ART TAKES OVER

SAW

SINGAPORE ART WEEK

11–19 JAN 2020
artweek.sg
The eighth edition of Singapore’s signature visual arts celebration returns from 11 to 19 January 2020 with new works and exciting art experiences.

“Art Takes Over” with more than 100 art events taking place across Singapore, including arts and cultural institutions and private galleries to art precincts and independent arts spaces, to public spaces near where we live and work.

There’s art for everyone – from those who are collectors and connoisseurs, to those who are drawn to the innovative, quirky, unusual, thought-provoking and multi-sensorial. Use this programme guide to help you navigate and plan your itinerary throughout SAW.

For the first time, SAW will also be welcoming our inaugural group of volunteers. Keep an eye for their friendly faces as you make your way through the 9 days!

For full event listings, visit artweek.sg

Stay in touch with us over social media as #ArtTakesOver during #sgartweek.
CIVIC DISTRICT & MARINA BAY
Light to Night Festival returns to the heart of Singapore’s Civic District in January as a marquee event of Singapore Art Week where art, innovation and ideas intersect.

Over the two weeks of the Festival, art extends beyond the walls of Civic District’s cultural institutions, and into the precinct’s public spaces, transforming the Civic District with light, sound and movement.

Inspired by the theme Invisible Cities, the fourth edition of the Festival draws us into the rich imaginary worlds of artists, writers, musicians, designers, filmmakers, performers and many other creative talents with a full line up of programmes that span from day to night, across five of Civic District’s most iconic cultural institutions– National Gallery Singapore, Asian Civilisations Museum, The Arts House, Victoria Theatre & Victoria Concert Hall, Esplanade – Theatres on the Bay.

Through creative collaboration and intervention into the Civic District’s built and natural environs, the Festival explores the invisible geographies of the Civic District, and how our perceptions of place are shaped by personal influence memory, desire, loss as well as by cultural forces, including history and media.
CIVIC DISTRICT & MARINA BAY

SINGAPORE BIENNALE 2019:
EVERY STEP IN THE RIGHT DIRECTION
Singapore Art Museum

Explore the wonders of contemporary art through specially designed Biennale walking trails and discover the works of more than 70 artists and art collectives from around the world. From immersive installations and technology-based works to paintings and sculptures, these works will be showing at various public and historic spaces in Singapore.

A range of art experiences also await you as Youths Take Over Singapore Biennale during Singapore Art Week. Students will be empowered to organise events and programmes—by youths, for youths, but all are welcome to join! Watch as the next generation makes their mark!

For more information, please visit the Singapore Biennale website.

DATE
22 Nov 2019–22 Mar 2020

LOCATION
National Gallery Singapore
Gillman Barracks
LASALLE College of the Arts
And Various Locations

OPENING HOURS
Various Timings

WEBSITE
singaporebiennale.org

TICKETING INFO
Ticketed at National Gallery Singapore. Free admission for all other venues.

NG TENG FONG ROOF GARDEN COMMISSION: CAO FEI
National Gallery Singapore

To be launched during the Singapore Art Week, Cao Fei, one of China’s foremost contemporary artists, will present a new large-scale kinetic sculptural installation, 浮槎, at National Gallery Singapore, as part of the Ng Teng Fong Roof Garden Commission. This marks an exciting departure for the artist who is primarily known for her moving image practice. With a distinct artistic language that straddles reality and fantasy, Cao will present the first kinetic artwork shown at the rooftop garden. 浮槎 draws reference from the region’s history of migration, Singapore’s identity as a port city shaped by numerous diasporic communities, the fengshui of the rooftop garden, and the landmarks of the civic district that surround the Gallery.

DATE
17 Jan–25 Oct 2020

LOCATION
Ng Teng Fong Roof Garden
1 St Andrew’s Road
Singapore 178957

OPENING HOURS
Sat–Thu, 10am–7pm
Fri, 10am–9pm

WEBSITE
nationalgallery.sg/caofei

TICKETING INFO
Free
The Asian Art Institutum, together with The Arts House and Stephen Friedman Gallery, London, presents Justice for All, an immersive, site-specific installation by acclaimed British-Nigerian artist Yinka Shonibare CBE, RA.

Curated by Dr Zehra Jumabhoy, Courtauld Institute of Art, London, Shonibare’s monumental sculptural installation re-configures British sculptor F.W. Pomeroy’s Lady Justice, which stands upon the dome of London’s imposing Central Criminal Court (otherwise known as The Old Bailey). Instead of her habitual golden garb, Shonibare’s Singaporean Lady Justice is depicted wearing a brightly patterned, ankle-length garment, apparently fashioned from “African” batik.

DATE
13–30 Jan 2020

LOCATION
The Arts House,
The Chamber
1 Old Parliament Lane
Singapore 179429

OPENING HOURS
Daily, 10am–10pm

WEBSITE
theartshouse.sg/whats-on/
justice-for-all-by-yinka-shonibare-cbe-ra

TICKETING INFO
Free

ESPLANADE VISUAL ARTS
Esplanade – Theatres on the Bay

In four exhibitions around Esplanade, discover new works by The Migrant Ecologies Project (comprising Zachary Chan, Lucy Davis, Kee Ya Ting and Zai Tang); Chen Sai Hua Kuan, killymcrk; and Amanda Heng, whose exhibition is commissioned by the Singapore Biennale 2019.

By surfacing untold stories and reflecting on shared experiences of negotiating our sense of belonging and human agency, the works invite a deeper and more critical engagement with the world we inhabit.

DATE
17 Jan–5 Apr 2020

LOCATION
Esplanade - Theatres on the Bay
Jendala Visual Arts Space, Esplanade Concourse, Community Wall and Tunnel
1 Esplanade Drive
Singapore 038981

OPENING HOURS
Jendala Visual Arts Space
Mon–Fri, 11am–8.30pm
Sat, Sun and PH, 10am–8.30pm

WEBSITE
esplanade.com/visualarts

TICKETING INFO
Free

Justice For All, 2019, Yinka Shonibare CBE. Copyright Yinka Shonibare CBE. Image courtesy of the artist and Stephen Friedman Gallery, London

Railtrack Songmaps multimedia web art version in progress (detail), The Migrant Ecologies Project (Zachary Chan, Lucy Davis, Kee Ya Ting, Zai Tang and collaborators), 2018-ongoing. Image courtesy of the artists
Five Stones by Twardzik-Ching Chor Leng

Five Stones by Twardzik-Ching Chor Leng is a playful public artwork reminiscent of the familiar childhood game. Igniting personal memories and a collective remembrance of gathering around simple play, each stone offers exciting new ways of experiencing art in the everyday, and invites all to engage in the spirit of communal play and openness once more.

Five Stones has travelled across the island, and will be gathered in the Civic District during Singapore Art Week through a series of activations by five individuals, including Singapore artists Amanda Heng and Ezzam Rahman. Consisting quotidian actions of taking a walk, the local transport system or deep breaths, these poignant performances with the artworks reflects on our history of migration and the journeys people have taken towards home.

Living with Ink: The Collection of Dr Tan Tsze Chor

The exhibition presents highlights from the collection of Singapore’s renowned art collector Dr Tan Tsze Chor. Since 2000, the Tan family has donated to the museum over 130 treasured Chinese paintings, porcelains and scholars’ objects from this collection. The exhibition includes paintings by modern Chinese masters Qi Baishi, Ren Bonian and Xu Beihong, as well as works made by artists in Singapore in the 1930s through to the 1980s, when Dr Tan was building his collection.

Living with Ink explores how Chinese art was appreciated by networks of overseas Chinese collectors and philanthropists, giving you a glimpse into the Singapore art world in the turbulent 20th century.

Date:
10–19 January 2020

Location:
Various locations within the Civic District

Website:
acm.org.sg/whats-on/publicarttrust.sg/Five_Stones

Ticketing Info:
Free

Date:
8 Nov 2019–22 Mar 2020

Location:
Asian Civilisations Museum
1 Empress Place
Singapore 179555

Opening Hours:
Daily, 10am–7pm
Fri, 10am–9pm

Website:
acm.org.sg/whats-on/exhibitions/living-with-ink

Ticketing Info:
Ticketed
MEMENTO MORI

STPI – Creative Workshop & Gallery

STPI – Creative Workshop & Gallery is pleased to present a new body of work by seminal Indonesian artist Melati Suryodarmo. A bold leap from her distinctively performance-based oeuvre, Suryodarmo’s new explorations in print and paper have resulted in a range of two- and three-dimensional works that retain traces of her performative marks. In particular, the artist examines the volatile relationship between matter and memory, and personal expressions of displacement. She takes an investigative and excavational approach towards abandoned spaces and the histories they carry, creating haunting yet beguiling impressions and forms that bring transformative relationships between site, body and memory to the fore.

DATE
24 Nov 2019–24 Jan 2020

LOCATION
STPI – Creative Workshop & Gallery
41 Robertson Quay
Singapore 238236

OPENING HOURS
Mon–Fri, 10am–7pm
Sat, 9am–6pm
Sun, 10am–5pm
Closed on PH

WEBSITE
stpi.com.sg/artists/melati-suryodarmo/

TICKETING INFO
Free

2219: FUTURES IMAGINED

ArtScience Museum

Step into 2219: Futures Imagined and explore how our world might change over the next 200 years in a major exhibition developed by ArtScience Museum. This immersive and experiential exhibition is a journey into imaginary future worlds, featuring over two dozen artists, architects, filmmakers, writers and theatre companies from Singapore and around the world.

As part of Singapore Art Week, the ArtScience Museum will also collaborate with IMPART on a series of in-gallery artist interventions featuring Yanyun Chen, Priyageetha Dias, Adeline Kueh and Zarina Muhammad. The artists will present intimate hands-on sessions and talks, as well as readings and performances.

DATE
23 Nov 2019–5 Apr 2020

LOCATION
ArtScience Museum
10 Bayfront Avenue
Singapore 018956

OPENING HOURS
Daily, 10am–7pm

WEBSITE
marinabaysands.com/museum/2219-futures-imagined.html

TICKETING INFO
Ticketed

The Bizarre Honour, Robert Zhao Renhui, 2017. Image courtesy of the artist.
CIVIC DISTRICT & MARINA BAY

MARJORIE DOGGETT’S SINGAPORE
14 Nov 2019–2 Feb 2020
Daily, 10am–10pm
The Arts House, Gallery I
1 Old Parliament Lane
Singapore 179429

Organised by The Photographic Heritage Foundation, this exhibition records the work of the pioneer local photographer Marjorie Doggett. From 1954–57, camera in hand, Doggett explored Singapore. She recorded its cityscapes and buildings with striking images and detailed texts.

photo-heritage.com
Free

LIFE ALONG “THE RIVER FLOWS”
11–19 Jan 2020
Mon–Fri, 6.30pm
Sat and Sun, 10am
Meeting Point
Molly Malone Pub on Circular Road

Circular Road Back Lanes
79 Circular Road, #01-01
Singapore 049433

Life Along “The River Flows” is a series of wall murals depicting Singapore River through various periods of time by artists, Joyotee Ray Chaudhury, Nivedita Kesavan and Paroma Ray. Join the artists’ guided tours around the iconic Singapore River.

joyotee.com
Free

J. OR A REMEMBRANCE OF THINGS TO COME
15 Jan–5 Feb 2020
Mon–Sat, 1pm–8.30pm
Sun, 2pm–7pm
Artesan Gallery + Studio
The Esplanade Mall
8 Raffles Avenue, #02-05/07
Singapore 039802

In this exhibition, Filipino artist Victor Balanon retells the story of La Jetée by taking on the symbolic act of performing the role of the unreliable narrator.

theartesan.com
Free

WATERLOO, BRAS BASAH & BUGIS
STATE OF MOTION 2020: RUSHES OF TIME

Asian Film Archive

Set against the newly reopened National Archives of Singapore as one of its exhibition sites, State of Motion 2020: Rushes of Time reflects on the relations between ideas of time, bodies of memory and the moving image. From site-specific installations to live performances, the featured artworks will look into ways in which artists act as living mediums to gather and animate personal and collective histories. Curated by Cheong Kah Kit, Selene Yap and Tan Guo-Liang.

Parallel to the exhibition, there will be tours, talks and an exciting film programme that explores the repositories and the possibilities of the archival.

For more information on ticketing and public programmes, please visit the event website.

IMPART COLLECTORS’ SHOW 2020: MATERIAL AGENDAS

Art Outreach Singapore Limited

Now in its third edition, the IMPART Collectors’ Show presents an opportunity for selected local and regional collectors to share their passion as well as advocacy for local and regional art and artists, allowing local audiences to enjoy access to key works that are held in private collections.

Featuring works by artists including El Anatsui, indieguerillas, Bharti Kerr, Eko Nugroho, Yinka Shonibare and Kehinde Wiley, this edition of the IMPART Collectors’ Show celebrates the transgressive spirit of artists boldly transforming materials into strange, odd and exhilarating forms.

For more information, please visit the event website.
ART WEEK AT BRAS BASAH COMPLEX: JOINT EXHIBITION BY TEN GALLERIES

This annual joint exhibition organised by the collective of galleries at Bras Basah Complex aims to provide a platform for artists to showcase their artistic creations and ventures.

Several exhibitions are featured throughout the entire Bras Basah Complex, and the artists will be present at various points throughout the event to share their personal artistic journeys with the public. Conquering the gap between traditional Chinese and Western influence, these artists have brought the Nanyang spirit into their artistic development and achieved acclaim for their artistic excellence.

DATE
11 Jan–11 Feb 2020

LOCATION
AC43, Bras Basah Complex Merchants’ Association, Cape of Good Hope Art Gallery, Fine Arts Development Global Pte Ltd, G Art, Nanyang Gallery, Pin Xuan Ge, Si Bao Zhai Arts Gallery, Tide Impressions Gallery, Tieling Art
231 Bain Street
Singapore 180231

OPENING HOURS
Various Timings

WEBSITE
brasbasahcomplex.com

TICKETING INFO
Free

PNEUMA: OF SPIRITUALITY IN CONTEMPORARY AGE

In this group exhibition, six artists are gathered to provide a multi-faceted view of an individual’s metaphysical perspective qua spiritual journey; a human effort to build a perennial ground as a basis for understanding differences and nuances. For there are shapes, lines and colours in Pneuma: Of Spirituality in Contemporary Age, that symbolises deep meanings so ancient that it resonates even if our consciousness has no awareness of it.

This project is supported by Angkatan Pelukis Aneka Daya (APAD). Featuring artists, Ila, Nhawfal Juma’at, Huijun Lu, Noor Iskandar, Fajrina Razak and Dzaki Safaruan.

For more information on public programmes, please visit the event website.

DATE
11 Jan–6 Feb 2020

LOCATION
Stamford Arts Centre
155 Waterloo Street, #01-05
Singapore 187962

OPENING HOURS
Daily, 11am–7pm

WEBSITE
facebook.com/pneumaartshow

TICKETING INFO
Free
DANCING ALONE
(DON’T LEAVE ME)
Objectifs – Centre for Photography and Film

Dancing Alone (Don’t Leave Me) by artist Susie Wong is an immersive video installation of solitary women dancing freely, evoking imagery of dance halls in the 1950s and 60s. Referencing a line from the film, The King and I: “no woman would dance alone while a man is looking at her,” the exhibition alludes to the consumed representations of women in media that are re-enacted in the everyday. The dancers in Wong’s videos evoke both the desire to be freed from these tropes and at the same time to themselves consume by reinforcing them through the culturally infusive practices of a modern society. Through dance, she is both empowered and subjugated.

DATE
8 Jan–9 Feb 2020

LOCATION
Objectifs – Centre for Photography and Film, Chapel Gallery
155 Middle Road
Singapore 188977

OPENING HOURS
Tue–Sat, 12pm–7pm
Sun, 12pm–4pm
Closed on Mon and PH

WEBSITE
objectifs.com.sg

TICKETING INFO
Free

ALIWAL URBAN ART FESTIVAL 2020

Kampong Glam will be getting a whole lot edgier in January as subculture takes centre stage once again at the seventh edition of Aliwal Urban Art Festival!

On 18 January 2020, artists from the periphery will gather at Aliwal Arts Centre in a radical showcase of visual art, alternative music, dance performances, and skateboarding that confronts you with the question “What if”. What if art is taken to the streets? What if performances go beyond the norm? What if you can be a part of art? Ignite your curiosity with unconventional creativity in this celebration of urban art and youth subculture at Aliwal Urban Art Festival 2020.

DATE
18 Jan 2020

LOCATION
Aliwal Arts Centre
28 Aliwal Street
Singapore 199918

OPENING HOURS
4pm till late

WEBSITE
aliwalartscentre.sg/events/uaf/

TICKETING INFO
Free
PROTOTYPING IN TOKYO – ILLUSTRATING DESIGN-LED INNOVATION
National Design Centre

Prototyping in Tokyo: Illustrating Design-Led Innovation showcases the creations of world-renowned design engineer and University of Tokyo Professor Yamanaka Shunji and his Laboratory, where they specialise in producing prototypes to envision the future.

Curated along three core themes for visitors to explore: “Prosthetics” is a range of interpretations of the “expanded human body”; “Bio-likeness robots” are robots with life-like motion and behaviour, giving the impression of intelligence; and “Additive Manufacturing” is the taking of prototyping to the next level with 3-D printing which has allowed engineers and designers to create infinitely more complex prototypes. The exhibition explores the potential of prototypes to act as a link between cutting-edge technology and society, offering visitors a glimpse into a myriad of possibilities told through structures and textures of the future.

DATE
11 Jan–7 Feb 2020

LOCATION
National Design Centre, Level 1, Atrium & Design Gallery 1
111 Middle Road
Singapore 188969

OPENING HOURS
Daily, 9am–9pm

WEBSITE
designsingapore.org/national-design-centre

TICKETING INFO
Free

ATYPICAL SINGAPORE 2020
Singapore Tourism Board and Chan + Hori Contemporary

Revealing a fragment of the lesser known “culture tribe” from the underbelly of our island state, Atypical Singapore presents the art of emerging contemporary Singaporean artists. Translated with raw, poetic sincerity and intimate reflection through sculptures, animations, performance art, and moving images, encounter a fragment of Singapore seldom seen or spoken about.

Curated by Khairuddin Hori, the exhibition will showcase the works of Gerald Leow, Muhammad Izdi, anGie seah, Eugene Soh, Speak Cryptic (Farizwan Fajari), Amanda Tan and Daniel Yu. They will also engage in performances inspired by Singaporean elements, such as the five stars on the national flag, traditional icons and local subcultures.

This is a homecoming exhibition for the showcase, which is part of Singapore Tourism Board’s global Passion Made Possible campaign which has travelled to countries such as Russia, India, Myanmar and Bangkok.

DATE
17–19 Jan 2020

LOCATION
National Design Centre
111 Middle Road
Singapore 188969

OPENING HOURS
Daily, 9am–9pm

TICKETING INFO
Free
STEALING PUBLIC SPACE
11 Jan–23 Feb 2020
Tue–Sun, 12pm–8pm
Closed on Mon and PH
The Substation
45 Armenian Street
Singapore 179936
Curated by Iola Lenzi,
Stealing Public Space
explores the connection
between innovating art
languages, the city, and
its public and symbolic
spaces through historical
and newly-commissioned
works, several of which
invite audience participation.
The exhibition features a
selection of Southeast Asian
artists, including Sutee
Krunvichayanont, Dinh Q. Le,
Lee Wen, Restu Ratnaningtyas,
Vertical Submarine, Jakkai
Siributr and Vu Dan Tan.
apublicsquare.sg
Free

EDEN No. 28, Piyatat Hemmatat,
2015–2018. Image courtesy of
the artist

Work in Progress #120, Kanchana
Gupta, 2017. Image courtesy of
the artist

GAP: A DISTINCT TO REALITY
15 Nov 2019–22 Jan 2020
Tue–Sat, 12pm–7pm
Sun, 12pm–5pm
Closed on Mon and PH
DECK
120A Prinsep Street
Singapore 187937
Curated by Ark Fongsunth,
the second edition of Crossing
SEA features the works of
Thai photographers Nat
Bowornphatna, Piyatat
Hemmatat, Mit Ruangkritya
and Surat Setaeung.
deck.sg
Free

EMERGING: COLLECTING SINGAPORE
CONTEMPORARY – SELECTIONS FROM THE DUO COLLECTION
11 Jan–1 Mar 2020
Mon–Fri, 10am–7pm
Sat and Sun, 11am–5pm
Closed on PH
The Private Museum
51 Waterloo Street, #02-06
Singapore 187969
The Private Museum is
pleased to present Emerging:
Collecting Contemporary
Singapore-Selections from
The Duo Collection. As part
of The Private Museum’s 10th
anniversary celebrations, the
museum revisits its foundation
of bridging the private and
the public. This exhibition
is the first in a series of five
featuring an array of private
collections in Singapore.
theprivatemuseum.org
Free

FAN CHANG TIEN: THE TIMELESS INK HERITAGE
3–19 Jan 2020
Daily, 12pm–7pm
artcommune gallery
Carlton Hotel
76 Bras Basah Road, #01-01
Singapore 189558
Fan Chang Tien: The Timeless
Ink Heritage features more
than 20 artworks of various
subjects completed between
the 1950s and the 1980s by
Singapore’s pioneer ink artist,
Fan Chang Tien. This
exhibition will be
complemented by a
publication that catalogues
the exhibited artworks, as
well as a talk about the
early Singapore art scene
by Director and Founder of
artcommune gallery,
Ho Sou Ping.
artcommune.com.sg
Free

FAN CHANG TIENT: THE TIMELESS INK HERITAGE
features more than 20 artworks of various subjects completed between the 1950s and the 1980s by Singapore’s pioneer ink artist, Fan Chang Tien. This exhibition will be complemented by a publication that catalogues the exhibited artworks, as well as a talk about the early Singapore art scene by Director and Founder of artcommune gallery, Ho Sou Ping.

APPRCCiating THE ART OF
Dr Chen Wen Hsi
14 Dec 2019–19 Jan 2020
Daily, 12pm–7pm
Closed on PH
Dr Chen Wen Hsi
Museum
261 Waterloo Street, #01-11
Waterloo Centre
Singapore 180261
Exhibition Series 10
showcases Dr Chen Wen Hsi’s
collection. Dialogues and
guided tours will take place
during the exhibition.
chenwenhsi.com.sg
Free

Rain Ceasing in Early Spring, Fan Chang Tien [Calligraphy by Wu Yongliang], Undated. Image courtesy of Teresa Yao

Work in Progress #120, Kanchana Gupta, 2017. Image courtesy of the artist

Body to Body (video still), Chaw Ei Thein, 2016. Image courtesy of Min Min Hein

Gibbon, Chen Wen Hsi. Collection of Mr Johnny Quek. Image courtesy of Mr Johnny Quek

Fan Chang Tien: The Timeless Ink Heritage
features more than 20 artworks of various subjects completed between the 1950s and the 1980s by Singapore’s pioneer ink artist, Fan Chang Tien. This exhibition will be complemented by a publication that catalogues the exhibited artworks, as well as a talk about the early Singapore art scene by Director and Founder of artcommune gallery, Ho Sou Ping.

Fan Chang Tien: The Timeless Ink Heritage
features more than 20 artworks of various subjects completed between the 1950s and the 1980s by Singapore’s pioneer ink artist, Fan Chang Tien. This exhibition will be complemented by a publication that catalogues the exhibited artworks, as well as a talk about the early Singapore art scene by Director and Founder of artcommune gallery, Ho Sou Ping.
DISTURBING NARRATIVES
27 Jun 2019–8 Feb 2020
Mon–Sat, 12pm–7pm
Parkview Museum
Parkview Square
600 North Bridge Road,
Level 3, Singapore 188778
Disturbing Narratives presents over 30 artists from Asia, Africa, Europe and North and South America, who are working with completely different visual languages and media spanning paintings, drawings, photography, videos, sculptures and installations.
parkviewmuseum.com
Free

FLAGSHIP GENIUS FEATURING AYUTTHAYA
17 Jan–9 Feb 2020
Tue–Sun, 11am–7pm
Closed on Mon
Nanyang Academy of Fine Arts, Ngee Ann Kongsi Galleries 1 & 2
80 Bencoolen Street
Singapore 189655
This double-bill exhibition demonstrates the creative potential of interdisciplinary artmaking within the academy featuring a panorama of talent in artmaking from NAFA’s Fine Art, 3D Design, Design & Media and Fashion Studies programmes.
nafa.edu.sg/events/
Free

PUBLIC ART TALK URBAN ART INTERVENTIONS BY LISA ROET: PUBLIC ART AND BEYOND
ART PARTNERS
12 Jan 2020
4.30pm–5.30pm
LASALLE College of the Arts, Lecture Theatre
1 McNally Street
Singapore 187940
A talk by Australian artist Lisa Roet who, over the next two years, will be installing a large scale public art installation, and also collaborating with students from LASALLE College of the Arts to create a site-specific work on the hoarding of 51 Bras Basah Road.
eventbrite.
hk/e/83951943523
Free

JALAN BESAR & LITTLE INDIA

Image courtesy of Francis Chen


Sculpture in 2 Pieces, Urs Lüthi, 2018. Image courtesy of the artist
ARTWALK LITTLE INDIA 2020
LASALLE College of the Arts and Singapore Tourism Board

Come journey with us through space and time with yet another wondrous line-up of activities to invoke the memories of the past, the calmness of the now and the excitement of tomorrow. Immerse yourself in the richness of Little India through an inter-disciplinary work comprising live storytelling by Kamini Ramachandra, live music by Raghavendra Rajasekaran and dot-painting workshop by Kumuda Krovvidi, drama performances by Wisdom of Monkeys, newly commissioned works showcased by LASALLE students, interactive workshops and many more.

ARTWALK Little India is an annual multidisciplinary public arts project set in the cultural precinct of Little India. Presented by the Singapore Tourism Board and LASALLE College of the Arts with the support of Little India Shopkeepers and Heritage Association.

For more information on programmes and timings, please visit the event website.

THE OPEN WORKSHOP

The Open Workshop references the traditions of process art, where processes in artmaking are not hidden but a prominent aspect of the completed work. This will take the form of an exhibition, each work accompanied by a workshop headed by the artist. This format addresses the gap between art and technology where audiences often fail to see the conceptual relevance between art and technology and the social implications surrounding it.

Set against the growing trend of using technology in the arts, the exhibition aims to demystify the role of technology in artmaking, providing a lens to reveal the inner workings of this exhibition.

Featured artists include Bani Haykal, Cao Zhiyi, Joo Choonlin, Teow Yue Han and Denise Yap.

For more information on public programmes, please visit the event website.
**TWENTY TWENTY**

*Singapore Arts Club*

Former ship repairs workshop and warehouse at 2 Cavan Road officially opens its doors to the public for the first time as a pop-up art destination.

Kicking off during Singapore Art Week—for only six months—Singapore art audiences can expect to see a bold, new art space take shape in this massive 20,000 square feet of heritage industrial factory space. The ground floor will be repurposed as the main activity area, and will house the project’s main contemporary art exhibition space. Opening with an artist line up that includes Dawn Ng from Singapore who is presenting *Merry Go Round*, and artists Santi Wangchuan and Wong Lip Chin.

For more information, please visit the event website.

**DATE**

10 Jan 2020 onwards

**LOCATION**

2 Cavan Road
Singapore 209843

**WEBSITE**

2cavanroad.com

**TICKETING INFO**

Ticketed

*Image courtesy of Singapore Arts Club*
Singapore Art Week @ Singapore Chinese Cultural Centre

Get the chance to view exclusive works displayed at the Singapore Chinese Cultural Centre, CapitaLand and Facebook Singapore. Be amazed by the art gems that are hidden away from the public eye as they are rarely accessible to the public.

Jointly organised by the Singapore Chinese Cultural Centre, CapitaLand and Facebook Singapore, discover artworks by Cultural Medallion recipient, Goh Beng Kwan and local artists Ng Yak Whee and MessyMsxi (Tan Zi Xi). Registration is required.

Attend a talk by painter and art collector Dr Woo Fook Wah as he shares the development of modern visual art in Singapore.

Also happening over the first weekend of Singapore Art Week is the RE•MIX Urban Art Exhibition!

Memories of Singapore Chinatown 阿望牛车水
Filmat36 (S) Pte Ltd

Singapore Chinatown is a place that revolves around people. Over the years, it has witnessed various stages of urban development. In a peculiar way, Chinatown ties together the emotions, memories and lives of many Singaporeans.

Memories of Singapore Chinatown is a 20-minute Chinese documentary produced as a precious archive of history through the eyes of local oil painters, Ang Ah Tee, Choo Keng Kwang and Chua Mia Tee. It also features the photography of Mr Yip Cheong Fun, whose photographs were taken in Chinatown from 1950s until his death in 1989.

Walk down memory lane and look back to the past to uncover intriguing stories and discover the untold stories of Chinatown.

For more information, please visit the event website.

DATE
11–19 Jan 2020

LOCATION
Exhibition
National Library
Film Screenings
National Library
Singapore Chinese Cultural Centre
Our Tampines Hub

OPENING HOURS
Exhibition
11–19 Jan
10am–7pm

National Library Screenings
11*, 12*, 13, 16*, 17, 19 Jan
7pm, 8pm*
*Dialogue with Director and Artist

Singapore Chinese Cultural Centre Screenings
14*, 16*, 18* Jan 2020
2.30pm, 3.30pm*
*Dialogue with Director and Artist

WEBSITE
facebook.com/filmat36

TICKETING INFO
Free
DE:VOTED
INSTINC

A love letter to devotion and intimacy, an ode to togetherness, an homage to the claustrophobia of surveillance capitalism... DE:VOTED is an immersive mashup of light, sound, performance and technology by seven local artists and two Japanese artists. DE:VOTED’s sense of evolving community will play out through a programme of workshops, guided tours and space activations. Set-up, presentation and deinstallation will be dissected and opened up in a single continuous gesture over seven days.

Featuring artists: Ezzam Rahman, Chihiro Kabata, Yuuri Kabata, Urich Lau, Justin Lee, Yen Phang, Andy Yang, Yeoh Hwee Wee and Yeo Shih Yun.

**AR.T TRAIL**

Harnessing the storytelling power of augmented reality technology, AR.T Trail invites the public to immerse themselves in the stories of six public artworks in the Central Business District around Tanjong Pagar and Raffles Place.

AR.T Trail is Singapore’s first-ever public art walking trail powered by Spark AR from Facebook. The trail is the result of a three-month-long collaboration between leading Singapore artists and creative technologists at MeshMinds. Re-discover the cultural and historical narratives through physical and digital layers and reconnect with the stories hidden in our urban environment. Participating artists include Chua Boon Kee, Han Sai Por, Kumari Nahappa, Grace Tan, Yeo Chee Kiong and Robert Zhao Renhui.

AR.T Trail is presented by The MeshMinds Foundation and supported by Facebook Art Department. Tours are led by Artwalk Singapore and Monster Day Tours.

For more information on guided tours, please visit the event website.
DATE
11–19 Jan 2020

LOCATION
Tanjong Pagar Distripark
39 Keppel Road, #02-02A
Singapore 089065

OPENING HOURS
Open House
13–17 Jan, 9am–5pm

Workshop
11, 12, 18, 19 Jan, 1pm, 3pm

WEBSITE
yhconservation.com/en/
object/about-us/

TICKETING INFO
Free

UNDERSTANDING ART CONSERVATION
YH Conservation

Art conservation is a small but important cog in the fast moving art industry. While mostly behind the scenes, the role of art conservation is the reason why many works have lasted through generations. Apart from practical conservation work, there are many aspects under the umbrella of conservation that contribute to the well-being of artworks.

To bring art conservation to the forefront, YH Conservation is opening up its studio for an open house and conducting a series of workshops during Singapore Art Week. It aims to inform the public on the importance of understanding art conservation from different perspectives.

DATE
9 Nov 2019–16 Feb 2020

LOCATION
UOB Art Gallery, UOB Plaza 1
80 Raffles Place
Singapore 048624

OPENING HOURS
Daily, 9am–6.30pm

WEBSITE
uobpoy.com/artgallery/

TICKETING INFO
Free

2019 UOB PAINTING OF THE YEAR REGIONAL WINNING PAINTINGS’ SHOWCASE
United Overseas Bank

Located at the lobby of UOB Plaza 1, the UOB Art Gallery provides a creative respite amid the hustle and bustle of Singapore’s Central Business District. It is a place where members of the public can gather to appreciate works in the UOB Art Collection. From time to time, the gallery also features winning entries from the UOB Painting of the Year competition and solo exhibitions by the competition’s alumni artists.

Drawing influence from heritage, traditions, values and environment, these winning paintings are distinguished by their compelling stories and the strong emotions that they evoke.
**ART @ CAPITALAND**

18, 19 Jan 2020
10am–12pm

**Capital Tower**
168 Robinson Road
Singapore 068912

Discover Capitaland’s art collection through this exclusive weekend tour. Specially organised in conjunction with Singapore Art Week, the tour will feature selected local and international artworks across different mediums. Artists covered during the tour include Goh Beng Kwan, Han Sai Por, Joseph Kilbansky, Kurt Laurenz Metzler, Brendan Neiland, Milenko Pribac and Frank Stella.

[artatcapitaland.peatix.com](http://artatcapitaland.peatix.com/)
Free

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**GENSET**

17 Jan–9 Feb 2020
Mon–Fri, 11am–7pm
Sat, Sun and PH, 12pm–6pm

**Gajah Gallery**
39 Keppel Road, #03-04
Singapore 089065

Gajah Gallery presents GENSET, bringing together multiple generations of artists from Malaysia, Indonesia, Thailand, the Philippines and Singapore. Curated by Syed Muhammad Hafiz, GENSET aims to rediscover what sparks artists and their desire to create, exploring the relationship between mentor and mentees, and how one’s art can resonate with and continue to inspire future generations. Exploring the topic of contemporary inspiration, we ask the question: how are artists inspired, and how do they inspire in turn?

gajahgallery.com
Free

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**JAAFAR LATIFF: BEYOND THE FAMILIAR**

8–19 Jan 2020
Daily, 11am–7pm

**Artspace@Helutrans**
39 Keppel Road
Singapore 089065

An exhibition featuring the works of the late Singaporean artist, Jaafar Latiff, who was known for his relentless experimentation with colours and the batik medium. This exhibition traces Jaafar’s artistic evolution from his pre-abstraction days to even a cursory engagement with early computer technology in the nineties. This exhibition is a testament to one of Singapore’s pioneering modern artists whose works and legacy encourage us to go beyond our comfort zones in the quest for artistic excellence. Curated by Syed Muhammad Hafiz. Supported by RHT Rajan Menon Foundation.

Free
S.E.A. Focus
STPI – Creative Workshop & Gallery

S.E.A. Focus, a showcase of contemporary art from Southeast Asia, returns for its second edition during Singapore Art Week with 20 leading galleries from Singapore and around the world.

Held in Singapore’s visual arts precinct, Gillman Barracks, it will feature 35 artists based in, or connected to Southeast Asia, with over half of them born after 1985; cementing the platform’s commitment to supporting the creative development of the region. It builds on its mission by providing a platform to foster greater appreciation and engagement with the art and artists from the region.

S.E.A. Focus will also present a programme of artist-led events and talks titled Southeast Asia Art Watch.

DATE
16–19 Jan 2020

LOCATION
Gillman Barracks
Block 7 Lock Road
Singapore 108935

OPENING HOURS
16 Jan, 1pm–7pm
17 Jan, 1pm–10pm
18 Jan, 12pm–7pm
19 Jan, 12pm–6pm

WEBSITE
seafocus.sg

TICKETING INFO
Ticketed

ART AFTER DARK X SINGAPORE ART WEEK 2020

Art After Dark is the flagship night-time open house event by Gillman Barracks that is a heady combination of stimulating visual art and electrifying live music.

Don’t miss this bumper edition as the visual arts precinct hosts the Singapore Biennale, contemporary art platform S.E.A. Focus organised by STPI – Creative Workshop & Gallery, performances by brb., Evanturetime and Subsonic Eye, as well as brand new exhibitions and exciting programmes by our resident galleries and NTU Centre for Contemporary Art Singapore as they keep their doors open till 10pm. Be on the lookout for buses ferrying people over that evening!
THE POSTHUMAN CITY
CLIMATES. HABITATS.
ENVIRONMENTS.
NTU Centre for Contemporary Art Singapore

This exhibition considers the possibilities of a conscious sharing of resources, and a respectful and mindful coexistence between human and other species. Through imaginative propositions at the intersection of art, design and architecture, the artists engage questions addressing issues of sustainability, water scarcity, invisible communities, nature as a form of culture, and suggest the implementation of lived indigenous knowledges.

Curated by Ute Meta Bauer and Laura Miotto; artists featured include Irene Agrivina, Animali Domestici, Ines Doujak, Pierre Huyghe, Jae Rhim Lee, Lucy + Jorge Orta, Nicholas Mangan, Marjetica Potrč and Hito Steyerl.
**PRE-HEAVEN, A SOLO EXHIBITION BY RUBEN PANG**

16 Jan–16 Feb 2020
Tue–Fri, 11am–7pm
Sat and Sun, 12pm–6pm
Closed on Mon and PH

Chan + Hori Contemporary
6 Lock Road, #02-09
Singapore 108934

Ruben Pang’s new works draw inspiration from a variety of sources including folklore, paganism and Taoism. Pre-Heaven reflects on the difficulty of expressing an inner vision and various opposing forces to exercise individual will.

chanchori.com
Free

**DAVID LACHAPELLE**

26 Sep 2019–2 Feb 2020
Tue–Fri, 12pm–7pm
Sat, 11am–7pm
Sun, 11am–6pm
Closed on Mon and PH

Mucciaccia Gallery
6 Lock Road, #02-10
Singapore 108934

The gallery presents 27 artworks to retrace the artistic production of the great American artist, David LaChapelle, displayed from his most recent pictures through to the 1980s, when he abandons working for high fashion magazines and other publications to pursue his interest in contemporary art.

mucciaccia.com
Free

**STRAITS: NOBUAKI TAKEKAWA AND TANG DIXIN**

15 Jan–29 Feb 2020
Tue–Sat, 11am–7pm
Sun, 11am–6pm
Closed on Mon and PH

Ota Fine Arts
7 Lock Road, #02-13
Singapore 108935

The gallery presents the works of Nobuaki Takekawa and Tang Dixin, looking into social issues and the idea of the “body” through their conversations and collaboration.

otafinearts.com/sg
Free

**THE LINES WE DRAW**

15 Jan–15 Apr 2020
Wed–Sun, 11am–7pm
Closed on Mon and PH

ShangHART Singapore
9 Lock Road, #02-22
Singapore 108937

The gallery presents a new series of works by Robert Zhao Renhui created during his visit to the Yalu River earlier in 2019. The works deal with the ideals of boundaries and its implications in the natural world.

shanghartsingapore.com
Free

**RAINBOW SPILL BY RONSON CULIBRINA**

15 Jan–13 Feb 2020
Tue–Sat, 11am–7pm
Sun, 1pm–5pm
Mon and PH (by appointment only)

Yavuz Gallery
9 Lock Road, #02-23
Singapore 108937

In Ronson Culibrina’s latest exhibition, the artist presents a new series of iridescent paintings exploring waterside communities on the edge of ecological decline.

yavuzgallery.com
Free

**ROOTED IN BALI**

10 Jan–16 Feb 2020
Tue–Sat, 11am–7pm
Sun, 11am–6pm
Closed on Mon and PH

Mizuma Gallery
22 Lock Road, #01-34
Singapore 108939

Mizuma Gallery is pleased to announce Rooted in Bali, a group exhibition curated by Hermanto Soerjanto, featuring three Indonesian artists: Budi Agung Kuswara, I Made Djirna and Made Wianta.

mizuma.sg
Free
GILLMAN BARRACKS

Lee Sea Hyun
11 Jan–8 Feb 2020
Tue–Fri, 11am–7pm
Sat, 11am–6pm
Sun (by appointment only)
Closed on Mon and PH
The Columns Gallery
22 Lock Road, #01-35
Singapore 108939

The Columns Gallery is proud to present Lee Sea Hyun’s first solo show in Singapore with a series of landscape paintings rendered in delicate washes of red.

columns.co.kr
Free

ODE TO THE SUN
10 Jan–29 Feb 2020
Tue–Sat, 11am–7pm
Sun, 12pm–6pm
Closed on Mon and PH
Yeo Workshop
47 Malan Road, #01-25
Singapore 109444

The gallery presents works by Citra Sasmita, a female Balinese artist. The artworks will feature empowered female subjects as opposed to the traditional depiction of Balinese women as passive elements.
yeoworkshop.com
Free

RKFA SG 10-YEAR ANNIVERSARY SPECIAL PRESENTATION
10–24 Jan 2020
Tue–Sat, 11am–7pm
Closed on Sun, Mon and PH
Richard Koh Fine Art
47 Malan Road, #01-26
Singapore 109444

As part of their 10-year anniversary, looking back at past exhibitions by its artists, RKFA kicks off the celebration with a special presentation by Nadiah Bamadhaj and Natee Utarit.
rkfineart.com
Free

NEIGHBOURHOODS
ART IS EVERYWHERE
Brave New Worlds

Brave New Worlds uses art-making to inspire children
to build critical and creative thinking skills in a fun and
accessible way.

Art Workshop: Colours of Singapore (Saturdays)
Participants will create a colourful semi-abstract painting
of iconic local architecture inspired by local artists
Lim Tze Peng and Tay Bak Chiang.

Art Workshop: Textures of Public Art (Sundays)
Participants will create their version of a public artwork
found around the CBD area using the techniques of
frottage and collage.

*Suitable for ages 4 to 8.

For more information on drop-in activities,
please visit the event website.

ARTS@MACPHERSON –
HAPPY STREETS
Participate in Design for MacPherson

Come and co-create a happy street! Part of the
Arts@MacPherson initiative, you’re invited to sketch and
paint the public walkways of MacPherson together with
our artists and community. Come one, come all! Let’s
together enliven the public spaces of MacPherson to create
delightful everyday experiences for our community.

Arts@MacPherson is a series of art initiatives that aims to
create delight in everyday experiences through pops of
unexpected art around the neighbourhood. From August
2019 to March 2020, MacPherson residents will come
together with artists to enliven their public spaces through
the co-creation of four community arts projects. From
every day to the extraordinary, these permanent creative
installations will celebrate MacPherson as they will be
inspired by the resident’s own memories and stories of
their neighbourhood.
**OF GARDENS & DREAMS – PUBLIC ART SHOWCASE AT TAMAN JURONG**

Taman Jurong Community Arts and Culture Club

Our Gallery @ Taman Jurong is Singapore’s first residential art gallery featuring public artworks that celebrate the neighbourhood’s connectedness with nature and the lively spirit of its residents.

Curated by Shophouse & Co., this year’s visual arts trail features three newly commissioned artworks that have been co-created by artists Shu Yin Chan, Ernest Goh and Haikel Yusuff and residents – all of it exploring the question “What is a life worth living in a place of Gardens & Dreams?” Participants will also get to hear from the curators and artists themselves about the unique process of co-creating art for public spaces.

**DATE**

11 Jan 2020

**LOCATION**

Various Locations around Taman Jurong Neighbourhood

Meeting Point
Taman Jurong Community Club
1 Yung Sheng Road
Singapore 618495

**GUIDED TOURS**

4pm, 4.30pm

**WEBSITE**

shophouseandco.com/ofgardensanddreams

**TICKETING INFO**

Free. Registration is required.

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**ARTS@JLG – THE LAKESIDE PROJECT**

Jurong Lake Gardens

The ecosystem in which human beings are intimately linked to, is sustained by biodiversity.

Join our sunset guided-walk as artist Rizman Putra shares his stories and insights to the art installations co-created with the community for The Lakeside Project, which aims to pay tribute to biodiversity and identify the vital relationship between art and natural science. Be enthralled by our guides who will be sharing fun facts and stories of the plants and animals in the garden.

Look forward to an artist-sharing session with Rizman Putra on 11 January 2020.

**DATE**

11, 12, 18, 19 Jan 2020

**LOCATION**

Jurong Lake Gardens
50 Yuan Ching Road
Singapore 618661

**GUIDED TOURS**

Entrance Pavilion of Lakeside Garden, Jurong Lake Gardens
5pm–6.30pm

**WEBSITE**


**TICKETING INFO**

Free. Registration is required.
LET’S ART @ OTH
Our Tampines Hub
1 Tampines Walk
Singapore 528523
Take a walk around Our Tampines Hub (OTH) and experience the Urban Fine Art masterpieces by artist Ceno2 and four community co-created visual arts projects featuring a mixed medium installation by artist Muhammad Izdi, an origami mural by artist Chai Chee Seam, a crochet and yarn installation, and a 30-metres by 6-metres façade canvas arts by art collective, Art Wonderland.
Free

3D PRINTING ART ENGAGEMENT
11, 18 Jan 2020
1pm–3pm
PIXEL Labs@Jurong Regional Library
21 Jurong East Central 1
Singapore 609732
Using free resources available in the libraries, participants try out 3D printing and learn how to use 3D printing to express their own creativity.
nlb.gov.sg/golibrary
Free. Registration is required.

WISMA GEYLANG SERAI TURNS ONE: SAW@GEYLANG SERAI
17–19 Jan 2020
Various Timings
Wisma Geylang Serai (Public Thoroughfare and Open Field next to Tanjong Katong Complex Open Air Carpark)
1 Engku Aman Turn
Singapore 408528
SAW@Geylang Serai will feature R.A.P—Rentak, Alunan, Puisi, which translates into rhythm, melody and poetry. R.A.P is Wisma Geylang Serai’s very own site-specific multidisciplinary showcase blending iconic Malay poetry (puisi), movement, music and live painting.
Free

GEYLANG SI PAKU GEYLANG
Kamal Arts Gallery
17–19 Jan 2020
Daily, 10am–6pm
Wisma Geylang Serai
1 Engku Aman Turn, #04-06
Singapore 408528
This exhibition of paintings is a visual homecoming that revisits the colourful ambience and experiences of Geylang.
Curated by Kamal Dollah. Featured artists include Marvin Chew, Jalal Sarimon, Don Low and Yusoff Abdul Latiff.
kamaldollah.com
Free

Programmes in this section are held at the NAC’s island-wide network of Arts and Culture Nodes, developed for people to come together to participate in, enjoy and experience the value of the arts in their neighbourhood.
ART ENCOUNTERS
Art Outreach Singapore Limited
11–19 Jan 2020
Daily, 10am–5pm
Zarch Collaboratives Gallery
Golden Mile Tower
6001 Beach Road, #0400
Singapore 199589
Through documentary film, real-time animation, photogrammetry and augmented digital renders, the exhibition brings the viewer through an immersive journey through time; all the way from Singapore into outer space.
zarch.com.sg
Free

SINGAPORE ART WEEK AT THE PROJECTOR
11–26 Jan 2020
The Projector
Golden Mile Tower
6001 Beach Road, #0500
Singapore 199589
The Projector presents two documentaries that explore visual arts as both a personal healing medium and an ambiguously powerful tool for political manipulation.
the projector.sg/saw
Ticketed

TRANSIENT BODIES
11–19 Jan 2020
Daily, 12pm–8pm
Fri and Sat, 12pm–10pm
66 Spottiswoode Park Road
Singapore 088655
Of Spaces and Phases dabbles into the fragments of historical remnants located at 66 Spottiswoode Park Road. Featuring Anna Chan, Fazleen Karlan, Foo Hui Wen, Maisarah Kamal, Muhammad Masuri Bin Mazlan and Zulkhairi Zulkiflee.
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Free

ARTISTS EXCHANGE SHOWCASE @ STUDIO LALANG
12 Jan–8 Feb 2020
3pm–7pm
Telok Kurau Studios
91 Telok Kurau Lorong J, #202
Singapore 423795
Studio Lalang welcomes visitors to a showcase of works by studio tenants and participating artists; featuring works by Ong Fang Zheng and Yeo Jian Long.
Free

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Free
TOPOGRAPHY OF HYBRID IMAGERY
10 Jan–1 Feb 2020
Mon–Fri, 11am–8pm
Sat and Sun, 10am–8pm
Opera Gallery
ION Orchard 2 Orchard Turn
#02-16, Singapore 238801
The exhibition features new media works that represent a convergence between art and technology as they mirror the invariable progress of humanity.
operagallery.com
Free

CUTTING EDGE II
11–19 Jan 2020
Mon–Fri, 11am–8pm
Sat and Sun, 10am–8pm
Opera Gallery
ION Orchard 2 Orchard Turn
#02-16, Singapore 238801
The exhibition features new media works that represent a convergence between art and technology as they mirror the invariable progress of humanity.
operagallery.com
Free

CONTEMPORARY OLD
1 Jan–29 Feb 2020
Daily, 10.30am–8.30pm
White Space Art Asia
Paragon
290 Orchard Road, #04-08
Singapore 238859
The exhibition subverts expectations of what Chinese ink paintings have come to symbolise and also to renew and refresh the “conventions” of Chinese ink art.
wsartasia.com
Free

I WAS HERE BY SHEN JINGDONG
到此一游, 沈敬东个展
20 Dec 2019–20 Jan 2020
Daily, 10am–7pm
Yang Gallery Singapore
The Shopping Gallery Hilton
581 Orchard Road, #01-11
Singapore 238883
Yang Gallery presents a solo exhibition by Shen Jingdong.
yanggallery.com.sg
Free

SHARING THE MOON WITH WU KUAN-TE
10 Jan–1 Mar 2020
Tue–Sun, 10.30am–7pm
Mon (by appointment only)
Art Porters
64 Spottiswoode Park Road
Singapore 088652
Art Porters presents Taiwanese artist Wu Kuan Te’s solo exhibition, featuring incredibly detailed oil paintings reflecting the artist's almost mystical inspiration from nature, infused with oriental philosophies.
artporters.com
Free

TAKSU 30TH ANNIVERSARY
16 Jan–8 Mar 2020
Tue–Sat, 10am–7pm
Sun, 12pm–6pm, Closed on Mon
TAKSU
43 Jalan Merah Saga
#01-71 at Chip Bee
Singapore 278115
Expect a series of curated exhibitions by TAKSU’s contemporary artists between January and March.
taksu.com
Free

I WAS HERE BY WU KUAN-TE
共月
Share the moonlight,
Wu Kuan-Te, 2019. Image courtesy of Art Porters Gallery

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taksu.com
Free
They Used To Be My Playground – the Now Happiness series, Justin Lee, 2020. Image courtesy of Art Seasons

**THEY USED TO BE MY PLAYGROUND – THE NOW HAPPINESS SERIES A SOLO EXHIBITION BY JUSTIN LEE**

14 Jan–21 Feb 2020  
Mon–Fri, 11am–7pm  
Sat (by appointment only)  
Closed on Sun and PH  
**Art Seasons Gallery**  
Cideco Industrial Complex  
50 Genting Lane, #03-02  
Singapore 349558

Art Seasons presents a solo exhibition by artist Justin Lee. Featuring a new series of art and installation that reflects upon the places, people and things that Justin used to play with during his upbringing.

artseasonsgallery.com  
Free

**Jemima Stehli Studio Work in Progress, 2019. Image courtesy of the artist and 1961**

**AUGUST AND JEMIMA STEHLI, NEW WORKS**  
17 Jan–13 Mar 2020  
Fri and Sat, 1pm–6pm  
Sun–Thu (by appointment)  
**1961 Projects**  
Oxley Bizhub 2  
62 Ubi Road 1, #06-17  
Singapore 408734

Jemima Stehli, known for her performative photographic works, will be showing a group of new large scale black and white photographs that have been painted over by her five-year-old son.

facebook.com/1961projects  
Free

**PRIVATE COLLECTION OF CONTEMPORARY SOUTHEAST ASIAN ART**  
11, 12, 18, 19 Jan 2020  
12pm–5pm  
**Oxley Bizhub**  
67 Ubi Road 1, #06-04  
Singapore 408730

Art collectors Richard and Lauren Nijkerk invite the public to view their extensive private collection of Southeast Asian contemporary art, including Singaporean artist Sarah Choo Jing’s Accelerated Intimacy.

Free

**HALF PAST FOUR**  
11–19 Jan 2020  
Daily, 12pm–5pm  
**Art Wood Space**  
Singapore Handicrafts Building  
72 Eunos Avenue 7, #05-06A  
Singapore 409570

Featuring artists from the 2013 LASALLE College of the Arts MA Fine Arts programme: John Clang, Hong HuaZheng, Warren Khong, Terry Ong, Homa Shojaie, Janka Szabad, Alvin Tan, Jackson Tan and Ocean Wang Jue.

artwoodspace.com  
Free

**THE COLLECTION OF DIN TAI FUNG**  
10 Jan–1 Mar 2020  
Mon–Fri, 11am–6.30pm  
Sat, 11am–6pm  
**Sky One Art Gallery**  
BreadTalk IHQ  
30 Tai Seng Street, #09-02  
Singapore 534013

This exhibition showcases Chinese ink paintings by Singaporean artist Tan Oe Pang.

skyoneart.com  
Free

**GARDEN ABOVE**  
9–23 Jan 2020  
(By appointment only)  
**Utterly Art**  
20B Mosque Street  
Singapore 059500

Kin’s imaginary garden with whales and paper cranes manifests amidst the clouds and is conjured up with paper and pencil, paint and canvas by the artist as alchemist.

facebook.com/utterlyart  
Free

**Impression of Singapore, Tan Oe Pang. Image courtesy of Tan Oe Pang and Sky One Art Gallery**

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facebook.com/utterlyart  
Free

**Ancient Gray Pond, Jun Ogata, 2013. Image courtesy of Y2ARTS :)**  
4–24 Jan 2020  
Daily, 11am–6.30pm  
Closed on Mon  
**Y2ARTS**  
211 Henderson Road, #01-01A, Singapore 159552

This exhibition features the works of local and international artists.

y2arts.com  
Free
SAW FOR FAMILIES

I-OPENER
1 Jun 2019–26 Apr 2020 • Tue–Sun, 10am–6pm
Playeum, Children’s Centre for Creativity
47 Malan Road, #01-23, Gillman Barracks, Singapore 109444
Families are invited to I-Opener, a hands-on exhibition at Playeum, Children’s Centre for Creativity. Look out for body movement workshops for children and an interactive music installation for all.
Ticketed

BABY SPACE BY DALIJA ACIN THELANDER
4, 10, 11, 12 Jan 2020 • 11am, 1pm, 3.30pm
The Artground
90 Goodman Road, #01-40, WhiteBox, Block J Singapore 439053
Baby Space by Dalija Acin Thelander is a multi-sensory installation designed for pre-walking babies, where dance, music and the visual arts meld together to form an immersive encounter with the arts.
Ticketed

FUTURE CITIES–PRINTMAKING FOR KIDS
10, 18 Jan 2020 • 7.30pm–9.30pm
The Arts House, Living Room
1 Old Parliament Lane, Singapore 179429
Embark on an imaginative journey into the future with sea-painter and arts educator Ly Yeow and design your very own urban landscape filled with floating and towering cities in this drop-in printmaking workshop for kids.
Free

STORIES IN ART
10, 11 Jan 2020
2.30pm–3.15pm, 3.30pm–4.15pm
National Gallery Singapore, Keppel Centre for Art Education
1 St. Andrew’s Road, Singapore 178957
Dive into a world of stories that make artworks come alive! Listen and imagine along with professional storytellers as you journey through a treasure trove of art in the galleries.
Free

SCHOLARLY TREASURES
8 Nov 2019–22 Mar 2020 • Daily, 10am–7pm, Fri, 10am–9pm
Asian Civilisations Museum, Level 2 Foyer
1 Empress Place, Singapore 179555
Step into the shoes of a Chinese scholar and create your own Chinese hanging scroll artwork. Continue the exploration with Wen Wen, the art-collecting magpie, and embark on a journey through Dr Tan Tsze Chor’s amazing collection of Chinese art!
Ticketed

2219: FUTURES IMAGINED INTERACTIVE TRAIL
23 Nov 2019–5 Apr 2020 • Daily, 10am–7pm
ArtScience Museum, Basement 2 Galleries
10 Bayfront Avenue, Singapore 018956
An interactive self-guided trail where young visitors are invited to imagine that they find themselves in the distant future with very little memory of how they got there. Using a mysterious folder of fragments of clues and riddles as well as hints trailed throughout the exhibition, piece together the story of how the future came to be.
$5 for the trail kit
There’s never enough time to see all the art! Check out exhibitions that stay open till late for one night only.

Don’t miss special performances, guided tours and a chance to meet the artists.
SINGAPORE ART WEEK
ARTISTS COLLECTION

In conjunction with Singapore Art Week 2020, Naiise is proud to present a capsule collection launching January 2020.
Featuring Michael Lee, Ripple Root, Tan Wee Lit and Twardzik-Ching Chor Leng
www.naiise.com

NATIONAL GALLERY SINGAPORE

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$30
$24

SG/PR - Concession
$25
$20

Non-SG - Individual
$60
$48

Non-SG - Concession
$50
$40

TERMS & CONDITIONS:
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