks undergo firing and glazing by Clay Cove, with collection available two weeks post-workshop.

19—28 JAN 24

THU—FRI, 3—6PM

SAT—SUN, 10.30AM—6.30PM

TICKETED

CLAY COVE, DELFI ORCHARD

402 ORCHARD RD #04-05 S238876



RORI HEE SOLO EXHIBITION

BY ARTTRIO ART GALLERY

Rori Hee's exhibition features mixed-media artworks featuring whimsical, child-like characters. Despite a six-year battle with cancer, Hee returned to art-making in 2021, creating vibrant landscapes and playful colours that serve as a poignant reminder of the enduring power of one's inner child.

18 JAN—15 FEB 24

TUE—SAT, 11AM—6.30PM

ARTTRIO GALLERY, TUDOR COURT

133 TANGLIN RD S247926



ENTER THE DRAGON – SOLO EXHIBITION BY LOK KERK HWANG

BY UTTERLY ART

Lok Kerk Hwang, a Signature Member of the American Watercolour Society, presents his fifth solo watercolour painting exhibition, celebrating the Year of the Dragon in 2024. With intricately rendered details, and complex textures, he explores oriental icons, ancient architecture, and Chinese lanterns' symbolism, creating a rich narrative of tradition with depth and dimension.

7 JAN—21 FEB 24

TUE—SAT, 11AM—6.30PM

LEVEL 7 LOBBY, OUE DOWNTOWN 1

6 SHENTON WAY #07-01 S068809



RESILIENCE TEXTURE --- KUMIKO MATSUSHIMA FIRST SOLO EXHIBITION IN SINGAPORE

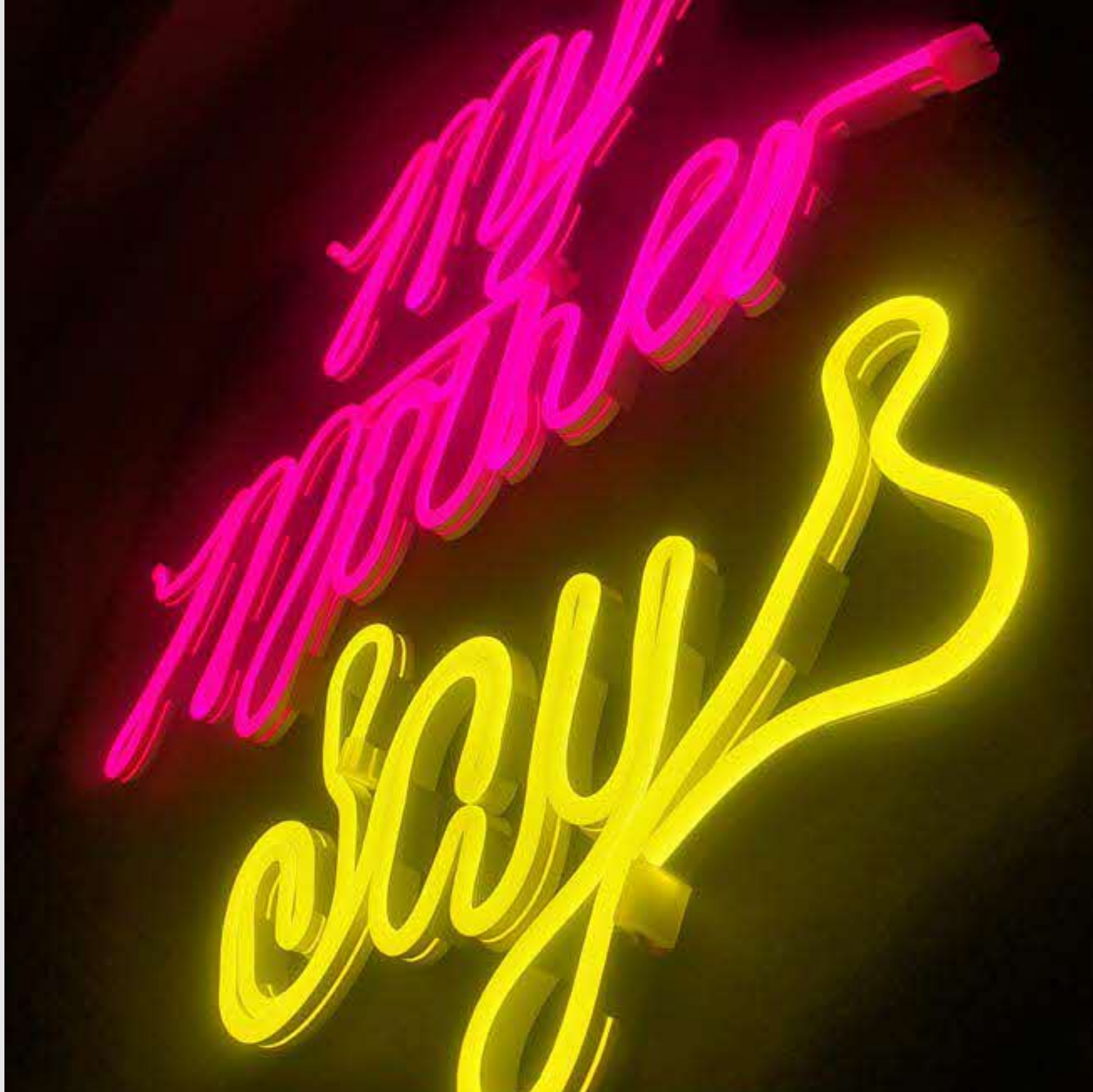
BY SEKI YASUJI, AT TWENTY

Resilience Texture is Kumiko Matsushima's first solo exhibition in Singapore. Born in Tokyo, Kumiko's journey has taken her through various cities, and her art reflects themes of resilience and survival. In its exploration of different paths to harmony, this series explores unity with the outer world through vibrant colors and textures, inspired by the beauty of Asian walls.

22—27 JAN 24, 1—6PM

AT TWENTY

20 LORONG TELOK S049032



MY MOTHER SAYS

BY STELLAH LIM

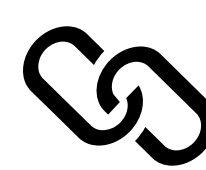
My Mother Says is a community engagement workshop inviting the community to collaborate and share cherished sayings and words of wisdom passed down by elders. This provides an opportunity to unearth and safeguard the precious memories of their loved ones, immortalising them through captivating light installations. Embracing the language of art, participants become co-creators in an immersive experience where each installation transforms into a living tapestry of intergenerational dialogue. These installations inspire contemplation of the timeless wisdom of our elders, fostering a common kinship across diverse communities. The work is produced under SAW x PAssionArts, in collaboration with the National Arts Council and People's Association, with special thanks to Tampines Changkat Community Arts & Culture Club.

19—28 JAN 24

TAMPINES MART

TAMPINES STREET 32 S529287

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THE EVERYDAY VINYL – COMMUNITY COLLAGING

BY DASSAD

The Everyday Vinyl – Community Collaging invites participants of all ages to engage in collaging workshops, contributing to a collective mural project. These hands-on sessions encourage creativity with shapes and colors while educating about sustainable practices in repurposing vinyl stickers into art. The resulting mural is a mosaic of individual collages, continually growing to reshape the neighbourhood's architectural landscape. This project, a part of DASSAD's *The Everyday Vinyl* series, explores the hyperobject of plastic, focusing on ubiquitous vinyl. It manifests as public installations, workshops, community programs, and visual arts exhibitions, emphasising the material's significance. This project is produced under SAW x PAssionArts, in collaboration with National Arts Council and People's Association, with special thanks to Marine Parade CACC.

19—28 JAN 24

50A MARINE TERRACE S441050

THE SOUND OF SOUND – COLOURS IN DREAM

In *The Sound of Sound – Colours in Dream*, artists Joo Choon Lin and Colin Wan ignite the magic of boundless dreaming. This captivating exhibition, comprising installations, performances, and workshops, encourages participants to explore the realm of dreams free from language and pressure. It's a celebration of the therapeutic and aesthetic prowess of art, guiding individuals toward inner peace and happiness. Discover how our dreams take flight, and as the American poet Langston Hughes wisely cautioned, “Hold fast to dreams, for if dreams die, life is a broken-winged bird that cannot fly.” This project is produced under SAW Open Call and supported by National Arts Council.

19—28 JAN 24

EXHIBITION

19 JAN, 2–5PM

20 JAN, 11AM–8PM

21 JAN, 11AM–5PM

27 JAN, 11AM–8PM

28 JAN, 11AM–5PM

22—26 JAN 24, BY APPOINTMENT, 2–5PM VIA
[HTTPS://FORMS.GLE/VWBXSATYXXZE5GX69](https://forms.gle/VWBXSATYXXZE5GX69)

PERFORMANCE

20 & 27 JAN 24, 2PM

TELOK KURAU STUDIOS

91 LORONG J TELOK KURAU S425985

INTERWOVEN

BY TELOK KURAU STUDIOS

The title *Interwoven* encapsulates the essence of this remarkable exhibition, where diverse artistic threads converge in a complex fabric, each artistic perspective, when observed individually, reflects unique perceptions and capacities within the realm of art. This vibrant synergy finds its expression in **INTERWOVEN: Telok Kurau Studios Art Exhibition 2024**, hosted at Telok Kurau Studios Art Gallery. The exhibition offers an immersive experience, featuring open studios where participating artists invite the public to explore their creative processes. Engage in art demonstrations, talks, and interactions, both in the art gallery and studios, and appreciate this rich tapestry woven with passion. This project is produced under SAW Open Call and supported by National Arts Council.

19—28 JAN 24

SUN—MON, 11AM—5PM

SAT, 11AM—8PM

TELOK KURAU STUDIOS

91 LORONG J TELOK KURAU S425985



REFRACTION INDEX

In a crucible of creativity, *Refraction Index*, an arts incubator under the guidance of Jane B. Cowie, sparks innovation as five local artists explore glass as a transformative artistic medium. This dynamic programme invites artists from various disciplines to experiment, play, and learn with glass, weaving its unique materiality into the fabric of their practices. The culmination of their endeavours will unfold in a vibrant showcase in and around The Yards where the glass studio resides. Beyond individual artistic journeys, *Refraction Index* strives to bridge the gap between glass-making traditions and contemporary art, opening new avenues for artists to showcase the remarkable materiality of glass to the wider public. This project is produced under SAW Open Call and supported by National Arts Council.

19—28 JAN 24, 11AM—7PM

THE YARDS @ JOO CHIAT

406 JOO CHIAT PL #01-26 S428084



LOTSA MIX BY KAMAL DOLLAH

BY KAMAL ARTS

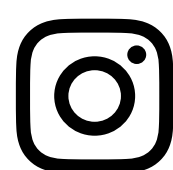
Lotsa Mix showcases the artwork of Kamal Dollah, where brilliant colors and masterful innovation redefine painting. His pieces reflect Singapore's multi-ethnic exposure and challenge our perceptions of culture and origin, blending classical symbols with contemporary perspectives.

18 JAN 24, 10AM–4PM

KAMAL ARTS GALLERY, WISMA GEYLANG SERAI

1 ENGKU AMAN TURN #04-05/06 S408528

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RAWGROUND 2024: BREATHING

BY RAW MOVES

RawGround 2024 presents *Breathing*, a 10-day event featuring curated film screenings, artist talks, and workshops. Local and international artists explore the impact of breath on various aspects of our lives. Through film, they examine themes of identity, memory, and sensory experiences, sparking conversations and fostering a communion of diverse perspectives.

26 JAN—4 FEB 24

TICKETED

RAW MOVES STUDIO, GOODMAN ARTS CENTRE
90 GOODMAN RD BLK B #01-08 S439053



FROM THE FOREST FLOOR – OPEN STUDIO & CONVERSATION

Join a relaxed studio discussion that explores humanity's relationship with the environment, particularly nature. Examine tropical forest communities across the equator, considering how experiences differ from indigenous communities. Reflect on your own encounters with nature, from playgrounds to forests, and how these experiences shape your perceptions of the world around you.

25—27 JAN 24, 2–6PM

GOODMAN ARTS CENTRE

90 GOODMAN RD BLK B #04-04 S439053



THERE CAN NEVER BE TOO MUCH FLOWERS: NOTES ON HOW WE DIE. OPEN STUDIO CONVERSATIONS.

BY DANA LAM

Dana Lam, an artist and writer, delves into the complexities of existence and yearning. *In There Can Never Be Too Much Flowers: Notes on How We Die*, she explores the urgency of the question “How To Be” in the wake of losing loved ones in 2023. Join her in an exploration of observations and reflections on living and dying, culminating in an artist talk.

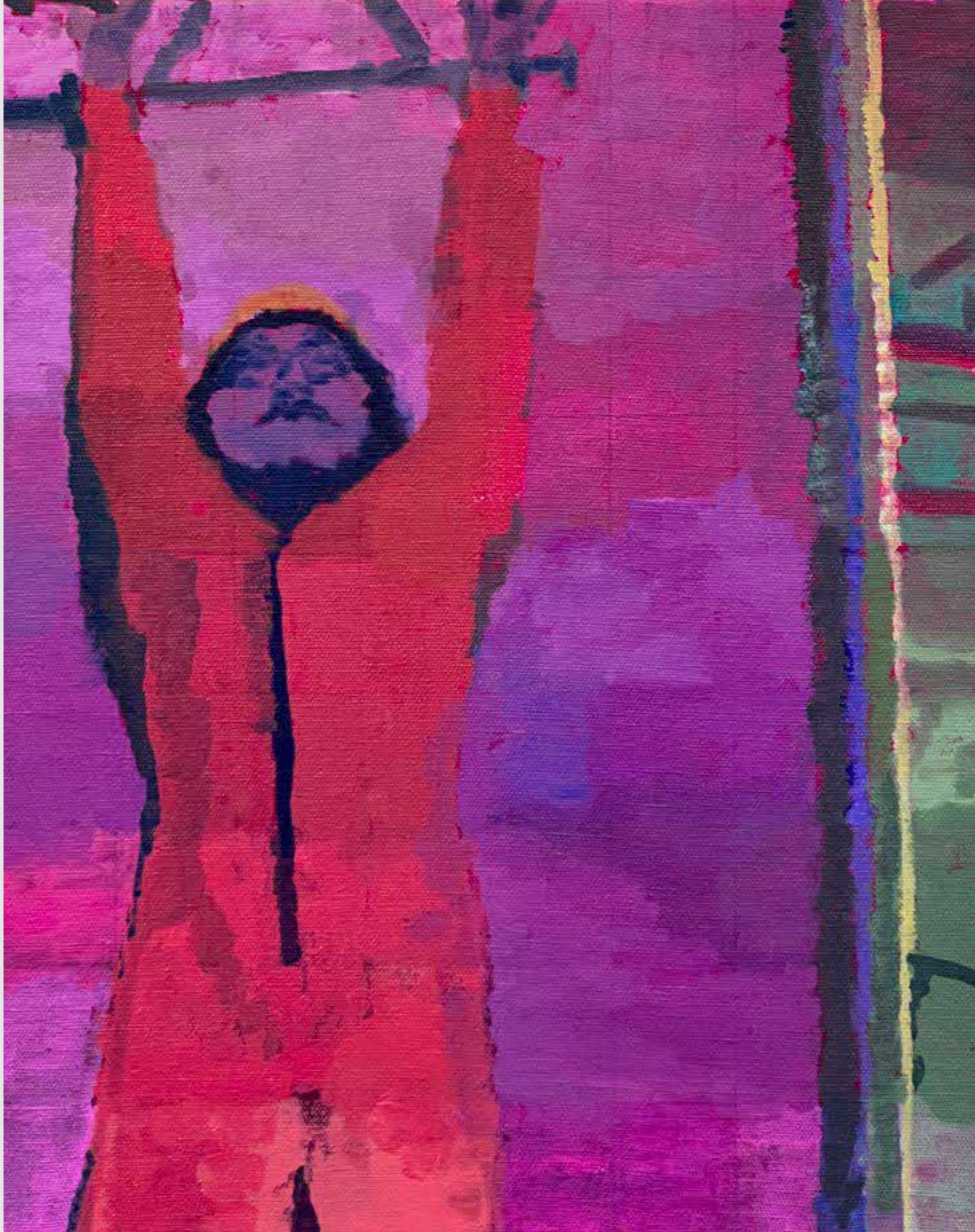
25—27 JAN 24, 2—6PM

ARTIST TALK

27 JAN 24, 3—4PM

GOODMAN ARTS CENTRE

90 GOODMAN RD BLK B #04-04 S439053



RECENT PAINTINGS BY JEREMY SHARMA

BY HARIDAS CONTEMPORARY

Jeremy Sharma's return to painting during the latter stages of the Covid pandemic carried a newfound urgency, and this in turn revitalised it in medium and practice. The pieces in *Recent Paintings* act as private portals to a mediated world, exploring the interplay between images, touch, memory, and meaning, addressing the porous nature of painting in absorbing the contingency of images.

13 JAN—9 FEB 24

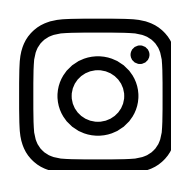
THU—SAT, 12–7PM

SUN, 12–5PM

HARIDAS CONTEMPORARY, CT HUB 2

114 LAVENDER ST #05-72 S338729

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Migration

THE MIGRATION: ARTS RESIDENCY

BY SERIAL CO_

The Migration: Arts Residency is a digital arts program, organised by SERIAL CO_ and supported by stART Fund and United Overseas Bank (UOB), aimed at fostering exploration at the intersection of nature and the digital world. This residency offers workshops, discussions, and a hybrid exhibition where artists present their explorations, inquiries, and contemplations on the topic.

17 JAN—28 SEP 24, 12–8PM

ULTRASUPERNEW GALLERY SINGAPORE

168 TYRWHITT RD S207572

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Georgette Chen
41 Siglap Plain
Singapore 15

HEMAN CHONG: MEDITATIONS ON SHADOW LIBRARIES

BY STPI – CREATIVE WORKSHOP & GALLERY, SINGAPORE

Heman Chong's latest exhibition at STPI ventures into the realm of informal libraries, where knowledge transcends traditional boundaries. A labyrinth of ideas unfolds as the space hosts 'The Library of Unread Books', addresses of demolished Singapore buildings, leaves from library books, and highly cropped photos of paintings from the Metropolitan Museum of Art. Chong's visionary works also includes a plan for an imaginary road movie film festival, and participatory performances allowing audiences to memorise short stories. The exhibition challenges conventional notions of control in disseminating knowledge through social channels, painting a nuanced picture of the intricate networks shaping our understanding of the world and the information that fuels it.

17 JAN—10 MAR 24, 12–8PM

STPI – CREATIVE WORKSHOP & GALLERY

41 ROBERTSON QUAY S238236



CHEN: SAILING BY

BY JW PROJECTS X INNA ARTSPACE

Explore the world of Chinese artist Dongfan Chen in the solo exhibition *Chen: Sailing By*. His paintings reveal narrative themes and abstract forms, offering insights into lived realities and the potential of painterly expression. Chen's practice extends to public spaces with collaborative live events, blending painting, music, and performance to create a unique artistic voyage.

14 JAN—3 MAR 24

WED—SAT 11AM—7PM

SUN, 12—5PM

JW PROJECTS

3 KIM YAM RD #01-01 S239321



“SECOND CITIES” PHOTOGRAPHIC PROJECT EXHIBITION

BY TB80SPACE

Second Cities offers an insightful photographic exploration of non-capital metropolises. It painstakingly decodes urban life, capturing density, layers, and flows. These images document intricate complexities, offering profound glimpses into the essence and identity of thriving cities beyond the capitals, revealing their interconnectedness and unique character.

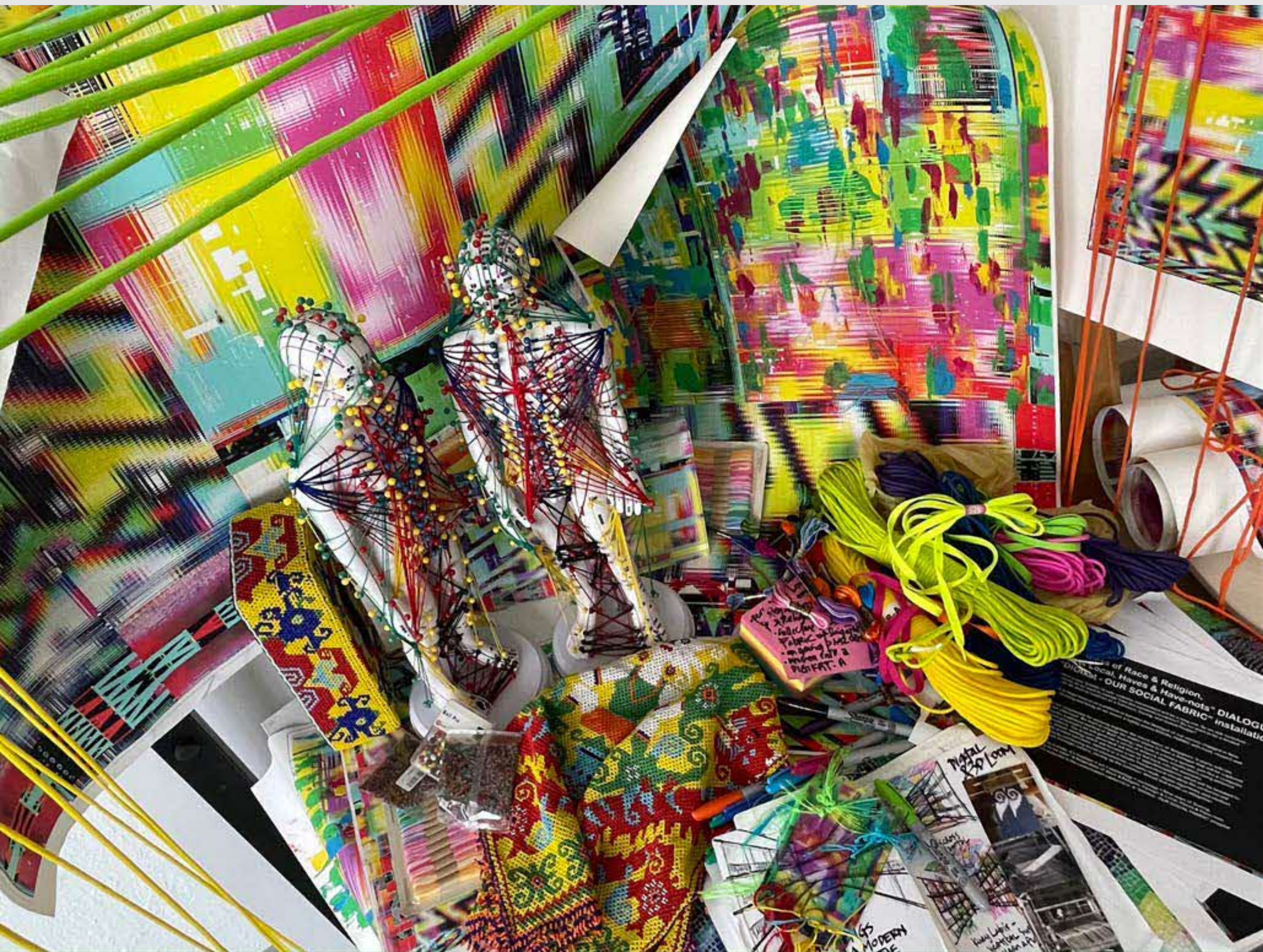
18 JAN—11 FEB 24

SAT—SUN, 10AM—4PM

80 CHAY YAN ST #01-29 S160080



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SEE SAW

BY YANG DERONG

Step into Yang Derong's creative sanctuary, **DRYROOM**, where ideas flourish, and the artistic journey unfolds. This private space, akin to an 'iCloud' of the mind, is a hothouse where creativity, introspection, and imagination merge. Amid a diverse collection of objects, books, and fragments of inspiration, witness the birth of his works during *SEE SAW*.

19—28 JAN 24

WED—THU, 12—7PM

FRI—SUN, 10AM—7PM

75 TIONG POH RD #01-60 S160075



CHOCOLATE, GUMMY BEARS AND GIANT ROBOTS

BY WHITE SPACE ART ASIA

Chocolate, Gummy Bears and Giant Robots is a whimsical, multi-sensory exhibition that invites you to relive the nostalgia of childhood. Through sight, sound, taste, smell, and touch, it rekindles memories of simpler days. Join the “Build Your Own Robot” workshop to bring your childhood robot dreams to life through 3D modelling.

13—28 JAN 24

TUE—SUN, 10AM—7PM

WHITE SPACE ART ASIA

1H YONG SIAK ST S168641



EXQUISITE VIETNAMESE CONTEMPORARY ART

BY ARTBLUE STUDIO

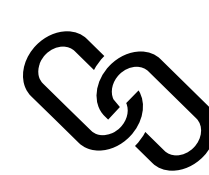
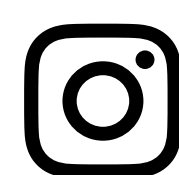
Discover the richness of Vietnamese art at ArtBlue Studio's *Exquisite Vietnamese Contemporary Art* exhibition. Celebrate the vibrant world of Vietnamese contemporary art and dive into centuries of artistic evolution blending French impressionism with classical Asian styles. Experience unique mediums like the ancient art of lacquer, showcasing Vietnam's artistic diversity.

19—28 JAN 24, 10AM—6PM

ARTBLUE STUDIO

23 YONG SIAK ST S168652

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SINGAPORE'S PAST AND PRESENT ART MASTERS

BY GALLERY 1819

Singapore's Past and Present Art Masters celebrates 40 works by the likes of second and third-generation Singaporean artists like Ong Kok Peng, Kevin Tan, Aaron Gan. The exhibition also includes the works of Thomas Yeo, Nanyang Academy of Fine Arts' first Distinguished Alumni Medallist and renowned artist. His abstract, collage, and gouache landscapes have shaped Singapore's modern art since the 1960s.

12—31 JAN 24, 11AM—7PM

GALLERY1819, TAN BOON LIAT BUILDING

315 OUTRAM RD #02-04 S169074



HERITAGE – A SOLO EXHIBITION BY ZHANG CHUNLEI

BY GALLERY1819, ZHANG CHUNLEI

Explore the rich heritage of Chinese culture through Zhang Chunlei's reinterpretations of traditional calligraphy infused with contemporary perspectives. Discover beauty in the essence of calligraphy and painting, reflecting culture, values, and philosophy. Embrace innovation while preserving tradition, using various materials to create a series that honours cultural legacy and prepares us for future challenges.

4—30 JAN 24, 11AM—7PM

GALLERY1819, TAN BOON LIAT BUILDING

315 OUTRAM RD #02-04/05 S169074



SIXTEEN:16 ; Y2ARTS 16TH ANNIVERSARY EXHIBITION

BY Y2ARTS

Celebrate 16 extraordinary years with Y2ARTS. This milestone event unites 16 gifted artists, showcasing contemporary creations that span vibrant abstracts to thought-provoking sculptures. Explore diverse mediums and styles, reflecting individuality and innovation. Witness the evolution of artistic expression and gain insight into the world of visual storytelling. Join us in nurturing talent and fostering art appreciation.

13—31 JAN 24

TUE—SUN, 11AM—6.30PM

Y2ARTS

211 HENDERSON RD #01-01A S159552



OPEN STUDIO: TIFFANY LOY

BY TIFFANY LOY

Meet Tiffany Loy, a Singaporean artist skilled in industrial design and textile-weaving. A Royal College of Art graduate and recipient of the DesignSingapore Scholarship, Loy's experimental art has graced international exhibitions, including the Singapore Art Museum and Kyoto Municipal Museum of Art. Her sculptures, crafted with a weaver's sensibility, explores material relationships, offering a closer look at the beauty of detail.

26—28 JAN 24, 11AM—6PM

1090 LOWER DELTA RD #02-13 S16201



THE STORY OF TELOK BLANGAH: WHAT ARE ITS SOUNDS, SHAPES, AND MEANINGS?

BY C.O.O.E.

The Story of Telok Blangah invites you to explore the rich tapestry of sounds, shapes, and meanings associated with this historic location. Dive into this “Claypot Bay”, from its unique name to intriguing events that unfolded in the Singapore waters. This immersive installation and accompanying programmes, presented by the family collective c.o.o.e., collaborate with both established and emerging artists, as well as participants from family-centric workshops. It offers a participatory experience that uncovers the multifaceted history and cultural significance of Telok Blangah. This project is produced under SAW x PAssionArts, in collaboration with National Arts Council and People’s Association, with special thanks to Telok Blangah CACC.

15 JAN—15 FEB 24, 12–8PM

LIBRARY@HARBOURFRONT, VIVOCITY

1 HARBOURFRONT WALK #03-05 S098585



AESTHETIC RESPONSES

BY THE CULTURE STORY

Aesthetic Responses, presented by The Culture Story, offers a unique showcase of South Asian paintings and art about India, sourced from private collections.

13 JAN—14 APR 24, 11AM—6PM

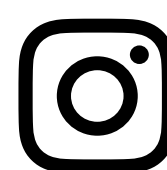
29 JAN—28 MAR 24, BY APPOINTMENT ONLY

THE CULTURE STORY, THYE HONG CENTRE

2 LENG KEE RD #03-06 S159086



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NATURE IS A CANVAS

BY ELLIE LASTHIOTAKI

Unleash your artistic potential in *Nature is a canvas*. Receive expert guidance in both painting and pottery, creating beautiful art under professional supervision at the Clay Street Studio. Join this creative exploration, and your creations may even be featured in the showcase.

19—28 JAN 24, 12—8PM

CLAY STREET STUDIO

115A COMMONWEALTH DR #02-24 S149596



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EAT PLAY LOVE

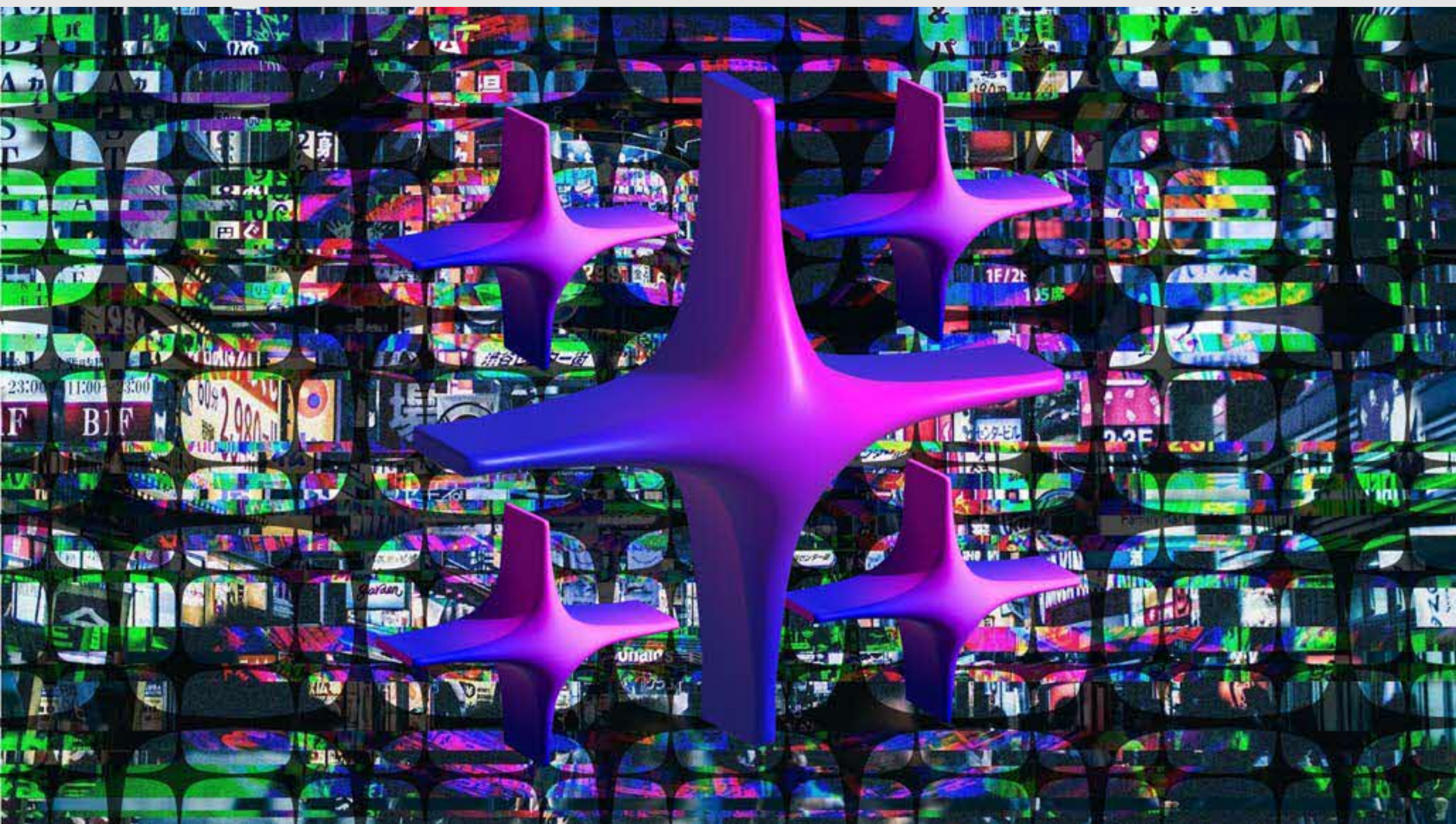
BY TAN NGIAP HENG

Eat Play Love delves into the intricacies of family life, architectural heritage, and the future of landscapes. Set in the family home of the late Dr. Tan Kheng Khoo, a masterpiece of mid-century modernist design by architectural pioneer William Lim, the exhibition emerges as both a tribute and a reflection. Curated by Michael Lee, *Eat Play Love* features works by the late Dr. Tan's youngest son, Ngiap Heng and six guest artists: Catherine Hu, Cynthia Delaney Suwito, Khoo Guo Jie, Lei Yuan Bin, Mike HJ Chang, and Susanna Tan. These artists explore the profound impact of home on our identities and experiences, using the architecturally historic house as both subject and site. The exhibition invites visitors to contemplate the ordinary yet meaningful aspects of daily life, such as eating, sleeping, playing, loving, and negotiating, within the context of a historically significant architectural space that the Tan family is preparing to part with. This project is produced under SAW Open Call and supported by National Arts Council.

17—31 JAN 24, 12—8PM

SOME EVENTS TICKETED

C-1 HOLLAND PARK S249469



OBSESSIONS

BY BRILLIANT CORNERS CLUB

OBSESSIONS is an enthralling video art exploration of passion and modern fixations. Created collaboratively by Brilliant Corners Club artists and Bukit Timah residents, this installation displays diverse expressions of boundless joy and unwavering dedication. It provides unique perspectives on contemporary fixations, ranging from fleeting fascinations to enduring passions. Each frame within the video installation serves as a portal into intricate stories that contribute to our collective consciousness. As you immerse yourself in these vibrant narratives, you'll depart with a profound appreciation for the compelling beauty hidden within the depths of obsessions.

19—28 JAN 24, 10AM—10PM

LEVEL 3, BEAUTY WORLD CENTRE

144 UPPER BUKIT TIMAH RD S588177



WITHIN AND WITHOUT – A COLLABORATION BETWEEN NAFA SCHOOL OF DANCE AND NUS MUSEUM

BY NAFA SCHOOL OF DANCE & NUS MUSEUM

Within and Without, a collaborative endeavour between the School of Dance at Nanyang Academy of Fine Arts and the NUS Museum, explores identity and unity through movement and fine art. This performance, presented in two parts, draws inspiration from figurative Nanyang paintings, intertwining the expressive power of dance and visual art to create an introspective narrative of connection and belonging.

27 JAN 24

NUS MUSEUM

50 KENT RIDGE CRESCENT S119279



TRANSMUTATION

BY NATIONAL INSTITUTE OF EDUCATION,
NANYANG TECHNOLOGICAL UNIVERSITY

Transmutation is an unconventional ceramics exhibition, where the focus shifts to the transformative process itself. Explore the act of making, a practice passed down through generations, showcasing humanity's technological advancements and the bonds that made them possible. Witness the transmutation of earth into art, tradition into innovation, and detritus into meaningful forms.

15 JAN—19 APR 24

MON—FRI, 10AM—4PM

NIE ART GALLERY

1 NANYANG WALK S637616



@SGARTWEEK
#SGARTWEEK
#SAW2024
#ARTTAKESOVER

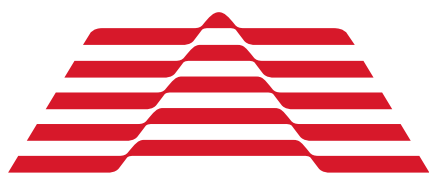
All information is correct at the time of print.

Please visit artweek.sg for the latest updates.

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