WELCOME TO SINGAPORE ART WEEK!

Singapore’s annual celebration of the visual arts returns in January 2016! From 16 to 24 January, enjoy the best of Singapore, regional and international art over nine exciting days. From art enthusiasts and seasoned collectors, to those new to the world of visual arts, this year’s edition has something for everyone.

Look out for special exhibitions and programmes, experience unique art tours and film screenings, get a taste of urban art, check out gallery openings, art fairs and conversations, and much more. Not to be missed are the experiences of seeing and interacting with art and artists in unexpected spaces – such as People’s Park Complex in Chinatown, Little India, and Shophouse 5 located in Geylang, as well as plenty of public art around the Civic District.

Curious to learn more about art? Attend a talk or symposium designed for an in-depth and inspiring experience, or join an art tour and appreciate the ideas and meanings behind the art works. Looking for something different? Check out site-specific installations that respond to the history and stories behind different spaces in interesting ways, or tours that examine connections between Singapore’s cinematic history, the shooting locations of classic films, and the visual arts. For a relaxing time, kick back at film screenings exploring the world of visual art and film. Visitors will certainly not be short of options!

This must-have guide is here to help you navigate the diverse range of activities and experiences throughout the Week. Bring a friend, a loved one, or head out on your own - Singapore Art Week 2016 is waiting for you!

For full listings and the latest updates, please visit artweek.sg

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Cover image by Mohammed Sul, one of the 16 artists featured at the Cannot be Be(a)ordered exhibition, AkwaI Urban Art Festival (see page 04).

SINGAPORE ART WEEK 2016
– A SURVIVAL GUIDE –

1 PICK UP THE SINGAPORE ART WEEK GUIDE
Need some help to navigate the numerous happenings during the nine days of Art Week? This handy guide gives you the lowdown on what to expect. Look out for our highlights in the first section of the guide!

2 PLAN YOUR WEEK IN ADVANCE
With so many events going on, it’s important to note down when and where your favourite events are happening. Use the guide to help you decide if you want to visit a new exhibition on opening day, or revisit an ongoing show later on – programmes and exhibitions opening during Art Week are listed by date. Don’t miss out on a great experience!

3 HAVE AN OPEN MIND
For the layman, art can sometimes be confusing. However, the artist’s role is to reveal layers of self and society that might not be as obvious. Try your best to be open to all expressions of art, and learn from different perspectives.

4 ASK CRITICAL QUESTIONS
Singapore Art Week is an opportune time to reflect on art. What makes art beautiful? What does this work say about our lives? Don’t be afraid to challenge the opinions of others, even the artist’s; this is a perfect moment for constructive discussions.

PROGRAMMES

Art Fair  Exhibition  Family-friendly  Film  Music

Party  Public Art  Talks  Tour  Workshop
Aliwal Urban Art Festival
Festival 16 Jan
Exhibition 14 Jan - 14 Feb
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PPC | 珍珠坊: A Public Living Room
15 - 30 Jan
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Singapore Art Week at SAM
16 - 24 Jan
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Prudential Eye Awards Exhibition
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Public Art Walking Tour
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Freely, Freely by Jane Lee
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Public Art Walking Tour
23 Jan
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ARTWALK Little India
19 - 23 Jan
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Art Stage Singapore
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Earth Work 1979
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Highlights

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**Aliwal Urban Art Festival**

**Festival Activities:**
- **16 Jan:** 5pm – 11pm
  - **Cannot Be Bo(a)rded Exhibition:**
  - **14 Jan – 14 Feb:** 10am – 8pm

**Aliwal Arts Centre**
28 Aliwal Street, Singapore 199918
Free admission
aliwalartscentre.sg

Back with an exciting selection of art events inspired by international street culture – from graffiti to graphic art, rock and afro-beat to skateboarding, the third edition of the festival sees the debut of a contemporary art exhibition with an urban edge. **Cannot be Bo(a)rded**, a visual exploration of youth rebellion through skate culture, features 16 artists and collectives from the region using the skateboard as a medium to create new art works that respond to the physical form of the skateboard.

Curated by Iman Ismail, featured artists include Speak Cryptic (Singapore), Nizam Rahmat (Malaysia), and Bambang Toko, curator of the internationally-renowned ArtJog in Yogyakarta, Indonesia.

Complete the festival experience with a line-up of music from hip hop and electronic beats to band performances, plus a skate competition and DJ and zine-making workshops.

**Art After Dark**
22 Jan: 7pm - 11pm

**Gillman Barracks**
9 Lock Road, Singapore 108937
Free admission
gillmanbarracks.com

Enjoy an unforgettable evening at one of Singapore’s most unique art destinations. Located in a former military camp amidst lush tropical greenery, Gillman Barracks comprises 11 celebrated galleries from around the world, as well as the NTU Centre for Contemporary Art Singapore and other visual art organisations. An outdoor party set against the new exhibitions premiered by the galleries provides the perfect opportunity to enjoy the precinct’s diverse art offerings. Be sure to also check out Singapore Arts Club, the Barracks’ annual curated public art project, which returns for the second year. There will also be F&B pop-ups, live music performances and other art-related activities.
Southeast Asia’s flagship art fair is back in its sixth edition, featuring 168 galleries from 32 countries. Showcasing bold contemporary art from across the region, Art Stage Singapore continues to encourage dialogue and the exchange of ideas through the medium of art. Underscoring the Fair’s Asian identity is its role as a seismograph of society’s pulses in the face of urbanisation. The talks bring together architects, urbanists, social scientists, men and women of letters, and artists to challenge and re-imagine cities as they continue to evolve, parallel to shared global conditions, while the exhibition explores the role of artists in contemporary urbanising Southeast Asian societies.

The Southeast Asia Forum features a series of talks and an exhibition spotlighting the artist’s role as a seismograph of society’s pulses in the face of urbanisation. The talks bring together architects, urbanists, social scientists, men and women of letters, and artists to challenge and re-imagine cities as they continue to evolve, parallel to shared global conditions, while the exhibition explores the role of artists in contemporary urbanising Southeast Asian societies.

The 2016 Jury is led by Professor Ute Meta Bauer, Founding Director, NTU Centre for Contemporary Art Singapore, with Ms Luckana Kunavichayanont, Director, Bangkok Art and Culture Centre (BACC) and celebrated Indonesian curator Mr Enin Supriyanto.

Look out also for art works exhibited in the public areas of the fairground, such as Dada on Tour, a multimedia installation celebrating the 100th anniversary of Dadaism in 2016.

Joséph Balestier Award for the Freedom of Art

By invitation only

Art Stage Singapore and the Embassy of the United States of America in Singapore present the second edition of the Joseph Balestier Award for the Freedom of Art, in honour of an artist or curator from Southeast Asia committed to the ideals of freedom and liberty, and who seeks to express these ideals through his or her work. The winner will receive a trophy, certificate and an augmented art support grant of US$15,000, three times more than the inaugural award amount.

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**SOUTHEAST ASIA FORUM SEISMOGRAPH: SENSING THE CITY - ART IN THE URBAN AGE**

- **21 Jan**: 1:30pm – 7:30pm
- **22 Jan**: 1:30pm – 5:30pm
- **23 & 24 Jan**: 11am – 6pm

**Exhibition Level B2, admission with Art Stage ticket**

Talk series: Level 3, Angsana Room 3E & 3F

Free admission

Limited capacity, register at artstagesingapore.com

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* Please note that admission to the exhibition is through the Art Stage ticket.

**DO MUSEUMS MAKE GLOBAL CITIZENS?**

- **21 Jan**: 3:30pm – 5:30pm

Register at artstagesingapore.com

**Speakers**

Jean de Loisy, President, Palais de Tokyo, Paris

Peggy Levitt, Professor of Sociology at Wellesley College and Co-Director of the Transnational Studies Initiative at Harvard University

Tintin Wulia, Artist

Moderator

Kwok Kian Chow, Associate Professor, Arts and Culture Management (Practice), Singapore Management University

Can museums be global citizen? Can art be anchored in civil society? How can an artist negotiate the geopolitical dynamics, and the economic and political forces tied to the institution and site of exhibition?

Jointly organised by Art Stage Singapore and the School of Social Sciences, Singapore Management University.

**GLOBAL OPINION LEADERS SERIES: ART WORLD – QUO VADIS?**

A CONVERSATION BETWEEN SIMON DE PURY & LORENZO RUDOLF

- **21 Jan**: 6pm – 7:30pm

Register at artstagesingapore.com

Art Stage Singapore’s president Lorenzo Rudolf and Swiss art auctioneer Simon de Pury will share their insights on where the art world is headed, its future trends, and the role of Asia in the global art market.

**THE PRESENT CULTURAL REVOLUTION – ART, SPACE AND SOCIAL CONTRACT IN THE CURRENT URBAN CONDITION, IN ASIA AND BEYOND**

A CONVERSATION BETWEEN REM KOOLHAAS & MICHAEL SCHINDHELM

- **23 Jan**: 4:30pm – 6:00pm

Register at artstagesingapore.com

**Speakers**

Rem Koolhaas, Architect, Partner in OMA and Professor, Practice of Architecture and Urban Design, Harvard University Graduate School of Design

Michael Schindhelm, Writer, filmmaker and researcher

After undergoing explosive economic growth, Asia has discovered contemporary culture. Asian cities are becoming sites of international and intercultural exchange, of the definition and re-discovery of diverse cultural identities, of a process of opening up to the world, and finally of experimentation with both the threat to and the potential of tradition.

**THE SPIRIT OF CITIES: WHY THE IDENTITY OF A CITY MATTERS IN A GLOBAL AGE**

A CONVERSATION BETWEEN DANIEL A. BELL & CHUA BENG HUAT

- **24 Jan**: 2pm – 3.30pm

Register at artstagesingapore.com

Daniel A. Bell, co-author of The Spirit of Cities, and Sociology Professor Chua Beng Huat discuss the book, which looks at nine modern cities and the prevailing ethos that distinguishes each one.
ART IN MOTION 2016
19 – 24 Jan, various times

Various locations
Free admission
Register at agas.org.sg

Organised by the Art Galleries Association Singapore (AGAS), the popular ART IN MOTION is back for its third year. The six-day curated event showcases 17 galleries dotted around Singapore’s vibrant arts and heritage districts, including Gillman Barracks, Old Hill Street Police Station, Raffles Hotel Arcade and Tanjong Pagar Distripark.

Arts enthusiasts can expect an array of opening events, quality exhibitions featuring both established and up-and-coming artists from Singapore, Asia, and around the world, as well as book launches, panel discussions and high-profile talks.

See pages 54 – 56 for some of the featured galleries.

ARTWALK LITTLE INDIA
19 – 23 Jan, all day

Little India
Free admission
facebook.com/artwalklittleindia
artwalklittleindia.tumblr.com

Opening reception: 19 Jan, 7pm, open to public
Campbell Lane

ARTWALK Little India is a multidisciplinary art festival set in Singapore’s cultural precinct of Little India. A collaboration between LASALLE College of the Arts and Singapore Tourism Board (STB) with support from the Little India Shopkeepers and Heritage Association (LISHA), this second instalment of the festival comprises performances and installations by LASALLE’s students and alumni, as well as other established arts groups in Singapore. The festival aims to bring communities together by showcasing the rich history, tradition and culture of Little India through stories, art and exploration.

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© LASALLE College of the Arts
FREELY, FREELY BY JANE LEE
17 Jan - 20 Feb
17 & 24 Jan: 12pm – 5pm
Mon to Fri: 10am – 7pm, Sat: 9am – 6pm
Closed on Sundays & public holidays

STPI (Singapore Tyler Print Institute)
41 Robertson Quay, Singapore 238236
Free admission
stpi.com.sg

Singaporean artist Jane Lee’s solo exhibition of works, produced during her STPI residency, signals a departure from her abstract paintings as she discovers the media of print and paper. Known for her visually stunning tactile works which often blur the line between the two- and three-dimensional, the home-grown artist uses new visual metaphors of birds and nature, to consider the themes of entrapment and freedom.

ART WEEK PANEL: BECOMING JANE
17 Jan: 2.30pm – 3.30pm
Free admission
RSVP to education@stpi.com.sg

Join artist Jane Lee, STPI chief printer Eitaro Ogawa and art writer Tony Godfrey as they present different facets of Lee’s artistic journey and practice as an artist. Known for drawing attention to the way paintings have been made or constructed through her use of unconventional materials and innovative techniques, this panel will also focus on how Lee has explored the media of printmaking and paper through her residency with STPI. The discussion will be followed by a Q&A session.

COLLECTORS LOUNGE: ALAIN SERVAIS
22 Jan: 4pm – 6pm
Free admission
RSVP to education@stpi.com.sg

Visionary Belgian art collector Alain Servais will share his worldview and experience in collecting. His unique collection, housed in a three-storey apartment in Brussels, is a ‘snapshot’ of society today, comprising around 300 works of contemporary art that challenge preconceptions and thought processes.

JOAN JONAS: THEY COME TO US WITHOUT A WORD
22 Jan – 3 Apr
Tue to Sun: 12pm – 7pm, Fri: 12pm – 9pm
Closed on Mondays, open on public holidays
Opening reception: 22 Jan, 7.30pm - 9pm

NTU Centre for Contemporary Art
Singapore
Gillman Barracks
43 Malan Road, Singapore 109443
Free admission
ntu.ccasingapore.org

First exhibited at the U.S. Pavilion and awarded a prestigious ‘Special Mention’ at the 56th Venice Biennale, They Come to Us without a Word evokes the fragility of nature in a rapidly changing situation and explores specific subjects and motifs, including bees, fish, and narratives of ghost stories. This is the first international showcase of the U.S. Pavilion, and the debut solo exhibition for pioneering video and performance artist Joan Jonas in Singapore and Southeast Asia. Jonas’ interdisciplinary approach towards her practice continues to be crucial to the development of many contemporary art genres, from performance and video, to conceptual art and theatre.

RESIDENCIES: OPEN
22 Jan: 7pm – 11pm
Free admission

Residencies: OPEN offers insights into the practice of NTU CCA Singapore’s Artists-in-Residence. This edition, held during Art After Dark at Gillman Barracks, features artists Weixin Chong (Singapore), Saleh Husein (Indonesia), Jompet Kuswidananto (Indonesia), Shubigi Rao (Singapore), anGie seah (Singapore) and Tan Guo-Liang (Singapore).

REGINA (MARIA) MÖLLER: INTERROGATIVE PATTERN – TEXT(ILE) WEAVE
Till 14 Feb
Free admission

Regina (Maria) MÖLLER’s research in The Lab stems from her interest in the trademark headdress of Samsui women, and will evolve with time through experimental, collaborative and participatory forms of research practice including workshops, lectures and formats of storytelling.

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The National Gallery Singapore premieres two new special exhibitions and a forum on time-based art, besides their ongoing exhibitions and permanent galleries.

NEW EXHIBITIONS

EARTH WORK 1979
22 Jan – 29 May
Concourse Gallery 2

In 1980, Singaporean artist Tang Da Wu presented his seminal Earthworks exhibition featuring land art interventions, earth installations and mineral pigment drawings, which was shut down after three days. This exhibition revisits that moment in 1980, displaying original art works and re-creations alongside archival photographs, to explore the conceptual turn in Singapore’s art history.

A FACT HAS NO APPEARANCE: ART BEYOND THE OBJECT
22 Jan – 19 Jun
Concourse Gallery 1

This exhibition investigates the impact of new ideas on Southeast Asian art in the 1970s by focusing on three key artists: Johnny Manahan (Philippines), Redza Piyadasa (Malaysia), and Tan Teng-Kee (Malaysia/Singapore). Each artist broke new ground in Southeast Asian modern art, challenging the boundaries of painting, sculpture, photography, video and performance. Featuring original art works, photographs and documents, A Fact Has No Appearance provides an insight into the approaches of three highly innovative artists during a dynamic moment in the region’s history.

ONGOING EXHIBITIONS

WU GUANZHPONG: BEAUTY BEYOND FORM
Till 3 May
Wu Guanzhong Gallery

Spanning over 50 years of Wu’s career, this show features both oil and ink works, many of which are on display for the first time in Singapore. Wu (1919 – 2010) was a major advocate and forerunner of synthesising Chinese art and Western modernism. This show highlights his proficiency in both Chinese and Western art traditions, and his distinctive contributions to the discourse of modern Chinese painting.

CHUA EK KAY: AFTER THE RAIN
Till 3 May
Level 4 Gallery, City Hall Wing

Chua Ek Kay (1947 – 2008) was one of Singapore’s leading ink painters. His first show, in 1988, was a success, and within two decades of becoming a full-time artist, he enjoyed a level of acclaim that few other artists in Singapore had. After the Rain is a reflection of Chua’s artistic journey and his clear affinity with water, which he often referred to through watery reflections, lotus ponds or rain in his paintings.

FORUM

CAPTURING THE MOMENT: EXHIBITING AND COLLECTING TIME-BASED ART AND ARCHIVES
24 Jan: 2pm – 5pm
Auditorium
Free admission

The forum will look at key issues in exhibiting and collecting ephemeral, time-based art works and archival materials in the contemporary context. Museums and collectors face numerous challenges on how best to research, document, archive and conserve, as well as to exhibit and provide ongoing access to such materials. How do museums and collectors approach the collecting of such art works and archival materials while working with artists and artists’ estates? What are the ethical and legal issues of remaking lost or destroyed art works, or re-presenting performance art works, for exhibition and collection?
PPC | 珍珠坊: A PUBLIC LIVING ROOM
📅 15 – 30 Jan
Tue to Thu: 6pm – 9pm
Fri & Sat: Various times due to special events, please check website
Sun: 3pm – 9pm
Closed on Mondays
📍 People’s Park Complex
6th Floor, 1 Park Road, Singapore 059108
Free admission (except special events)
facebook.com/hyphenarts

The sixth floor of the historic People’s Park Complex transforms into a ‘public living room’ with an experimental line-up of over 20 visual and performance artists, music collectives, and site-specific installations curated by arts intermediary [-]YPHEN.

Highlights include public workshops conducted by Andreas Siagian and Budi Prakosa of Lifepatch (Yogyakarta), and the PPC Performance Dialogues initiated by performance artists Daniela Beltrani, Ezzam Rahman and Sophia Natasha Wei. Singer-songwriter Nicholas Chim, music collective Getai Group and HBRD THRY will also take to the stage and ‘jam’ in the public living room.

Also not to be missed is a one-day only recreation of a Singapore ‘60s Tea Dance on 23 Jan, featuring The Pinholes and Southeast Asian vinyl from that era.

PRUDENTIAL EYE AWARDS EXHIBITION
📅 16 Jan – 27 Mar, 10am – 7pm
📍 ArtScience Museum
6 Bayfront Avenue, Singapore 018974
Admission fees apply
prudentialeyeawards.com
marinabaysands.com/museum

The Prudential Eye Awards return to Singapore for a third edition. The annual Awards celebrate emerging contemporary artists from across Greater Asia and highlight the breadth, range and diversity of the works created by these artists. This year’s 15 featured artists include Singapore finalist Robert Zhao in the category of Best Emerging Artist Using Photography. The Awards Ceremony will take place on 19 January, while the accompanying exhibition will run until 27 March.
PUBLIC ART WALKING TOUR
16 & 23 Jan: 9am – 10am
Jubilee Walk Heritage Trail, Civic District
Free admission
publicarttrust.sg
facebook.com/PublicArtTrustSG

Learn about Singapore’s past, present and future through three new public art works commissioned by the Public Art Trust, a new initiative by the National Arts Council. The art works are located at historical sites along the Jubilee Walk, a commemorative trail within Singapore’s Civic District and Marina Bay area. These guided tours by Art Outreach invite participants to reflect on Singapore’s heritage and identity, while enjoying the installations.

BILINGUAL CALLIGRAPHY FORUM 2016
THE CHINESE CALLIGRAPHY SOCIETY OF SINGAPORE
23 Jan: 11am – 6pm
Singapore Calligraphy Centre
48 Waterloo Street, Singapore 187952
Free admission
ccss.org.sg

A gathering of both enthusiasts and experts in the art of Chinese calligraphy, the forum brings together journalists, academics, artists, and students to consider the history of the form, the importance of preservation and the intricate craft as it stands today. Through students’ calligraphy demonstrations, exhibitions, and panel discussions, the forum traces the heritage of the art form and its relevance across generations.
HIGHLIGHTS

SINGAPORE ART WEEK AT SAM
15 – 24 Jan
Sat to Thu: 10am – 7pm, Fri: 10am – 9pm
Extended hours till 9pm on 15, 20, 21, 23 Jan,
till 10pm on 22 Jan

Singapore Art Museum
71 Bras Basah Road, Singapore 189555
Free admission for Singaporeans and PRs,
otherwise regular admission fees apply
Free admission with Art Stage 2016 VIP pass
from 15 – 24 Jan
Free admission for all from 6pm on 15,
20 – 23 Jan
singaporeartmuseum.sg/artweekatsam

Catch up on ongoing contemporary art
exhibitions, as well as talks and tours, an art
market, roving performances, and late night live
music as the Singapore Art Museum celebrates
Art Week with extended opening hours and a
special line-up of events.

ONGOING EXHIBITIONS

THE ALCHEMISTS
Till 31 Jan
The Alchemists is a creative investigation through
design – of language, mythologies, and philosophies.
15 designers from Singapore explore the magic in
design through the looking glass of alchemy, inspired
by the process of transforming substances such as
lead into gold.

TIME OF OTHERS: CONTEMPORARY
ART FROM FOUR MUSEUMS ACROSS
THE ASIA PACIFIC
Till 28 Feb
Time of Others features works responding to social,
historical and geopolitical concerns at this present
juncture of living in today’s more interconnected
world, where notions of boundary, difference and
Otherness have also become more complex.

A survey of contemporary art from the Asia Pacific
region, the exhibition is co-curated by SAM, Museum
of Contemporary Art, Tokyo, National Museum of
Art, Osaka and Queensland Art Gallery | Gallery of
Modern Art, and will travel to the four museums from
2015 to 2016.

PRESIDENT’S YOUNG TALENTS
Till 27 Mar
The President’s Young Talents is Singapore’s premier
exhibition which awards promising artists age 35
and below, whose practices chart new dimensions in
Singapore contemporary art today. The sixth edition
of the Awards in 2015 continues to celebrate the
nation’s ever evolving spirit of artistic creation and
innovation.

5 STARS: ART REFLECTS ON PEACE,
JUSTICE, EQUALITY, DEMOCRACY
AND PROGRESS
Till 2 May
5 Stars is SAM’s salute to Singapore’s Golden Jubilee
and the five stars on the Singapore flag which
represent universal humanist values. Engaging with
these “big ideas” through contemporary art, the
exhibition of five specially commissioned works
encourages contemplation of what these shared
human ideals mean in the present day, and how they
might continue to help us envision our future.

All images © Singapore Art Museum
ART WEEK PROGRAMMES

IMAGE MAKERS: SINGAPORE PHOTOGRAPHERS
15 Jan: 7.30pm, 23 Jan: 3pm
Moving Image Gallery, SAM at 8Q
8 Queen Street, Singapore 188533
Free admission
Register at singaporeartmuseum.com/artweekatsam

Uncover the processes and motivations behind renowned Singapore photographers. Through interviews and reviews of their works, this series of short films attempts to get to the heart of their works and their approach to art creation.

CREATIVE INTERPRETATION AND INTERVENTIONS
20 & 21 Jan: Various times between 7pm & 9pm
SAM & SAM at 8Q, various galleries
Regular museum fees apply

Catch roving performers responding to museum pieces in their own artistic modes of expression.

W SINGAPORE - SENTOSA
COVE X SAM: THE COURTYARD
22 Jan: 8pm till late
Courtyard, SAM
Free admission

Celebrate Singapore Art Week with a massive lineup of top underground DJs like Oliver Osborne, Aldrin and Mr. Has, and enjoy the Woobar pop-up at SAM’s iconic 160-year-old courtyards.

OF ART AND ARCHITECTURE
16 & 23 Jan: 10am - 11.30am, 10.30am - 12pm
$3
Tickets at of-art-and-architecture.peatix.com

Go on a guided tour around the Bras Basah area to rediscover some of Singapore’s very own architectural masterpieces: our National Monuments. Be amazed by the intricate craftsmanship behind these inspiring buildings and discover the art in architecture!

Organised by the Preservation of Sites and Monuments Division of the National Heritage Board in partnership with Singapore Art Museum on the occasion of Singapore Art Week 2016.

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16 & 23 Jan: 10am - 11.30am, 10.30am - 12pm
$3
Tickets at of-art-and-architecture.peatix.com

The second of five roundtable discussions on Art and the Big Ideas of a Small Nation - Democracy invites experts across diverse fields to share how the value of Democracy affects and influences their experiences, expectations, and visions of the individual, community, and the state.

MUSEATSAM PRESENTS SPARKS CHAMBER CLARINETS
15 Jan: 7pm – 7.30pm, 8pm – 8.30pm
Chapel, SAM
Free admission

Clarinet ensemble Sparks Chamber Clarinets will serenade and uplift your souls with their charming repertoire of iconic clarinet solo, duo and trio in this Singapore Art Week edition of museatSAM.

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MUSEATSAM
23 Jan: 7pm – 10pm
Courtyard, SAM
Free admission

Enjoy the original tunes of home-grown acts like The Quartermasters, Giants Must Fall, and The MadHatter Project in these late night music sessions, held in SAM’s atmospheric courtyards.

SAM X THE LOCAL PEOPLE ART WEEK MARKET
24 Jan: 11am – 7pm
Courtyards and Glass Hall, SAM
Free admission

The popular local artisanal market returns with food and craft stalls.

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**ENVISION: SCULPTURES @ THE GARDEN CITY**

**16 Jan – 15 Apr, all day**

- **Arts House Lawn**
  - Asian Civilisations Museum Green
  - Empress Place Lawn
  - The Fullerton Bay Hotel
  - The Fullerton Hotel
  - Marina Bay Boulevard

Free admission

ipreciation.com

A new platform by iPreciation to showcase an outdoor group exhibition of monumental sculptures by Singapore and internationally renowned Asian artists, this inaugural exhibition will present 13 sets of sculptures by 11 artists from China, Indonesia, Philippines, Singapore and Taiwan. Aimed at bringing dynamic contemporary three-dimensional art to a broad audience in Asia, the exhibition will also feature public talks and guided tours during weekends.

**ANDY WARHOL: SOCIAL CIRCUS**

**THE RYAN FOUNDATION**

**16 – 29 Jan: 11am – 7pm**

- **Gillman Barracks**
  - 47 Malan Road, #01-26, Singapore 109444
  - Free admission
  - facebook.com/TheRyanFoundationSG

For the first time in Asia, a rare collection of Andy Warhol’s Polaroids featuring prominent actors, artists and fashion designers from the ‘70s and ‘80s will be presented here in Singapore. Displaying Polaroid photographs of personalities such as Warhol himself, Bianca Jagger, Andre Leon Talley, Tina Chow and Martha Graham, this exhibition pays homage to Warhol’s iconic studio, The Factory, and avant-garde New York life.

*Twisted Steel, from Living World Series, Ju Ming*
Programmes by day

16 Jan

**ART IN TRANSIT TOUR: NORTH-EAST LINE**

- Tours at 10am & 2pm each day, 90 minutes
- Free admission
- Register at artoutreachprogram.eventbrite.com

Discover the dynamic installations and eye-catching murals by leading Singapore artists displayed at MRT stations along the North-East Line. The guided tour starts at Dhoby Ghaut station and ends at Outram Park station, providing insights into the history of each area's community along the way. Hear how artists have been inspired by the people, places and events in the area to create art works that accompany commuters on their daily travels.

**NUBABA HOUSE**

- 157 Neil Road, Singapore 088883

**HERITAGE TOURS OF NUS BABA HOUSE**

- 15 – 17, 22 – 24 Jan
- Tours at 10am & 2pm each day
- Limited to 13 pax per tour
- Free admission
- Register at museum.nus.edu.sg

Now conceived as a heritage house facilitating research, appreciation and reflection of Straits Chinese history and culture, the NUS Baba House at 157 Neil Road was built around 1895 and was once the ancestral home of a Peranakan Chinese family. During the one-hour tour, guests will be introduced to the history and architectural features of the House, and experience visiting a Straits Chinese family home in a 1920s setting, furnished with heirlooms from its previous owners and other donors.

**CURATORIAL TOUR OF CONSERVE/ PRESERVE/RESTORE: STUDIES AT 157 NEIL ROAD**

- 15 Jan: 4pm – 5pm
- Limited to 13 pax
- Free admission
- Register at museum.nus.edu.sg

The Curator’s Tour introduces the under-explored potential of 157 Neil Road, and how it can be tapped as a site for engaging with urban development and conservation of built heritage.
Death by a Thousand Cuts by Vertical Submarine

14 Jan – 14 Feb
Tue to Sun: 11am – 7pm
Closed on Mondays & public holidays
Opening reception: 14 Jan, 6pm – 9pm, open to public

Shophouse 5
5 Lorong 24A Geylang, Singapore 398529
Limited to 5 per entry
Free admission
chanhampegalleries.com

Departing from the ancient execution method of 'Death by a Thousand Cuts' or 'lingchi', this installation recreates a scene which replays in the mind of a fictional political exile, in which he arrives home late one evening to find his wife sitting in the kitchen with his best friend, both of them laughing out loud. As he enters the kitchen, their laughter ceases. The friend, whose back faces the exile, turns around...

Using the apparatus of a scene within a scene, the art collective Vertical Submarine creates an environment in which the viewer is able to contemplate the notion of space – especially lived-in spaces as extensions of their inhabitants’ bodies, the analogy of cutting up spaces in relation to executions, the life of an exile, the impossibility of return, and silence.

A Conversation About Death by a Thousand Cuts by Vertical Submarine

Featuring the Artists and the Curator, Writer and Artist Michael Lee

16 Jan: 2pm – 3.30pm
Limited to 30 pax
Free admission
RSVP to info@chanhampegalleries.com

Exhibition on Screen

16 – 24 Jan, various times

The Projector
Golden Mile Tower
6001 Beach Road, #05-00, Singapore 199589
Tickets: $10 (standard)
$8 (student / NSF / senior citizen)
theprojector.sg
facebook.com/projectoreos

Special group discount available for school students for bookings of 20 pax and more
Email info@theprojector.sg for more information

Exhibition on Screen brings blockbuster art exhibitions from galleries around the world to the cinema. Produced by award-winning director, Phil Grabsky, the films take audiences behind the scenes to discover what lies behind the exhibition creatively and technically, and what the art work reveals about its artist and the particular historical period in which it was made.

Films include:
• Matisse — From Tate Modern and MoMA
• Girl with a Pearl Earring and Other Treasures from the Mauritshuis
• Rembrandt
• Vincent Van Gogh — A New Way of Seeing
• The Impressionists and the Man Who Made Them

Exhibition on Screen

© Lim Cheng Jun
Girl with a Pearl Earring, Johannes Vermeer
Programmes by day

**16 Jan**

**State of Motion**

Bus tours: 16, 17, 23, 24 Jan, 10.30am – 6.30pm
Tours depart from National Library Building, level 8 Promenade, 100 Victoria Street, Singapore 188064
10 tours per day, $12 per ticket, 3 hours Limited to 11 pax per tour
State of Motion.peatix.com asianfilmarchive.org

**Cathay-Keris on Location Exhibition:**

16 – 31 Jan: 10am – 9pm
Free admission
Asian Film Archive, the minibus tours kick off with a presentation of short excerpts from selected Cathay-Keris films and continue to five locations from the films, ranging from the former Kampongs in Siglap, to the old Outram Prison and Queen Elizabeth Walk. Each stop will feature a site-specific art work by Singapore-based artists Cain Chui, Mark Thia, Hafiz Osman, Stephanie Jane Burt, and Mike HJ Chang.

**One by One Metre Space**

An artistic response to the changes in the Jalan Besar enclave around Sungei Road Flea Market, this group exhibition by sungei.net projects investigates ideas of transitory spaces, physical changes and the contestation of land.

As the ‘1 x 1 m spaces’ forming the historic flea market make way for the Sungei Road MRT station in 2017, questions about the use of our urban spaces and their intrinsic value are brought out.

**One by One Metre Space Talk**

23 Jan: 3pm – 4.30pm
Free admission
Hear from the participating artists, the exhibition curator and invited guest speakers as they respond to ideas about contested spaces in Singapore.

**Flaneur Gallery**

129 Jalan Besar, Singapore 208847
Free admission
sungai.net

15 Jan – 21 Feb
Wed to Fri: 3pm – 6pm
Sat & Sun: 1pm – 6pm
Closed on Mondays & Tuesdays
Opening reception: 15 Jan, 7.30pm, open to public

**State of Motion**

The starting point and main site of State of Motion features a pop-up exhibition focusing on the golden era of the Cathay-Keris Studio and the important landmarks related to this slice of history.

Organised by Asian Film Archive, the minibus tours kick off with a presentation of short excerpts from selected Cathay-Keris films and continue to five locations from the films, ranging from the former Kampongs in Siglap, to the old Outram Prison and Queen Elizabeth Walk. Each stop will feature a site-specific art work by Singapore-based artists Cain Chui, Mark Thia, Hafiz Osman, Stephanie Jane Burt, and Mike HJ Chang.

**The King and I**

Mindy Tan

© Tan Hun Ping

*The King and I, Mindy Tan*
IMAGINARY HOMELAND: 我是不是該安靜地走開
BY BOEDI WIDJAJA

13 – 24 Jan
Tue to Sat: 12pm – 7pm
Sun: 12pm – 4pm
Closed on Mondays & public holidays

Shifting between the media of drawing and photography in this exhibition, the artist reflects viscerally upon the imagery of his personal history of growing up in Indonesia, as well as the impact of photographic imagery in our remembering and re-forming of personal narratives. In doing so, the artist seeks agency through memory.

Objectifs
Workshop Space
155 Middle Road, Singapore 188977
Free admission
objectifs.com.sg

THE CULTURAL MEDALLION AND VISUAL ARTS: 1979 – 2015

Till 14 Feb
Tue to Sun: 11am – 7pm
Closed on Mondays & public holidays

The Nanyang Academy of Fine Arts brings together the works of 38 Cultural Medallion recipients in the Visual Arts in a commemorative exhibition and publication. The Cultural Medallion recognises artists of high merit who have contributed to, enriched and shaped Singapore’s arts scene in a highly significant way. This exhibition includes works by illustrious artists of our time, such as painter Lim Tze Peng, ceramicist Iskandar Jalil and performance artist Lee Wen.

Nanyang Academy of Fine Arts
The Ngee Ann Kongsi Galleries 1 & 2
80 Bencoolen Street, Singapore 189655
Free admission

Flora of Rainforest Series 8, Han Sai Por

© Boedi Widjaja
BEYOND THE SURFACE: A GROUP EXHIBITION BY APAD (ANGKATAN PELUKIS ANEKA DAYA)
16 – 24 Jan: 11am – 7pm
Opening reception: 16 Jan, 5pm, open to public
Galeri Utama @ The Foothills
70 River Valley Road, Singapore 179037
Free admission
apad.org.sg

In a challenge to the way paintings, drawings and prints are traditionally viewed, this show features a collection of two-dimensional works presented as installations, bringing together artists of various unique disciplines who demonstrate the use of two-dimensional art within three-dimensional frameworks.

Featuring the works of Dzaki Safaruan, Fajrina Razak, Izziyana Suhaimi, Kamal Dollah, Nhawfal Juma’at, Nur Iman Sumani, and Rofi, the wide array of media include painting, batik, graffiti, print, embroidery, and bricolage.

ART TALK
16 Jan: 3pm
Galeri Nila @ The Foothills
Free admission

Join a panel of art commentators in a dialogue about contemporary applications of traditional art forms.

UNDESCRIBED
8 – 24 Jan
Tue to Sat: 12pm – 7pm
Sun: 12pm – 5pm
Closed on Mondays & public holidays
DECK
120 Prinsep Street, Singapore 187937
Free admission
deck.sg

Presented by DECK, Undescribed is an annual exhibition of emerging talents from a range of photographic fields in Singapore. Selected from the arts graduates of 2015, the exhibition presents new explorations in the medium of photography. This edition is selected by visual artist Robert Zhao Renhui.

ARTIST TALK
16 Jan: 4.30pm
Free admission

ARTIST PERFORMANCE
16 Jan: 6pm
Free admission
Limited to 40 pax

In a challenge to the way paintings, drawings and prints are traditionally viewed, this show features a collection of two-dimensional works presented as installations, bringing together artists of various unique disciplines who demonstrate the use of two-dimensional art within three-dimensional frameworks.

Featuring the works of Dzaki Safaruan, Fajrina Razak, Izziyana Suhaimi, Kamal Dollah, Nhawfal Juma’at, Nur Iman Sumani, and Rofi, the wide array of media include painting, batik, graffiti, print, embroidery, and bricolage.

ART TALK
16 Jan: 3pm
Galeri Nila @ The Foothills
Free admission

Join a panel of art commentators in a dialogue about contemporary applications of traditional art forms.
THE ART WEEK CONVERSATIONS 2016

The Art Week Conversations organised by THEO Arts Professionals offers three talks and a new tour, providing conversations that are insightful and grounded in actual practice, and sharing with collectors and would-be collectors meaningful ways to navigate the art market.

CONSIDERING ART MARKETS: SINGAPORE / THAILAND / INDONESIA

ION Art, ION Orchard, Level 4
2 Orchard Turn, Singapore 238801
$10 per talk
Tickets at theartweekconversations2016.peatix.com

This series of three talks on the Singapore, Thailand, and Indonesia art markets will focus on buying and collecting from a Southeast Asian perspective. Conversation panellists include Koh Seow Chuan, Valentine Willie, Jasdeep Sandhu, Daniel Komala, Tan Siu Li, Ark Fongsmut, Ong Boo Chai and Benjamin Hamppe.

Singapore: Dressing for a New Stage
16 Jan: 7.30pm – 9pm

Gallerists and collectors share their thoughts about the growing art scene in Singapore. What makes it viable and how do artists, galleries and the growing number of museums and art fairs take it forward?

Thailand: The Price of Selling Local
23 Jan: 7.30pm – 9pm

This conversation will discuss the dynamics of the Thai art market – who are the artists that stand out and how is the art market developing to support new artists?

Indonesia: The Strongman Moves Forward
25 Jan: 7.30pm – 9pm

Indonesia has always been an area of intensive art activity, and Indonesian art has been a consistent staple of Southeast Asian auctions. Leading practitioners talk about Indonesia’s thriving art scene and how it is moving forward.

THE ART WEEK TOUR: CONSIDERING ARTISTS

23 Jan: 10am – 5pm
Various venues starting at the National Gallery Singapore, includes exclusive visits to artists’ studios
$65, includes transportation, lunch & afternoon tea
Limited to 16 pax
Tickets at theartweektour.peatix.com

Starting at the National Gallery Singapore, the tour offers participants a deeper understanding of the art scene through the eyes of curators, artists, and galleries. Including exclusive visits to artists’ studios, the tour provides insight to the significance of an art work and the artist’s personal creative process.

Tour includes some walking.
May be able to accommodate some dietary restrictions.

RANGOLI BANGLE-DANGLE
9 Jan – end Jan
Various venues

OPENING LAUNCH & PUBLIC WORKSHOP
9 Jan: 10am – 1pm
PGP Hall, Serangoon Road (next to Sri Srinivasa Perumal Temple)
397 Serangoon Road, Singapore 218123
Free admission
facebook.com/singarangoli

Exploring new boundaries in traditional Rangoli art-making with bangles, Singaporean artist Vijaya Mohan will engage various organisations and the local community from diverse walks of life in hands-on participatory sessions to celebrate the art form. The workshops will culminate in a large-scale public exhibition of the completed art works.
EVEREST BY ANG SOOKOON

20 Jan – 21 Feb
Tue to Sat: 12pm – 7pm
Sun: 12pm – 4pm
Closed on Mondays & public holidays

Objectifs
Chapel Gallery
155 Middle Road, Singapore 188977
Free admission
objectifs.com.sg

Everest is an exploration of the monumental. Titled after the highest peak on earth, Everest is the latest installation by multidisciplinary artist Ang Sookoon, drawing on the subject of greatness and its manifestations in form, scale, feeling and desire. A reflection of the artist’s interests in film, literature, philosophy and drama, the art works evoke sublimity and timelessness through symbolism and the staging of the unreal. The feature piece of the show is a fabric construction representing a supernatural manifestation of a mountain range, the result of a collaboration with British designer Sorcha O’Raghallaigh.

SCOUT SINGAPORE: EMERGING ART PRACTICES

20 – 24 Jan: 11am – 7pm
22 Jan: till 10pm

Gillman Barracks
Carpark B, 7 Lock Road, Singapore 108935
Free admission
scoutsgp.org

The first of its kind, SCOUT is a pop-up exhibition housed in converted shipping containers. Curators Joanna Lee and Patricia Chen have surveyed emerging practices in Singapore’s contemporary art scene and selected works by 25 promising Singaporean artists that reflect the socio-cultural fabric of present-day Singapore, and the accompanying concerns and strategies of contemporary art. Visitors will also be able to speak to the artists and gain insights into their practices during the five days.

Artists featured include: Jennis Li, Megan Miao, Alecia Neo, Yap Soke Kee, Gillian Chen, Aqilah Hassan, Mary Bernadette Lee, Allison Marie Low, Ashley Yeo, Zen Teh, Jying Tan, Jacqueline Sim, PG Lee, Anthony Chong aka Antz, Zul Othman aka Zero, Timothy Ng,Kin Chui, Wilfred Lim, Ezekiel Wong, Fyerool Darma, Yeo Jian Long, Terry Wee, Asanul Nazryn, Calvin Pang, THEBOOKSHOW

ARTIST TALKS

23 & 24 Jan
Please check website for programme updates.

Don’t Forget!
ART IN MOTION 2016
See page 08

Don’t Forget!
ARTWALK Little India
See page 09
Programmes by day

Programmes by day

SSS Wood Sculpture Symposium 2016

Fort Canning Park (in the vicinity of Old Married Soldiers’ Quarters and Fort Gate)

Free for public viewing sculpturesociety.org.sg

Structured as a series of presentations, sharing sessions, workshops and masterclasses, the third edition of the SSS Wood Sculpture Symposium by Sculpture Society (Singapore) explores the theme, ‘Second Nature’, offering a contemporary take on Man’s long-standing connection with nature. Members of the public can catch Sculpture Society members at work on their wood sculptures during the symposium, or view an indoor exhibition showcasing sculptures in various media based on the theme.

The five-day symposium will culminate in a one-week exhibition to be held at the outdoor tentage, following which the completed sculptures will be displayed outdoors in Fort Canning Park until Feb 2017.

SELECTED PROGRAMMES

Woodcarving Masterclass by Sculptor Shiau Jon Jen

Taiwanese master sculptor Shiau Jon Jen will guide participants on woodcarving techniques in this hands-on masterclass, where participants can learn from Shiau’s demonstrations, under his close supervision.

Curated Exhibition: Second Nature II

With the theme, ‘Second Nature’, as its point of departure, the exhibition will feature sculptures of different media and materials by SSS members.

Children and Teens Sculpture Competition

Catering to children between 6 and 12, as well as teenagers between 13 and 16, this competition allows young talents to create sculptures based on the theme ‘Mother Nature’.

Wood-Carving for Adult Beginners

Conducted by artist Casey Chen, participants will learn to express their moods with geometric materials and colours. Art creation can be easy!

Work in Progress – Creating a Sculpture Together with the Artist

Learn about wood-carving techniques and basic tools from artist Yeo Chee Kiong.

Don’t Forget!

Art Stage 2016: 12pm – 8pm

See pages 04 – 07

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Some Deaths Take Forever

Some Deaths Take Forever

by Lydia Wong

21 - 31 Jan

Tue to Sun: 12pm – 7pm
Closed on Mondays & public holidays
Opening reception: 21 Jan, 6pm – 9pm, open to public

Golden Mile Tower
6001 Beach Road, #04-00, Singapore 199589
Free admission
lydiawong.carbonmade.com

The title of Lydia Wong’s inaugural solo exhibition is derived from the name of an album released by The Paradise Motel, an obscure Australian band. Inspired by consumer culture, self-help manuals, feminism and her own personal narratives, the art works address the mindset and context of the female adult within our hybrid culture as Singaporeans and where we are looking towards for our next cultural identity.

Don’t Forget!

Art Stage 2016: 12pm – 8pm
See pages 04 – 07

Images: Sculpture Society (Singapore)

© Lydia Wong

© Sculpture Society (Singapore)
Programmes by day

SINGAPORE ARTS CLUB
22 Jan – 22 Feb: all day
22 Jan, special programmes: 7pm – 11pm
At various Gillman Barracks venues
Free admission
arnoldiartsclub.com

SINGAPORE ARTS CLUB TALKS

SINGAPORE ARTS CLUB TALKS

INSTRUCTIONS: MEET THE MAN IN BLACK AT THE BAR.
YOU FIND HIM. ROOM 426 HE SAYS, PRESSING THE HOTEL KEYS INTO YOUR HAND. WHEN YOU GET THERE, HE DOESN'T.

There is nothing. A bed unmade, a bag, some photographs. You wait.

You are taken to a truck in the back alley. Your journey has just begun. But this isn’t your story – this is Joo Chiat in the embrace of Katong, a history and geography stolen.

This is a space in flux, a time, a place where the sea is no longer.

The sea does not forget.

Indemnity: For your safety, you should be in good physical health; guests may be subjected to challenging conditions.

Abdominal BASS Cavern of a Stricken HEART, Joo Choon Lin

Don’t Forget!
Exhibition on Screen: Vincent van Gogh - A New Way of Seeing: 4pm
See page 27

NO MAN’S LAND

OH! OPEN HOUSE
22 – 31 Jan, various times

Undisclosed location in Singapore
$15, limited to 15 pax per performance
1hr 45min
NoMansLand.sg

Don’t Forget!
Heritage Tours of NUS
Baba House: 11am & 1pm
See page 25

Abdominal BASS Cavern of a Stricken HEART, Joo Choon Lin

SINGAPORE ARTS CLUB
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arnoldiartsclub.com

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Don’t Forget!
Exhibition on Screen: Vincent van Gogh - A New Way of Seeing: 4pm
See page 27
CONCRETE ISLAND: BUS TOUR WITH DR LAI CHEE KIEN
23 Jan: 4pm – 6pm
Tour commences at Changi Airport
Limited to 40 pax, 90 minutes
Free admission
Register at museum.nus.edu.sg

CONCRETE ISLAND takes as its points of departure J.G. Ballard’s novel of the same title and Tan Pin Pin’s 2003 film 80km/h. Rather than a cartographical record of Singapore, the project maps Singapore as a landscape of varying intensities, speed and rhythms. Using the term ‘concrete island’ as a guiding metaphor, this project by the NUS Museum encompasses an exhibition space, a publication reader, a reading workshop, a mobile cinema programme, and a bus tour.

Conducted by academic and architect Dr Lai Chee Kien, the bus tour begins at Changi Airport, traversing the horizons of Singapore along the Pan Island Expressway, addressing Singapore’s urban history and its movements through a tourist’s moving image of Singapore.

Don’t Forget!
Re-creation of a Singapore ‘60s Tea Dance at PPC | 珍珠坊: A Public Living Room
See page 14

SPIRITS OF CINEMA. SHORT FILMS BY 13 LITTLE PICTURES SCREENED UNDER THE STARS
23 Jan: 8pm – 9.30pm (popcorn by Cornery from 7.30 pm)
LASALLE College of the Arts,
Campus Green
1 McNally Street, Singapore 187940
Free admission
lasalle.edu.sg/institute-of-contemporary-arts-sg/whats-on

Spirits of Cinema presents a rare opportunity to experience recent and award-winning short films directed and produced by members of Singaporean film collective 13 Little Pictures. Celebrating six years of the collective, the outdoor screening will feature experimental films of mystery, including Silent Light (2015), a new work shot entirely on 16 mm film by Liao Jiekai, and Kopi Julia (2013), a tribute to 1950s Malay horror films by Tan Bee Thiam.

Don’t Forget!
Artist talks, Workshops, Competitions at SSS Wood Sculpture Symposium 2016
See page 39
Tanjong Goodman 2016

**Festival:** 23 Jan: 10am – 6pm
Visual Arts Exhibition: 23 Jan – 14 Feb: 10am – 6pm

**Goodman Arts Centre**
90 Goodman Road, Singapore 439053
Free admission (except special events)
goodmanartscentre.sg

A daylong art extravaganza by Goodman Arts Centre’s resident artists and partners, the event nestled in the lush arts enclave will feature an exhibition by family art collective, Holycrap, performances, video installations, short film screenings and workshops across genres, for ages 5 to 85. An inaugural interactive tour for families and the young at heart will take all through the history of Goodman Arts Centre. Delight also in the first Goodman Farmer’s Market, the Great Singapore Garage sale, and a special pop-up food corner!

**Smoke Machine**

23 Jan – 27 Feb
Wed to Fri: 1pm – 7pm
Sat: 1pm – 6pm
Closed on Mondays, Tuesdays, Sundays & public holidays

**Grey Projects**
6B Kim Tian Road, Singapore 169246
Free admission
greyprojects.org

How do we make sense of things that are both knowable and unverifiable? Why does it frighten us when reliable constructs of objects, gestures and bodies begin to exhibit the potential to overwhelm borders? Smoke Machine is a six-part investigation into obscuration, looking at coded language, sexual passing, taxation, optics, fog and shade.

Don’t Forget!
State of Motion: 10.30am – 6.30pm
See page 29

Don’t Forget!
No Man’s Land
(Ongoing till 31 Jan)
See page 40
LAST DAY TO CATCH
24 Jan, Sunday

HIGHLIGHTS

Art Stage Singapore 2016
See pages 06 - 07

ART IN MOTION 2016
See page 08

Singapore Art Week at SAM
See pages 18 - 20

TOURS

Art in Transit Tour: North-East Line
See page 24

Heritage Tours of NUS Baba House
See page 25

State of Motion
See page 29

EXHIBITIONS

Beyond the Surface: A Group Exhibition by APAD
See page 33

Exhibition on Screen (Film Screenings)
See page 27

Imaginary Homeland: 我是不是該安靜地走開 by Boedi Widjaja
See page 30

SCOUT SINGAPORE: Emerging Art Practices
See page 37

Undescribed
See page 32

46
MY FOREST HAS NO NAME
16 Jan – 28 Feb
Tue to Sat: 11am – 7pm, Sun: 11am – 6pm
Closed on Mondays & public holidays
Fost Gallery
Gillman Barracks
1 Lock Road, #01-02, Singapore 108932
Free admission
fostgallery.com

FOST Gallery presents a solo exhibition by Singaporean artist Donna Ong, which traces humankind’s fascination with the tropical forest from colonial times into the present day. Through works that merge antique prints, ready-mades and text with original art work, the exhibition reveals how we selectively imagine and shape perceptions of the forest through verbal and pictorial depictions.

DONNA ONG IN DIALOGUE WITH TONY GODFREY
16 Jan: 3pm – 4pm
Nekkid, Blk 41 Malan Road, Gillman Barracks
Limited to 40 pax
Free admission by donation to venue
RSVP to info@fostgallery.com

FROM KOYASAN TO BOROBUDUR
16 Jan – 28 Feb
Tue to Sat: 11am – 7pm, Sun: 11am – 6pm
Closed on Mondays & public holidays
Mizuma Gallery
Gillman Barracks
22 Lock Road, #01-34, Singapore 108939
Free admission
mizuma.sg

Inspired by their profound spiritual experiences, Japanese artist Tanada Koji at the Buddhist temple Borobudur in Indonesia; and Indonesian artist Nasirun at the sacred mountain Koyasan in Japan, both artists created art works in response to their environments. Tanada Koji uses the ancient traditional wood carving technique of ichiboku-zukuri and Nasirun employs Javanese shadow puppetry (wayang) to showcase a selection of paintings, sculptures, and installations.

STEVE MCCURRY: THE ICONIC PHOTOGRAPHS
16 Jan – 21 Feb
Tue to Sat: 11am – 7pm, Sun: 11am – 6pm
Closed on Mondays
Opening reception: 22 Jan, 6pm – 9pm,
RSVP to rsvpsg@sundaramtagore.com
Sundaram Tagore Gallery
Gillman Barracks
5 Lock Rd, #01-05, Singapore 108933
Free admission
sundaramtagore.com

Steve McCurry is best known for his evocative colour images, many of which have become modern icons. The Magnum photographer has travelled around the globe to cover areas of international and civil conflict, yet in each of his images he transcends cultural boundaries to capture the essence of human struggle, joy and unguarded moments. This exhibition features a special selection of images from Afghanistan, Burma, Thailand, Turkey, Sri Lanka and a large body of work from India, spanning over thirty years of his career.

Q&A WITH PHOTOGRAPHER STEVE MCCURRY
16 Jan: 3pm – 5pm
Free admission
Limited capacity
RSVP to rsvpsg@sundaramtagore.com

Hear from Steve McCurry as he discusses his projects, practice and world travels.

LONG JOURNEY BY QUYNH DONG
19 Jan – 28 Feb
Tue to Sat: 11am – 7pm, Sun: 12pm – 6pm
Closed on Mondays & public holidays
Yeo Workshop
Gillman Barracks
1 Lock Road, #01-01, Singapore 108932
Free admission
yeoworkshop.com

Long Journey is a solo exhibition featuring ceramic sculptures and video art works by Vietnamese contemporary artist Quynh Dong. The works adopt an exaggerated yet romantic perspective, and challenge the notions of representation and tradition to redefine the aesthetic of the cliché.

Also See
ART AFTER DARK
See page 05
OUR NATURE: AY TJOE
CHRISTINE + ZAI KUNING
Till 30 Jan
Tue to Sat; 11am – 7pm, Sun; 11am – 6pm
Closed on Mondays & public holidays

Ota Fine Arts
Gillman Barracks
7 Lock Road, #02-13, Singapore 108935
Free admission
otafinearts.com

This duo exhibition features two of Southeast Asia’s most significant artists - Ay Tjoe Christine, an Indonesian artist known for her intricate layered paintings expressing the depth of inner life, and Singaporean multi-disciplinary artist Zai Kuning, who creates visual art works rooted in social concerns, revealing chapters of unfamiliar history. Expect recent and new works by the two artists exploring our fundamental human nature in diverse ways.

YINKA SHONIBARE MBE SOLO EXHIBITION ‘CHILDHOOD MEMORIES’
21 Jan – 13 Mar
Tue to Sat; 11am – 7pm, Sun; 12pm – 6pm
Closed on Mondays & public holidays

Pearl Lam Galleries
Gillman Barracks
5 Lock Road, #01-06, Singapore 108933 (off-site)
9 Lock Road, #03-22, Singapore 108937
Free admission
pearllam.com

This new body of work by British-Nigerian artist Yinka Shonibare MBE breaks from the universal political concerns of his earlier work to return to the essence of imagination in an exploration of the subjective and the subconscious, inspired by surrealism. Tapping on the artist’s half-remembered memories of growing up in Lagos, Nigeria, as well as constructed and fictitious recollections of childhood, folklore and tradition, the works featured include fantastical sculptures and a series of screen prints.

CHRISTOPHER LE BRUN SOLO EXHIBITION
22 Jan – 27 Mar
Tue to Sat; 11am – 7pm, Sun; 11am – 6pm
Closed on Mondays & public holidays
Opening reception: 22 Jan, 6pm – 9pm, open to public

ShangHART Gallery
Gillman Barracks
9 Lock Road, #02-22, Singapore 108937
Free admission
shanghartsingapore.com

Xue Song, one of China’s pioneer ‘Pop Art’ artists, presents his first solo exhibition in ShangHART Singapore. As one of the most influential and representative artists of Chinese contemporary art, Xue Song uses not only printed images and text but also soot and ash to express complex aspects of Chinese history and culture. The exhibition will showcase his widely-known collages of landscapes and poetry.
Antipodean Inquiry: An Exhibition of Work by Australian and New Zealand Artists

23 Jan – 5 Mar
Tue to Sat: 11am – 7pm, Sun: 1pm – 5pm
Mondays & public holidays by appointment only
Opening reception: 22 Jan, 7pm – 11pm, open to public

Yavuz Gallery
Gillman Barracks
9 Lock Road, #02-23, Singapore 108937
Free admission
yavuzgallery.com

This major group exhibition of 13 leading artists explores the vast and varied artistic practices and approaches that make up the fabric of contemporary art coming out of Australia and New Zealand.

Artist Talk
23 Jan: 11am – 12pm
Free admission
RSVP to irene@yavuzgallery.com

Hear from some of the featured artists – Penny Byrne, Tamara Dean, Lucas Grogan, Lindy Lee and Daniel Shipp, in this talk moderated by curator Owen Craven.

The Speed of Paint!
24 Jan

Playeum, Children’s Centre for Creativity
Gillman Barracks
47 Malan Road, #01-23, Singapore 109444
Free admission
playeum.com

Playeum presents an art extravaganza on 24 Jan just for the little ones!

The Speed of Paint!
24 Jan: 10am – 12pm, 2pm – 4pm
Outdoor plaza at 47 Malan Road
Gillman Barracks
Free admission

Explore concepts of physics through fun art activities! Kids can stand in a life-sized paint spinning machine to customise their own T-shirt.

The Children’s Centre for Creativity
24 Jan: 10am – 6pm
Free admission

Singapore’s first dedicated creative space for children and families, the Children’s Centre for Creativity encourages open-ended, exploratory learning and play. Children can get creative with their own projects, or experience a light and technology installation.
MIRAGES OF INK – A SOLO EXHIBITION BY QUEK KIAT SING

14 – 30 Jan
Mon to Sat: 11am – 7pm
Closed on Sundays & public holidays

Art-2 Gallery
Old Hill Street Police Station
140 Hill Street, #01-03, Singapore 179369
Free admission
art2.com.sg

This solo exhibition by Chinese contemporary painter Wang Dongwei showcases a series of abstract and landscape paintings bearing homage to time, seasons, and land.

ENLIGHTENED MIND, BROADENED HORIZONS

14 Jan – 20 Feb
Tue – Sat: 11am – 7pm
Closed on Mondays, Sundays & public holidays
Opening reception: 22 Jan, 6pm, open to public

Art Seasons
BIG Hotel
200 Middle Road, #01-02, Singapore 188980
Free admission
artseasonsgallery.com

This solo exhibition by Chinese contemporary painter Wang Dongwei showcases a series of abstract and landscape paintings bearing homage to time, seasons, and land.

BALANCING THE WORLD, EXHIBITION BY BELINDA FOX

15 Jan – 14 Feb
Tue to Sun: 11am – 7pm
Closed on Mondays & public holidays
Opening reception: 15 Jan, 7pm – 9pm, open to public

Chan Hampe Galleries
Raffles Hotel Arcade
328 North Bridge Road, #01-21, Singapore 188719
Free admission
chanhampegalleries.com

Inspired by Fox's time in Singapore and travels to Vietnam and Myanmar, this series of paintings and ceramics by the Singapore-based Australian artist considers the loss of tradition and the exploitation of the natural environment in the name of human progress.

OFFICIAL SINGAPORE LAUNCH OF BELINDA FOX’S BACK TO THE START

17 Jan: 2pm – 3pm
Supermama @ Singapore Art Museum
Free admission

The official Singapore launch of Fox's book, Back to the Start.

BELINDA FOX & JASON LIM ARTIST TALK

24 Jan: 2pm – 3pm
Chan Hampe Galleries
Free admission

An artist talk between Fox and Singapore artist Jason Lim, on their recent ceramics collaboration.

SURF AND SURFACES

18 Jan – 27 Feb
Art Week opening hours: 19 – 24 Jan: 12pm – 7pm
Regular opening hours: Tue to Sat: 12pm – 7pm
Closed on public holidays
Opening reception: 18 Jan, 7pm – 9pm, open to public

Ikkan Art Gallery
Tanjong Pagar Distripark
39 Keppel Road, #01-05, Singapore 089065
Free admission
ikkan-art.com

Featuring the choreographic work of French artist duo, Nobert Corsino and Nicole Corsino, otherwise known as n + n Corsino, the exhibition questions the fundamentals of dance through research into the quality of movement and continually reinvented spaces.
Art in Motion
Street Stories
Based in Yangon.
Talk by Nathalie Johnston, art historian and curator
RSVP to art@intersections.com.sg
Free admission

His photorealistic oil paintings of fleeting moments in nature, compelling the viewer to gaze into the allegorical domain between reality and fantasy.

Brunch @ Raffles
24 Jan, 11am
24 Jan: Free admission with RSVP only
RSVP to info@katoartduo.com
Meet the artist, Yigal Ozeri, for brunch in this special event, part of Art in Motion.

From Maquettes to Sculptures: An Anthony Poon Estate Collection
20 Jan – 10 Mar
Mon to Fri: 10am – 7pm, Sat to Sun: 11am – 5pm
Public holidays & other timings by appointment only
Opening reception: 23 Jan, 11am
RSVP to mail@theprivatemuseum.org
or +65 6738 2872

The Private Museum
51 Waterloo Street, #02-06, Singapore 187969
Free admission
theprivatemuseum.org

To commemorate renowned Singaporean sculptor, Anthony Poon (1945 – 2006) on the 10th anniversary of his passing, The Private Museum presents the first major exhibition of Poon’s sculptural maquettes from the artist’s estate, following his last retrospective in 2009.

Taman Jurong Art Trail
16 – 24 Jan, all day
Self-guided tour
Taman Jurong – various locations
Taman Jurong Community Club
1 Yung Sheng Road, Singapore 618495
Free admission
tamanjurong.sg/our-gallery
Download the Taman Jurong Art Trail map or pick up a copy from Taman Jurong Community Club

This self-guided Art Trail is part of the National Arts Council Community Arts and Culture Nodes initiative with Taman Jurong Community Club, which introduces visitors to community-based and commissioned art works created by artists and residents, on display across Taman Jurong landmarks. Visitors will be able to navigate the art trail using a self-guided map with basic directions and nuggets of information.

Ongoing Exhibitions at NUS Museum
Tue to Fri: 10am – 7.30pm
Sat & Sun: 10am – 6pm
Closed on Mondays & public holidays

NUS Museum
50 Kent Ridge Crescent, Singapore 119279
Free admission
museum.nus.edu.sg

This exhibition emerges from the participating alumni’s responses to the architectural essay film 03-FLATS conceptualised by Dr Lilian Chee and directed by filmmaker Lei Yuan Bin. From photography to architectural drawings and installations, projects featured in this exhibition attempt to trace the assumptions and habits of Singapore’s domestic urban landscape, which have been shaped largely by public housing schemes.

Streets and Stories
Two Burmese artists, Khin Zaw Latt and Soe Soe, showcase their paintings of joyful life in the streets of tropical Southeast Asia.

The New Myanmar, How Young Artists Cope with the Changes?
18 Jan: 7.30pm – 8.30pm
Free admission
RSVP to art@intersections.com.sg
Talk by Nathalie Johnston, art historian and curator based in Yangon.

Yigal Ozeri: Delicate Beings
15 Jan – 14 Feb: 11am – 7pm
Closed on public holidays
Opening reception: 15 Jan, 6.30pm or open to public

Kato Art Duo
Raffles Hotel Arcade
338 North Bridge Road, #01-26
Singapore 188719
Free admission
katoartduo.com

In his debut solo exhibition in Singapore, New York City-based Israeli artist Yigal Ozeri presents his photorealistic oil paintings of fleeting assumptions and habits of Singapore’s domestic urban landscape, which have been shaped largely by public housing schemes.


The Library of Pulau Saigon
Till 14 Feb

This exhibition of new works by artist Debbie Ding is in response to the paucity of existing literature on Pulau Saigon – a former islet located along the Singapore River until its complete assimilation into the main island in 1990. Growing out of the artist’s earlier work on the Singapore River, the project further questions Pulau Saigon and what it might continue to hold for us.

Sheltered: Documents for Home
Till Apr

Vietnam 1954 – 1975 features the collection of Dato’ N Parameswaran, Malaysia’s ambassador to Vietnam from 1990 to 1993. Comprising posters, woodcuts, drawings and sketches, the collection is an important documentation of the Vietnamese response to the war and its perspective of a history that is usually remembered exclusively through international reportage and popular culture.

The NUS Museum
51 Waterloo Street, #02-06, Singapore 187969
Free admission
theprivatemuseum.org

This exhibition attempts to trace the assumptions and habits of Singapore’s domestic urban landscape, which have been shaped largely by public housing schemes.
VISUAL ARTS AT ESPLANADE
From 16 Jan
Tunnel and Concourse: 8am – 12am
Jendela: 11am – 8.30pm
Opens at 10am on Sat & Sun
Esplanade – Theatres on the Bay
1 Esplanade Drive, Singapore 038981
Free admission
esplanade.com/festivals-and-series/visual-arts

CENTRED AROUND THE THEME OF ‘EVERYDAY FANTASTIC’, FOUR EXHIBITIONS OF NEWLY COMMISSIONED WORKS BY ARTISTS LIM SOO NGEE, WANG RUOBING, YEOH WEE HWEE, ASHLEY YEO AND MONICA SO-YOUNG MOON WILL TAKE PLACE AT VARIOUS VENUES AROUND ESPLANADE. ENCOUNTERED INDIVIDUALLY OR TOGETHER, THE WORKS KINDLE A THOUGHTFUL MOMENT, AWAKENING OUR NATURAL INCLINATION TO WONDER AND TO NOTICE THE EXTRAORDINARY IN THE ORDINARY, THE FANTASTIC IN THE EVERYDAY.

IN THEIR OCEANS BY ASHLEY YEO AND MONICA SO-YOUNG MOON
From 16 Jan
Tunnel

“Whale fall” is the term used when a whale dies and its carcass sinks to the Bathyal or Abyssal zone on the seafloor. In their Oceans tells the story of this phenomenon through references to the seas, from ocean depths to scenes from Jeju Island. Murals, knitted sculptures, a soundscape and objects construct a poignant narrative, addressing love and loss in our anthropocentric society.

OBJECT OBJECT BY YEOH WEE HWEE
From 8 Jan
Community Wall

This series juxtaposes the Chinese language and mass-produced objects to present a visual translation of Chinese idioms. Like the idioms they represent, the objects derive their symbolic meaning from myth, history and tradition, while being mundane enough for their association with the idioms to be interpreted even by those unfamiliar with them.

OVER THE HORIZON BY WANG RUOBING
From 4 Feb
Concourse

This site-specific installation made from plastic waste collected from Singapore’s coastlines explores the global issue of plastic pollution and highlights the interdependency of human activity.

BETWEEN/ WORLDS (人间天使)
BY LIM SOO NGEE
From 5 Feb
Jendela (Visual Arts Space)

This singular installation comprises new works in wood, bronze and drawings, marking a turning point in the artist’s ‘Angel’ series which he has been working on for almost two decades. The works lend themselves to whimsical narratives and reflect his sense of humour and sensibilities through metaphorical figures of humans with wings and animals.

Also See
Spirits of Cinema. Short Films by 13 Little Pictures
Screened under the Stars
See page 43
**ARTS INSTITUTIONS**

**TREASURES OF THE WORLD FROM THE BRITISH MUSEUM**

**Till 29 May: 10am to 7pm**

- National Museum of Singapore
  93 Stamford Road, Singapore 178897
  Admission fees apply
  nationalmuseum.sg

  **Art Week promotion, 16 – 24 Jan only**
  Adult tickets:
  $10 (usual price $14) for Singaporeans & PRs
  $16 (usual price $20) otherwise

Explore the finest artefacts the world has to offer at this highly-anticipated exhibition from the British Museum in London! Featuring stunning relics from ancient civilisations and treasures spanning Africa, Oceania and the Middle East, as well as Europe, Asia and the Americas, this extensive collection encompasses over two million years of abundant culture and history.

**NEW GALLERIES AT THE ASIAN CIVILISATIONS MUSEUM**

**10am – 7pm, Fri: 10am – 9pm**

- Asian Civilisations Museum
  1 Empress Place, Singapore 179555
  Free admission for Singaporeans & PRs, otherwise regular admission fees apply
  acm.org.sg

Using Singapore’s history as a port city as a point of departure, the new and refreshed permanent galleries illuminate the multifaceted connections and interactions between Asian cultures throughout history. With the completion of the first phase of the museum’s comprehensive revamp in November 2015, visitors can now experience two new elegant wings, a stunning riverfront entrance, refreshed public spaces, and new dining options.

**NEW WINGS**

- **Kwek Hong Png Wing**

  The new three-storey Kwek Hong Png Wing is a striking contemporary cube that floats on the Empress Place side of the museum. It encompasses the Contemporary Project Gallery, a dedicated space for site-specific contemporary art commissions that respond to the museum’s artefact collection, as well as The Scholar in Chinese Culture Gallery, which examines the multifaceted significance of the scholar within Chinese culture.

- **Riverfront Wing**

  The Riverfront Wing features a contemporary architectural style that blends with the existing colonial façade. Within this wing, the new Tang Shipwreck Gallery houses the famous 9th-century cargo recovered from the Java Sea southeast of Singapore in 1998 and tells the story of exchange of goods, ideas, and culture in the region more than 1,100 years ago.

**GREAT PERANAKANS: FIFTY REMARKABLE LIVES**

**Till 3 Apr**

- Peranakan Museum
  39 Armenian Street, Singapore 179941
  Free admission for Singaporeans & PRs, otherwise regular admission fees apply
  peranakanmuseum.org.sg

Great Peranakans celebrates the achievements of 50 men and women who have shaped Singaporean life and culture over the past two centuries. These pioneers made important contributions in art, culture, education, business, governance, and public service. Collectively, their stories and over 100 objects from their lives invite greater contemplation of evolving Peranakan and Singaporean identities.

**KAMПONG GЕLAM: BEYOND ТHE PORT TOWN**

**Till 3 Apr**

- Malay Heritage Centre
  85 Sultan Gate, Singapore 198501
  Free admission
  malayheritage.org.sg

This exhibition traces the development of Kampong Gelam over the last 50 years, and examines the ways in which the precinct has influenced and transformed the lives of those who have lived, worked, played at and visited the area.

As part of the exhibition, a visual showcase titled Vestiges and Vibes features photographs from the 1960s to 1980s alongside modern images of Kampong Gelam. The images document the transformations within the area, allowing viewers to understand the spirit that surrounds Kampong Gelam. The modern images were taken by award-winning Singapore artist, Noor Iskandar, whose works have been exhibited in Singapore, London, Valencia, Belfast and Bandung.
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The Entreatment, Muhammad Izdi, 2015
Exhibited at Open Sea, 17 April – 12 July 2015, Musée d’art contemporain de Lyon, part of Singapour en France – le Festival 2015